

Annual Report

2014-2015



We acknowledge that CiTR 101.9 FM, Discorder Magazine are situated on the occupied, traditional, ancestral, and unceded territories of the x^wməθk^wəy^əm (Musqueam) nation and any events or projects implemented by our organization are located on the occupied, traditional, ancestral, and unceded territories of the Coast Salish peoples – specifically the skwxwú7mesh (Squamish), selilwitulh (Tsleil-Waututh), and x^wməθk^wəy^əm (Musqueam) nations. We recognize that by being silent, we are complicit in the ongoing oppression of Indigenous peoples. We make this acknowledgment as a first step in fulfilling our responsibility as a media organization to critically look at colonial histories and their present-day implications, and to continue to educate ourselves, as well as our listeners, readers, and the larger community.

CiTR's mission is to:

- create alternative and locally-based programming
- provide community access to media and space for underrepresented voices
- empower UBC students and community members through training and participation in the media

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People

Student Executive:

President: Erik Coates
Vice-President: Erica Dolman
Business Manager: Chloe Hoy
Secretary: Corina Bizim
Program Director: Andrew Arasimowicz
Music Director: Erik Coates
Promotions Director: Nellie Stark
Volunteer Director: Jane McCulloch
Events Director: Shea McConkey
Photographer: Giuliana Bianco
New Media Director: Natalie Hoy
Discorder Liaison: Joshua Gabert-Doyon

Department Heads & Project Leads:

Arts Director: Sarah Lapsley / Rohit Joseph / Jake Costello / Ashley Park
News Directors: Morgan Yee / Kosta Prodanovic / Rohit Joseph
Sports Director: Jason Wang

CiTR Board of Directors

Chair: Jeffrey Kearney, Mentor, Conductor and Coach, Virtus Inc.
Vice-Chair: Duncan McHugh, Multimedia Developer, Faculty of Land and Food Systems, UBC

Members At-Large:

Ava Nasiri, VP Administration, Alma Mater Society of UBC
Niloufar Keshmiri, Member of Council, Alma Mater Society of UBC
Cole Leonoff, Member of Council, Alma Mater Society
Eleanor Wearing, CiTR President
Jonathan Kew, CiTR Vice-President
Janet Teasdale, Managing Director, Student Development & Services
Mary Lynn Young, Associate Dean - Communications and

Strategy, Faculty of Arts & Associate Professor, School of Journalism
Steve Pratt, Partner, Pacific Content
Mike Barter, Project Manager, 612 Creative

5/11 = Student Representatives
7/11 = UBC Representatives
6/11 = CiTR Representatives

CiTR Staff:

Station Manager: Brenda Grunau
Program Coordinator: Robin Alam
Music Department Manager: