

C i T R  
&  
DISCORDER  
MAGAZINE  
101.9 FM

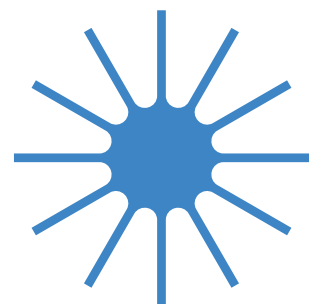


2017-2018  
ANNUAL  
REPORT





We acknowledge that CiTR 101.9 FM, Discorder Magazine are situated on the occupied, traditional, ancestral, and unceded territories of the x<sup>w</sup>məθ k<sup>w</sup>əyəm (Musqueam) nation and any events or projects implemented by our organization are located on the occupied, traditional, ancestral, and unceded territories of the Coast Salish peoples – specifically the skwxwú7mesh (Squamish), selílwitulh (Tsleil-Waututh), and x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam) nations. We recognize that by being silent, we are complicit in the ongoing oppression of Indigenous peoples. We make this acknowledgment as a first step in fulfilling our responsibility as a media organization to critically look at colonial histories and their present-day implications, and to continue to educate ourselves, as well as our listeners, readers, and the larger community.





# **CiTR'S MISSION IS TO:**

- **CREATE ALTERNATIVE AND  
LOCALLY-BASED PROGRAMMING**
- **PROVIDE COMMUNITY ACCESS  
TO MEDIA AND SPACE FOR  
UNDERREPRESENTED VOICES**
- **EMPOWER UBC STUDENTS  
AND COMMUNITY MEMBERS  
THROUGH TRAINING AND  
PARTICIPATION IN THE MEDIA**



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# PEOPLE

## Student Executive

Halla Bertrand - **President**  
 Dora Dubber - **Vice President**  
 Emily Stryker - **Music Executive**  
 Gurneet "Neetu" Dha - **Promotions Executive**  
 Kelli Stenson - **Events Coordinator**  
 Danielle Andriulaitis - **Programming Executive**  
 Kat Kott - **New Media Executive**  
 Ben Lickerman - **Volunteer Executive**  
 Claire Bailey / Tintin Yang - **Discorder Executives**  
 Rachel Lau - **Spoken Word Executive**  
 Rebecca Jourard / Hala Hawatmeh - **Photo & Video Executive**  
 Laura Beaudry - **Indigenous Liaison**  
 Tintin Yang / Lucy Clarkson - **Execs at Large**



## CiTR Board of Directors

### Community Representatives

Jeffrey Kearney - Chair, Mentor, Conductor and Coach, Virtus Inc.  
 Chantelle Bellrichard - UBC Journalism and CBC Vancouver

### UBC Representatives

Janet Teasdale - UBC Student Development & Services  
 Dave Gaertner - UBC FNIS Faculty member

### Programmer Representatives

Jules Andre-Brown - Crimes & Treasons  
 John Pantherbone - Canada Post Rock

### Student Executive Representatives

Halla Bertrand - **President**  
 Dora Dubber - **Vice President**

### AMS Representatives

Alexandra Mann - Arts Councillor (Until fall 2018)  
 Max Holmes - VP Academic & University Affairs (Fall 2018-)  
 Jakob Gattinger - UBC Board of Governors  
 Alim Lakhiyalov - VP Finance / Kuol  
 Akuechbeny - VP Finance

## Staff

Hugo Noriega / Eleanor Wearing (interim) / Ana Rose Carrico - **Station Manager/Publisher**  
 Madeline Taylor - **Program Manager**  
 Andy Resto/Myles Black - **Music Department Manager**  
 Eleanor Wearing - **Volunteer Manager**  
 Audrey MacDonald - **Advertising & Distribution Coordinator**  
 Alex de Boer - **Current Affairs Coordinator**  
 Brit Bachmann - **Discorder Editor-In-Chief**  
 Ricky Castanedo-Laredo - **Art Coordinator**  
 Sydney Ball - **Social Media and Online Communications Coordinator**  
 Saman Gharib - **Technical Manager**



## Work/Learn Staff

Jonathan Harris - **Technical Coordinator**  
 Dannielle Piper - **Sponsorship Coordinator**  
 Dora Dubber - **Production Coordinator**  
 Halla Bertrand - **Admin Coordinator**



## Canada Summer Jobs Staff

Jack Lamming - **Promotions Coordinator**  
 Tristan Wheeler - **Programming and Community Engagement Coordinator**  
 Jarod ben-Oliel - **Technical Coordinator**



## Spoken Word Collective Coordinators

Alex Lenz - **UBC Affairs Coordinator**  
 Jacob Aere - **Sports Broadcast Coordinator**  
 Mel Woods - **Gender Empowerment Collective Coordinator**  
 Autumn Schnell - **Indigenous Collective Coordinator**  
 Dezy (Dezaye) Nair - **Access Collective Coordinator**  
 Eric Cauri - **Music Affairs Coordinator**  
 Jake Clark - **Arts Collective Coordinator**  
 Alex de Boer - **News Collective Coordinator**



## Discorder

Maximilian Anderson-Baier/Sydney Ball - **Under Review Editor**  
 Jasper D. Wrinch - **Real Live Action Editor**  
 Katrina Wong/Zoe Power - **Web Editor**  
 Christina Dansom - **Song Production Assistant**  
 Savilla Fu - **Production Assistant**  
 Muni Gholamipour - **Production Assistant**



# VOLUNTEER GROWTH AND INVOLVEMENT



As always, our volunteers formed the core of our organisation this year. It takes a lot of talented people putting in a lot of time to make all that magic happen on the airwaves + the pages of CiTR/Discorder! Here's the numbers about our membership and what they got up to:

Total members: 597

Student members: 437

Throughout the school year, our members completed approximately 32,300 volunteer hours!

Programmers contributed approximately 18,100 hours (this includes collectives, radio documentaries, programming committee and special programming events)

Discorder volunteers completed approximately 4,080 hours

Our student Executive contributed over 1,650 hours

Radio and technical volunteers completed over 1,780 hours at special broadcasts and events: these include live remote broadcasts from Jumpstart Carnival, Victory Square Block Party, UBC orientation events, Live at Lunch performances, and other events like the Study and Go Abroad fair in September.

We offered over 900 hours worth of broadcast training and professional development opportunities!



## ANNUAL GENERAL MEETING

Every year, the membership of CiTR & Discorder come together to elect the next year's Board and Student Leadership, get updates on the milestones of the station, and approve the financial reports and budget. The evening is capped off with a volunteer appreciation event, with awards, food, drinks, and karaoke! This year's event was held in the atrium of the AMS Nest on the UBC campus.



## VOLUNTEER APPRECIATION AWARDS

Volunteer skills are developed every day at the station through peer-to-peer mentoring, plus the one-on-one assistance offered by our magazine editors, collective coordinators, and the amazing staff and student exec who occupy leadership positions in our organisation. We also offer technical, broadcast and programming training several times a week to get new volunteers familiar with the skills and knowledge needed to get themselves on the air. This year, our Volunteer Executive Ben Lickerman pioneered monthly action-packed Volunteer Days as a way for members to cover multiple skills training sessions in a single day — February's super successful Volunteer Day allowed new members to enter the station, join up, and leave trained and ready to get their own show by the end of the day.



**IN ADDITION TO OUR REGULARLY SCHEDULED TRAININGS, WE ALSO PROVIDE FREE WORKSHOPS FOR OUR MEMBERS THROUGHOUT THE YEAR. HERE'S WHO WE HOSTED THIS YEAR:**

WORKSHOP TITLE	FACILITATOR
TOUGH STUFF: REPORTING ON SENSITIVE TOPICS	JACKIE WONG
HOW TO MAKE A RADIO DOCUMENTARY	GORDON KATIC
HOW TO MAKE A RADIO DOCUMENTARY	SAM FENN
INTERVIEWING FOR RADIO	KATHRYN GRETSINGER
CREATIVE SOUND EDITING FOR RADIO	MATTHEW LAZIN-RYDER
INTERVIEWING FOR RADIO	LISA CHRISTIANSEN
TELLING PRINT STORIES ON AIR	KATHRYN GRETSINGER
THE ART AND SCIENCE OF MAKING GREAT RADIO	MARGARET GALLAGHER
CULTURAL APPROPRIATION	SALIA JOSEPH

PANEL TITLE	PANELISTS
NAVIGATING NO FUN CITY: RUNNING ARTS AND CULTURE SPACES IN VANCOUVER	ANA ROSE CARRICO, SHANIQUE KELLY, PAIGE FREWER
WHOSE STORY? THE ROLE OF MEDIA ON CAMPUS	ALAN EHRENHOLZ, MOIRA WYTON, MEL WOODS







## Setting up for the Volunteer Appreciation Party



Student Execs Tintin and Ben ready to welcome volunteers at our January Open House Volunteer Day!



Volunteer Manager Eleanor Wearing mapping out the dreaded 'pits of non-engagement' on Volunteer Day, and keeping our members safely out of them



Ana Rose Carrico, Shanique Kelly AKA Softieshan, and Paige Frewer talking about creating safe spaces for fun in Vancouver



Jackie Wong in action, teaching our volunteers about sensitive topics and intersectional journalism

# PLOT: CITR/ DISORDER BEYOND

Since its very beginnings, CiTR/ Disorder has been based on UBC's Point Grey campus. While we engage with the broader Vancouver community through partnerships, events, coverage and outreach, this geographical isolation does have an impact on who can (easily) access the opportunities we provide for media training and production. This year, we took a huge step in our mission to meaningfully engage communities beyond Vancouver's westernmost peninsula by securing a residency at PLOT, Access Gallery's new project space at 222 East Georgia Street in Vancouver's Chinatown neighbourhood. From September 2017-February 2018, this space provided a satellite CiTR/ Disorder location that provided opportunities to connect with neighbourhood residents, artists and organizations. The space was also a hub for producing magazine and radio content, as well as reaching new audiences via technical training, events, and content meetings open to the public.

Throughout the residency, Disorder Editor-in-Chief Brit Bachman held weekly Disorder information sessions at PLOT which attracted several new contributors, as well as increasing community awareness of our content and mandate. The magazine also published the column "Transmissions

from PLOT" in every issue throughout these months, highlighting organisations we connected with through neighbourhood outreach. These columns included features on: Youth for Chinese Seniors (written by Rachel Lau and photography by Morika DeAngelis), Pollyanna Library and 221A (written by Jonathan Kew, photography by Pat Valade and illustrations by Simone Badanic), and Pace Society (written by Lexi Mellish Mingo, photography by Erin Flemming and illustrations by Amy Brereton).

We provided meaningful assistance in accessing media resources for underrepresented community groups through our PSA day hosted in the space, during which we offered free PSA recording sessions with not-for-profit and community organizations from Chinatown and the Downtown Eastside. After liaising about the needs of the local community, and how we may be able to give back during the term of our residency, Current Affairs Coordinator Alex de Boer worked with community leaders to develop a media toolkit for people living in the Downtown Eastside. The kit is intended to help equip residents with the knowledge to protect themselves against exploitative media practices in an area where folks' stories and time are all too often taken without consent or reciprocity.

Our wonderful Student Exec member Rachel Lau took the lead in organising a "Pender Guy Radio Listening Party," presented in collaboration with UBC Asian Canadian & Asian Migration Studies. Inspired by PLOT's location in the historic Chinatown neighbourhood, this event celebrated the very first English-language radio program to be created in Canada about the Chinese Canadian community.



Rach at it again, showing off our sign for community PSA day at our PLOT location!



Student Exec Rach Lau with the freshly printed posters for our Pender Guy Listening Party, held at PLOT in November 2017

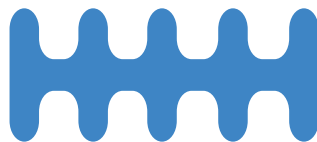


# MUSIC DEPARTMENT

The music department is the first point of engagement for many of our volunteers at CiTR, and over the last school year we saw many new faces — and plenty of old ones! — busily carrying out the vital tasks of music reviews, digitising, tagging, archiving, and playlist adds, without which our airwaves would run silent! The music department started out on the mammoth task of digitising our entire cassette library, and continued to prioritise and promote the music of under-represented artists through new additions. A new initiative this year, the Music Affairs Collective — led by Eric Cauri — provided new avenues for volunteer engagement through their weekly radio show “Word on the Street,” which featured everything from artist interviews to live in-studio performances to discussions about local scenes and venues.

2018 has also been a year of change. We said goodbye to long-time station staple Andy Resto, who stepped down from the position of Music Director but — never fear! — will continue to host the Shindig battle-of-the-bands competition into the new school year. In his place, we welcomed new Music Director Myles Black. Myles has already begun to make his mark on the station by formalising a program of music outreach, whereby music submission

requests are made on a weekly basis to artists identified by our programmers and/or prioritised by our content mandate. This initiative facilitates more direct engagement with underrepresented artists and less reliance on third-party promoters. Myles has also continued Andy’s work in emphasising live in-studio performances as a way of connecting with local and touring artists.



## CITR BEYOND THE STATION

This year we continued our mission to emphasise and strengthen CiTR’s connections to the broader Vancouver music community by collaborating with local venues and labels; coordinating shows for local bands outside of our campus station; and continuing our campus/community mail-out program, via which CiTR distributes the music of local artists to ~30 different radio stations across the country several times per year.

CiTR sent a delegation of 5 staff and student executive to the National Campus and Community Radio Association Conference in Fredericton, New Brunswick! We learned a great many things about not for profit radio production

and management, and quite a few things about the location: Fredericton has roughly the population of UBC, the provincial flower is the marsh blue violet, and New Brunswick is not an island! The conference was held at the University of New Brunswick, a stunning campus.

We were very proud that CiTR won three CRABOs (Community Radio Awards in Broadcast and Online) and received three honorable mentions:

### WINS:

**COUNTRY OR FOLK MUSIC-  
STEVE EDGE, SATURDAY  
EDGE**

**NEWS PROGRAMMING-  
CONTROVERSY OVER  
TEMPORARY MODULAR  
HOUSING IN MARPOLE, ALEX  
DE BOER, RYAN PATRICK  
JONES, CHRISTINA SONG**

**VOLUNTEER OF THE YEAR-  
BEN LAI**

### HONORABLE MENTIONS:

**DOCUMENTARY-LHAMO &  
THE PRINCESS, ALEX DE  
BOER AND KUBSANG CHOKI  
KYIRONG**

**WOMEN’S HAND’S AND  
VOICES-PLEASE HELP THEM,  
VOCAL FRY AND OTHER  
EPIDEMICS, MADELINE  
TAYLOR**



CiTR's reps at the NCRA Awards

"WE HAVE BEEN SO IMPRESSED BY THE INCREDIBLE WORK AT CITR OVER THE PAST YEAR AND WE BELIEVE THAT WHAT THEY HAVE WON DEMONSTRATES THE HIGH QUALITY IN CAMPUS AND COMMUNITY RADIO ACROSS CANADA. IN PARTICULAR, WE ARE IMPRESSED BY BEN LAI'S DEDICATION TO PROMOTING LOCAL MUSICIANS AND ARE GRATEFUL THAT BEN, AND THOUSANDS OF OTHER INCREDIBLE VOLUNTEERS LIKE HIM KEEP OUR CAMPUS AND COMMUNITY RADIO STATIONS CONNECTED TO THEIR COMMUNITIES"

-BARRY ROOKE, NCRA/ANREC EXECUTIVE DIRECTOR.

## SHINDIG!

CiTR/Discorder's annual battle-of-the-bands extravaganza returned this year for it's 34th annual competition! Every Tuesday from October 10 to November 7 a dazzling array of local talent descended on the Hastings Mill Brewing Company, FKA Pat's Pub, to battle it out in the competition heats.

The finale, held on February 2, saw Bored Decor, Sorry Edith, and eventual winner Mamarudegyal compete for prize offerings including recording from Rain City Recorders, rehearsal space from Pandora's Box Rehearsal Studio, and features in Discorder magazine.








Andy Resto crowning Shindig 34 champion Mamarudegyal at the epic finale






The official line-up  
for the  
34th Annual  
**SHINDIG!**  
IS FINALLY HERE!

-X-X-X-  
27 bands, 27 winners for \$6  
every Tuesday  
-X-X-X-  
Hastings Mill Brewing Company,  
FKA Pat's Pub & Brewhouse

<b>Oct 10</b> ----- Mi'ens Modern Day Poets The Sylvia Platters	<b>Nov 14</b> ----- Sexy Merlin Last Forest Pleasure Blimps
<b>Oct 17</b> ----- Basic Instinct Sissy Heathens April Fools Childrenhood	<b>Nov 21</b> ----- The Civil Dead Tanglers Mamarudegyal
<b>Oct 24</b> ----- Kmvv Parlour Panther The Dead Zones	<b>Nov 28</b> ----- King Buzzard Mooshy Face These Guy
<b>Oct 31</b> ----- Bored Décor The Maneuver Laverne	<b>Dec 5</b> ----- The Afrolution Dammit Samantha Ghulo
<b>Nov 7</b> ----- Sorry Edith Reign Cloud No Mothers	

# VICTORY SQUARE BLOCK PARTY

Every year, VSBP provides the perfect opportunity to showcase the artists we love, kick off the school year in style, and reach new audiences by spreading positive CiTR/Discorder vibes into the Vancouver music community! It's also an important fundraising event, with raffle and sponsorship proceeds going toward both

CiTR/Discorder and Megaphone, Vancouver's street magazine sold by low-income and homeless vendors as a source of income. This year's edition was produced in partnership with Music Waste Festival. Here's who played:



Our live remote broadcast hosts deliver on-air banter



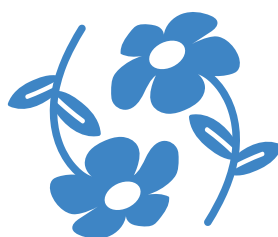
Dumb playing Victory Square Block Party!

PALM OIL	GRAFTICIAN
LAYDY JAMS	DUMB
NEEDLES//PINS	PASSIVE
SHITLORD FUCKERMAN	

## CITR'S POP ALLIANCE VOL. 5

Curated by outgoing Music Director Andy Resto and members of the CiTR Student Executive, the newest volume produced via this ongoing collaboration between CiTR/Discorder and Mint Records took an expansive vision of what constitutes "pop" music in 2018. Taking the listener on a journey from piano ballad to electronica

to contemporary classical composition, Vol. 5 of Pop Alliance showcased the diversity and strength of Vancouver's music scene!



1. INTRODUCTION	2. CHRIS-A-RIFFIC - I JUST RAN OUT OF FRIENDS
3. TOUGH CUSTOMER - SECRETLY THE MAYOR	4. INTERLUDE
5. SWIM TEAM - BRICK	6. PASSIVE - VULTURE HALO
7. HIGH PLAINS - CINDERLAND (LIVE AT RED GATE REVUE STAGE AUGUST 13, 2017)	8. INTERLUDE II
9. SHITLORD FUCKERMAN - CICADABANANA	10. DEVOURS - GARNET GRAVES
11. PEGGY LEE - LANDSCAPES	



## FISHBOWL SESSIONS: LIVE FROM CITR/DIS-CORDER 2017

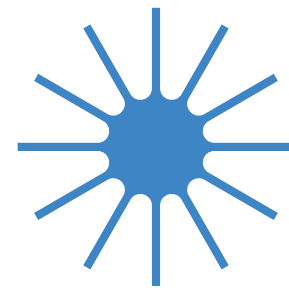
For the second time this year, we released a free, digital compilation of live performances held and recorded in the station's lounge over the calendar year. This year's release features 29 different local and visiting artists (set dates indicated in brackets). The compilation is a testament to the great

work of all of the volunteers who help to make these performances happen. Special mention goes to Ben Lai — recipient of "Volunteer of the Year" at the 2018 NCRC Awards!! — who hosted many of these acts as part of his weekly radio show, *Live from Thunderbird Radio Hell*



1. MU - EASY (16.12.16)	2. MIREPOIX - UNKNOWN (26.01.17)
3. BILL YOUNG - OVERFLOW (08.02.17)	4. CORY HANSON - ORDINARY PEOPLE (09.02.17)
5. THE SHIVERETTES - OBSESSED (13.04.17)	6. JOHN BRENNAN - LIVE IMPROVISATION (EXCERPT) (24.04.17)
7. DIXIE'S DEATH POOL - WHEN THE SEA STOPS ITCHING (22.05.17)	8. PEELING - AWAY FROM YOU (18.06.17)
9. DALAVA - SEM CHASO SPECHAJTE (21.06.17)	10. PINKNO HANA - AQUATIC MARCH (28.06.17)
11. HEART BEACH - ANIMALS (30.06.17)	12. DJ SMOKE WEED GUY - VAMOS ALA PLAYA (04.07.17)
13. AN ANT AND AN ATOM - NIGHT AT MIDDAY (12.07.17)	14. FOONYAP - THE BLUE LAGOON (12.07.17)
15. BOOKER T ON ACID - SUNLIGHT (18.07.17)	16. COLIN COWAN - MOON MASK (19.07.17)
17. SOUND OF THE MOUNTAIN - AMPLIFIED CLARINET AND TRUMPET (EXCERPT) (25.07.17)	18. MANEATER - ACTORS (02.08.17)
19. MARLAENA MOORE - WHAT YOU NEED (11.08.17)	20. HOLY HUM - SEX AT 31 (06.10.17)
21. WARES - WHAT YOU WANT (13.10.17)	22. LE PLAISIR - FUTURE'S DONE (18.10.17)
23. JOM COMYN - CHANGE YOUR MIND (18.10.17)	24. MARK MILLS - IDEAL MAN (30.10.17)
25. PHONO PONY - TATTOO OF MY FACE (30.10.17)	26. ORA COGAN - ANYTHING (02.11.17)
27. GUANTANAMO BAYWATCH - CONQUISTADOR (17.11.17)	28. RIO BY NIGHT - OPEN SEASON (06.12.17)
29. EMMA LEE TOYODA - LAUREN LORELEI (08.12.17)	

# ART DEPARTMENT



## 2017-18 WAS A HUGE YEAR FOR ART AT CiTR/DISCORDER!

In September, longtime Discorder Art Director Ricky Castanedo Laredo stepped into the newly created position of Art Coordinator, with a portfolio spanning everything from training volunteers to creating show logos to researching printers (plus, of course, his existing duties managing visuals and layouts for the print mag). The formal creation of an art department has dramatically increased the station's capacity for creating in-house branding, design, and promotional materials, as well as created myriad opportunities for our community members to get involved with new aspects of the media production process. Some highlights include:



### MEDIA LAB

The media lab is an exciting new space for creating digital visual content for CiTR/Discorder and training our volunteers! Using money raised during last year's Fundrive (Shape Your Media), we purchased new cameras and Macs to develop the Art Department. The equipment is also being used to train our volunteers and facil-

itate the development of more in-house leadership positions from within the art department.



### GRAPHICS UPDATES

The expanded art portfolio has meant we have greater capacity to push events and special programming days at the station through creating and updating graphics for use in advertising campaigns and social media promotion. Over the school year our Art Coordinator created visuals for special programming events (e.g. Asian Heritage Month, Black History Month), original station releases (e.g. the Indigenous and "Keep It Local" radio doc series), and events sponsored by CiTR/Discorder (e.g. Pride Tongue Tied Queer Music Showcase, Seeking Office Election Party).

Having a dedicated art department has also allowed us to rebrand key recurring events such as Victory Square Block Party. These rebrands establish entry level opportunities for members to gain skills and training in core media skills such as branding, advertising, and consistent design. This year Ricky and CiTR's Program Manager Madeline Taylor also established a programming/art

department partnership, whereby all programmers are invited to use the art department for the creation of new logos, posters, and other graphic design needs.



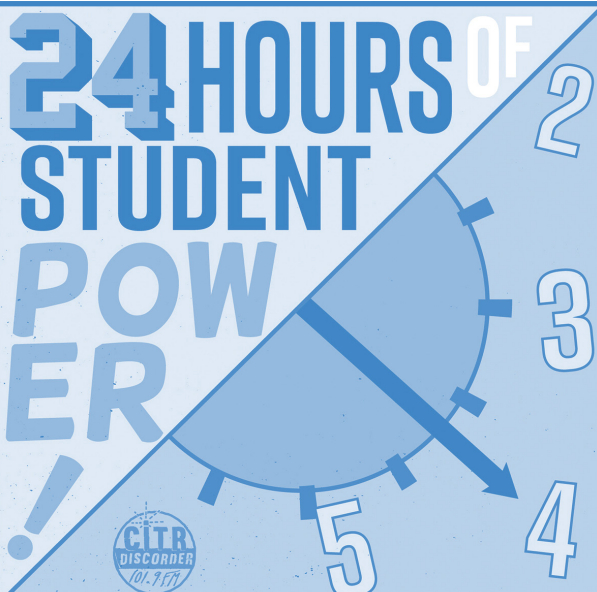

### EXPANDED VOLUNTEER OPPORTUNITIES

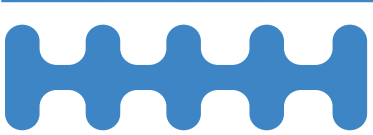
Along with the expanded Art portfolio came expanded opportunities to empower our community through training in a whole range of new skills, and through direct participation in the branding, graphic design, and magazine production process. To support this, Ricky now has more time allocated for office hours in which to provide face-to-face training and mentorship to artists, designers, and illustrators wanting to contributing to CiTR/Discorder. We were also able to hire three volunteer Production Assistants to assist with the magazine and with station promotional material. The contributions of Christina Dansom Song, Savilla Fu, and Muni Gholamipour have been invaluable in facilitating the smooth operation of the Art Department's many new responsibilities throughout 2018!

FEBRUARY IS  
**BLACK HISTORY MONTH**





**24 HOURS OF STUDENT POWER!**



SELECTED  
WORK FROM  
THE CITR &  
DISCORDER  
ART  
DEPARTMENT



**VICTORY SQUARE BLOCK PARTY**  
2018

**SEPTEMBER 02 / with icecream local vendors & a raffle of awesome stuff!**  
1pm-9pm

with live performances by



Obviously at Victory Square



at 200 west hasting street.

All raffle proceeds will go to support the wonderful



MEGAPHONE

LaKAS QUI VANA

SORRY EDITH

FUTURE STAR

PRXN CXSS APRNTLY

MAMA RUDE GYAL

Y E P

DEVOURS



brought to you by our great neighbours sponsors













May 17th is  
**ACCESS DAYS**  
2018



**Discorder Magazine**

35 Years of

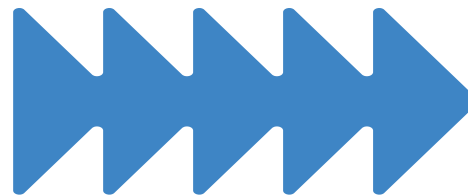
October 29 - November 22, 2018

HATCH GALLERY, UBC






# DISCORDER



This has been a big year for Discorder!

Coming a long way from its humble beginnings in 1983, the magazine released its 401st issue in July and celebrated in style with a party at the new Red Gate location on Main St. The night was hosted by “radio dad” Duncan, of Duncan’s Donuts, and featured a Discorder cover photo booth, giant Twister, the time-honoured tradition of Jokes for Beers, and live performances by BB, Sick Boss, Mourning Coup and The New Rituals. Discorder masthead selected a well-received series of magazine covers to showcase the publication’s changing face across the decades.

In print, Discorder continued its mission to diversify content well beyond the world of music journalism, and published a series of articles related to community organizing and activism, visual and performance art, and the local literary community. Real Live Action, edited by Jasper D. Wrinch, is now covering local comedy in addition to live music, as well as publishing photo essays online.

Under Review, edited by Maximilian Anderson-Baier, is now covering reviews of books, podcasts and films, in addition to album reviews. Since November, Discorder has featured the monthly Unceded column, managed by Indigenous Collective Coordinator Autumn Schnell, which centres local and national Indigenous

Discorder’s significance as a voice in the local community was recognised by way of requests from various government and community groups for the input of the magazine and its masthead. Internally, we were able to recognise the work of our editorial team by securing honoraria for our section editors. Discorder also

explored new avenues through which to publish, share and promote content. During the school year the station’s Online Communications/Social Media Coordinator, Sydney Ball, greatly increased the magazine’s online presence and following across a range of social platforms. The Web Editor position, occupied by Kat Wong over 2017 and Zoe Power in 2018, coordinated “web exclusive” articles to appear on the Discorder



Nardwaur, Editor-in-Chief Brit and Programming Manager Madeline ft. Giant Twister (above), Discorder celebrates its 401st issue release @ the Red Gate (top right), BB performs to a packed house at the 401st issue party (right)

topics. And in prioritizing content which addressed issues of accessibility, destigmatisation of drug use, and sexual assault and accountability, the magazine has provided important alternative coverage of topics often under- or mis-represented by mainstream media.

website between print runs of the magazine. And over the summer, Editor-in-Chief Brit hosted the radio show BB’s Disco Party (weekly from June-September), featuring acts from the magazine and helping to promote Discorder content on the air.

# SPOKEN WORD: THE YEAR OF CURRENT AFFAIRS!

This year, CiTR held a Radiometres grant to support content specifically focused on local current affairs. This meant that our eight spoken word collectives maintained an emphasis on producing content, within their specific areas of focus, to fit this mandate. Each of the collectives reported and produced stories for their own weekly hour-long radio show, providing extensive coverage of underrepresented local issues and communities. The collectives also provided training and experience in pitching, reporting, interviewing, editing, sound production techniques, and live studio hosting, equipping (often first-time) volunteers with a solid foundation in the skills necessary to continue to create radio collaboratively or on their own. The great work done by the collectives in producing local current affairs this year was also rewarded at the 2018 NCRC Awards, where CiTR's News Collective took out "Best in News Programming"!

Here's some Highlights of this year's collective coverage:

## ACCESSIBILITY COLLECTIVE

The Accessibility Collective covered Uber coming to Vancouver, Diversability performances at PuSh Festival; they critiqued films with a disability lens, reviewed the

Vancouver Seating Symposium, discussed sign language, and interviewed local MLAs!

## THE UBC AFFAIRS COLLECTIVE

The UBC Affairs Collective interviewed the artist behind the Shadow -- a very controversial art piece here on campus, discussed romance at UBC, hosted student clubs, talked about student housing rights, women's empowerment, and more.

## THE MUSIC AFFAIRS COLLECTIVE

The Music Affairs Collective interviewed local musicians throughout the year and hosted live music performances at the station. It also won the prize for fitting the most collective members into one studio for their packed-out weekly radio show!

## THE INDIGENOUS COLLECTIVE

The Indigenous Collective discussed such topics as Black-Indigenous solidarities, the ongoing inquiry into Missing and Murdered Indigenous Women and Girls, and hosted talks with local Indigenous artists, academics and organizers, such as Jodie Ortega.

## THE GENDER EMPOWERMENT COLLECTIVE

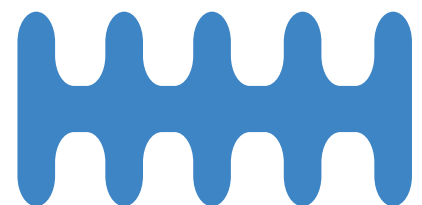
The Gender Empowerment Collective covered intersectional feminist events such as the Vancouver Women's March, the Vancouver International Women in Film Festival and the Trans Day of Remembrance, as well as topics like cultural appropriation, consent and even witchcraft.

## THE ARTS COLLECTIVE

The Arts Collective covered an array of local arts and culture happenings, such as Push Fest, Room Literary Fest, Vancouver Short Film Festival, UBC Theatre productions and much, much more.

## THE NEWS COLLECTIVE

The News Collective covered the housing crisis, the opioid crisis, fish farming, Kinder Morgan, City Council hearings, Vancouver rallies held on both local and international topics and more.



# AUDIO DOCS

This year saw two audio documentary series produced at the station, each of which shared the station's focus on telling stories about contemporary local issues while centring underrepresented voices and experiences. The station's audio doc projects provide invaluable opportunities for members of our community to gain training and experience in all the stages of radio production, from the initial story pitch to finessing the final narrative arc and from interviewing with professional recording equipment to mastering editing software. Many of the producers behind this year's documentaries were first-time content creators who now have their very own audio documentary!

As well as the training and mentorship these programs provide to our regular volunteer membership, our summer programming extends such opportunities to young urban Indigenous folk with an interest in radio-making. CiTR's Native Youth Program, overseen this year by Current Affairs Coordinator Alex de Boer alongside Programming and Community Engagement Coordinator, Tristan Wheeler, saw six participants put together their own original radio pieces and experience every aspect of the production process firsthand.

# CITR DOCS SEASON 3: KEEP IT LOCAL

The third season of the CiTR Docs radio documentary series, "Keep it Local", saw audio producers creating content highlighting diverse current affair topics by and for underrepresented voices from across the Lower Mainland. Topics ranged from drug decriminalization, UBC's sex-

ual assault policy, local refugee detention centres, to Vancouver's ongoing housing crisis. The series resulted in 10 original audio documentaries, each produced under the mentorship and guidance of CiTR's Current Affairs Coordinator, Alex de Boer.

NO MORE DRUG WAR	BY RYAN PATRICK JONES
LIVING THE BUNK BED DREAM	BY SOFIE HAGLAND
POLICY #131 – WHERE ARE WE NOW?	BY TINTIN YANG & SAMANTHA MCCABE
HEART OF BRONZE	BY NORA BECKER & KENZIE HOFFMAN
WE AIN'T GOING NOWHERE	BY JULIA FARRY
WORSE THAN PRISON: HOW VANCOUVER DETAINS NON-CITIZENS	BY AREEKA RIAZ
AFTERMATH	BY SAM PENG & CHERYL LIU
UPRISING IN EXILE: VANCOUVER'S TIBETAN COMMUNITY DEMANDS FREEDOM OUTSIDE THE CHINESE CONSULATE	BY REHMATULLAH SHEIKH
FULL DISCLOSURE	BY ZOE POWER
THE YOUNG AND THE RESISTANT	BY RACHEL LAU



Images (left to right): Proud News Collective members on the air for Democracy Watch, Four of our amazing collective coordinators on the stage at Shindig, CiTR's Gender Empowerment Collective reporting at Vancouver's 2018 Women's March

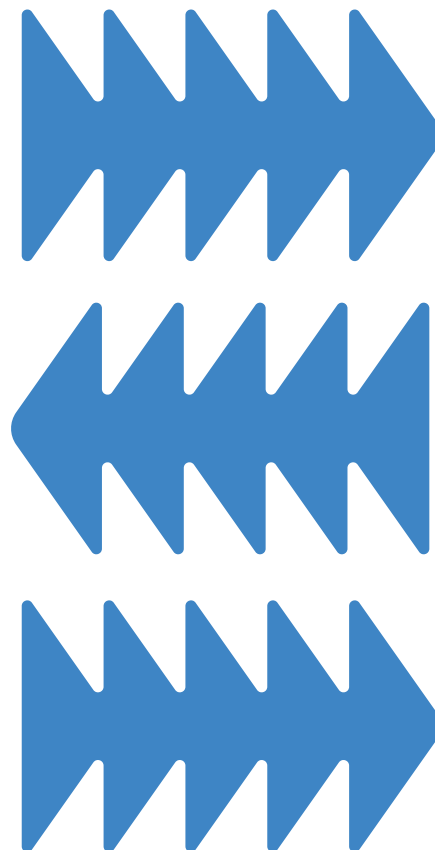


## INDIGENOUS AUDIO DOCUMENTARY SERIES: CARVING SPACE

Created in collaboration with the UBC First Nations and Indigenous Studies program and the Institute for Critical Indigenous Studies, the “Carving Space” series consisted of four documentaries centring unique

Indigenous voices on feminism, poetry, student life, and health and wellness. The project was established by Indigenous Media Collective Coordinator Autumn Schnell, and overseen by Spoken Word Student Exec Rachel Lau.

NAVIGATING INDIGENOUS IDENTITY AT UBC: A CONVERSATION WITH THE INDIGENOUS LEADERSHIP COLLECTIVE	BY MYIA ANTONE AND SAGE BROOMFIELD
WELLNESS RECLAIMED	BY CHLOE PRICE
INDIGENOUS FEMINISMS	BY AUTUMN SCHNELL
RHYME & RESILIENCE	BY RACHEL LAU



## SEEKING OFFICE

Our Current Affairs Coordinator Alex de Boer continued running the station’s News Collective beyond the school year and into the summer months, providing opportunities for a new group of volunteers to become involved with reporting and producing local news radio. During the summer, in addition to running their weekly radio show Democracy Watch, the Collective launched their very own podcast! Seeking Office provides in-depth coverage of Vancouver’s 2018 municipal election via accountability interviews, narrative storytelling, and original reporting from campaign events. It has played an important role in creating accessible local current affairs coverage.



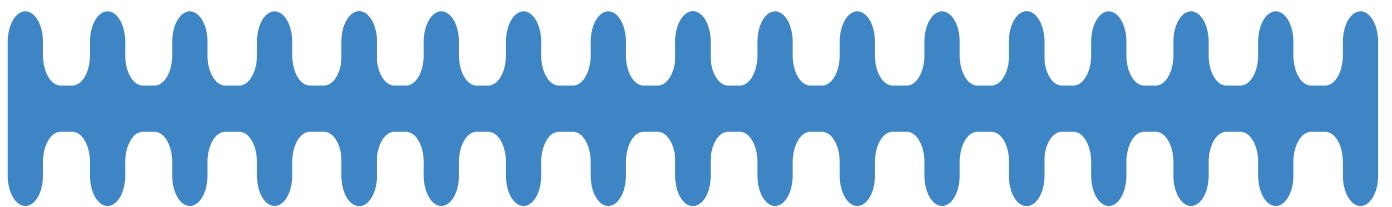
Image: News Collective members modelling their Seeking Office pin badges!

# FINANCIAL

# REPORT

# 1/2

CITR RADIO	2018	2017
REVENUE		
MEMBERSHIP FEES	+\$5,359.00	+\$6,754.00
RENTALS, SALES & SERVICES	+\$388.00	+\$1,133.00
GRANT REVENUE	+\$115,926.00	+\$50,730.00
SPONSORSHIP/ADVERTISING	+\$18,503.00	+\$10,094.00
EXPENSES		
SALARIES & BENEFITS	-\$278,172.00	-\$234,472.00
ADMINISTRATIVE COSTS	-\$28,709.00	-\$18,681.00
EQUIPMENT & TECHNICAL EXPENSES	-\$13,873.00	-\$2,427.00
ADVERTISING & PROMOTION	-\$1,840.00	-\$5,785.00
PROGRAMMING & PRODUCTION	-\$3,087.00	-\$35,83.00
OPERATION FEES & LICENSES	-\$12,020.00	-\$4,713.00
TOTAL	-\$197,975.00	-\$233,201.00



CITR DISCOS	2018	2017
REVENUE		
DJ SERVICES & RENTALS	+\$1,100.00	+\$2,124.00
SHINDIG & EVENTS	+\$8,196.00	+\$3,502.00
EXPENSES		
DJ, EVENTS, & SHINDIG	-\$7,087.00	-\$3,645.00
TOTAL	+\$2,209.00	+\$1,981.00

# FINANCIAL

# REPORT

# 2/2

DISCORDER	2018	2017
REVENUE		
CONCERT REVENUE	~\$0.00	+\$1,278.00
SUBSCRIPTIONS	+\$105.00	+\$160.00
GRANT REVENUE	~\$0.00	~\$0.00
ADVERTISING	+\$17,103.00	+\$13,495.00
EXPENSES		
SALARIES & COMMISSIONS	-\$29,736.00	-\$20,527
ADMINISTRATION COSTS	-\$3,029.00	-3,333.00
PRINTING & TYPESETTING	-\$20,089.00	-\$22,709.00
DISTRIBUTION	-\$765.00	-\$495.00
TOTAL	-\$36,411.00	-\$32,131.00



CITR CAPITAL	2018	2017
REVENUE		
FUNDRAISING	+\$41,350.00	+\$38,515.00
EXPENSES		
FUNDRAISING	-\$2,406.00	-\$5,204.00
CAPITAL EXPENDITURE	+\$4,525.00	+\$1,749.00
CHANGE IN SURPLUS/ DEFICIT FOR THE YEAR	-\$215,073.00	-\$256,668
ADD STUDENT LEVY	+\$278,832.00	+\$266,501.00
GENERAL SURPLUS (BEGINNING OF YEAR)	+\$130,028.00	+\$120,501.00
GENERAL SURPLUS (END OF YEAR)	+\$193,787.00	+\$130,028.00

# MEMBERS, DONORS, SPONSORS, AND FRIENDS

## FRIENDS OF CITR

Audiopile, Australian Boot Company, Banyen Books and Sound, Beatstreet Records, The Bike Kitchen, Bomber Brewing, Book Warehouse, Dandelion Records, East Vanity Parlour, Fresh is Best Salsa, Highlife Records, JQ Clothing, Koerner's Pub, Lucky's Comics, Mintage Clothing, Red Cat Records, The Regional Assembly of Text, The Rio Theatre, Rufus Guitar Shop, Sikora's Classical Records, Storm Crow, Tapestry Music, True Value Vintage/I Found Gallery, Vinyl Records



## SHINDIG SPONSORS

Blue Light Studios, Cannery Brewery, Discorder Magazine, Fader Master Studios, Hastings Mill Brewery, Mint Records, Music Waste, Nimbus Recording, Pandora's Box, Print Print, Rain City Recorders, Thunderbird Radio Hell, Six Cent Press, Silver Fox Postering



## VICTORY SQUARE BLOCK PARTY SPONSORS

**GOLD SPONSOR:** Hastings Crossing Business Improvement Association (HXBIA)

**SILVER SPONSORS:** PrintPrint.ca, SFU's Vancity Office Of Community Engagement

**BRONZE SPONSORS:** Audiopile Records, Black Medicine Tattoo, CCEC Credit Union, CJSF 90.1, Fortune Sound Club, Girls Rock Camp Vancouver, Good Night Out Vancouver, gravitypope, Mint Record, Neptoon Records, Red Gate Arts Society, Red Truck Beer, Rickshaw Theatre, Rufus Drum Shop & Rufus' Guitar Shop, Selectors' Records, Vinyl Records

## CITR RADIO PROGRAMMERS

SHOW	PROGRAMMERS NAME
BREAKFAST WITH THE BROWNS	PETER SICKERT
UNCEDED AIRWAVES	
SYNCHRONICITY	MARIE BERNARD
PARTS UNKNOWN	CHRIS ALSCHER
THE BURROW	ANDY RESTO

LITTLE BIT OF SOUL	JADE PAUK
LEO RAMIREZ SHOW	LEO RAMIREZ
FINDING THE FUNNY	
UBC ARTS ON AIR	
EXPLODING HEAD MOVIES	GARY KORHONEN
THE JAZZ SHOW	GAVIN WALKER

THE SCREEN GIRLS	
PACIFIC PICKIN'	ARTHUR BERMAN, ANDREA BERMAN
QUEER FM	DENISE FRASER
FEMCONCEPT	ELEANOR WEARING
MORNING AFTER SHOW	OSWALDO PEREZ CABRERA
COMMUNITY LIVING SHOW	KELLY RAEBURN, MICHAEL RUBIN
PARTICLES AND WAVES	
VIBES AND STUFF	
DISORDER RADIO	JORDAN WADE, MATT MEUSE, CLAIRE BAILEY, DORA DUBBER
FLEX YOUR HEAD	MIKE MCNABB
INSIDE OUT	ZIA HIRJI
CRIMES AND TREASONS	
STRANDED	
SUBURBAN JUNGLE	
POP DRONES	
THE SHAKESPEARE SHOW	
KOREAN WAVE	
MUZAK FOR THE OBSERVANT	
KEW IT UP	JONATHAN KEW
SHOES ON A WIRE	MADELINE TAYLOR
INNER SPACE	

MIX CASSETTE	
WHITE NOISE	
NINTH WAVE	
SPICY BOYS	
OFF THE BEAT AND PATH	ISSA BRAITHWAITE
COMMUNITY LIVING SHOW	KELLY RAEBURN, MICHAEL RUBIN
ROCKET FROM RUSSIA	
DUNCAN'S DONUTS	
K-CAFE	JAYDEN HWANG
ALL ACCESS PASS	
LEISL LAFFERTY SHOW	LEISL LAFFERTY
THUNDERBIRD EYE	
SIMORGH	
BABE WAVES	
WINGS	
THE INTERVIEW SHOW	
LIVE FROM THUNDERBIRD RADIO HELL	BEN LAI
COPY/PASTE	
AURAL TENTACLES	
CANADALAND	
CITED	
MIXTAPES WITH MC & MAC	



THE REEL WHIRLED	
DAVE RADIO WITH RADIO DAVE	DAVE CAMPBELL
FRESH SLICE	
RADIO ZERO	TYLER FEDCHUK, CAM DALES
NARDWUAR PRESENTS	NARDWUAR
NEWS 101	
RADIO PIZZA PARTY	TRISTAN WHEELER, JACK LAMMING
AFRICAN RHYTHMS	DAVID LOVE JONES
SKALD'S HALL	BRIAN MACDONALD
CANADA POST ROCK	JOHN PANTHERBONE
THE MEDICINE SHOW	JASON LAWRENCE, ALI GHAZANI
THE LATE NIGHT SHOW	KELLY RAEBURN
THE SATURDAY EDGE	STEVE EDGE
GENERATION ANNIHILATION	AARON BROWN
POWER CHORD	COLEMAN INGRAM, SERENA NAVARRO, BRIDGET GALLAGHER, CHRISTOPHER NEIL, JUSTIN VAN WESTEN
CODE BLUE	PAUL NORTON, JIM BURNETT, ANDREW BONFIELD
MANTRA RADIO	RICHARD TRIMBLE
NASHA VOLNA	LUDMILA MIHALEVICH
NIGHTDRIVE95	
SOCA STORM	ROBIN PASCAL

SYNAPTIC SANDWICH	SYD MECONSE
RANDOPHONIC	BILL MULLAN
THE ABSOLUTE VALUE OF INSOMNIA	PETER COURTEMANCHE
SHOOKSHOOKTA	WORKU AYALEW
BLOOD ON THE SADDLE	JEFF GRAY
CHTHONIC BOOM	GRAY REICHL, AARON GIESBRECHT
NOW WE'RE TALKING	JEFF BRYANT
MORE THAN HUMAN	GARETH MOSES
TECHNO PROGRESSIVO	MIKE WAUGH
TRANCENDANCE	MIKE BARTER
THE AFTN SOCCER SHOW	
LA FIESTA	
U DO U RADIO	
INTO THE WOODS	
ASTROTALK	
CULT! FROM THE UBYSSEY	
INTERSECTIONS	
C1 RADIO	
MIX CASSETTE	
WORD ON THE STREET	
THE ROCKERS SHOW	GEORGE BARRETT
BEPI CRESPLAN PRESENTS	LLOYD ULIANA

# MEMBERS

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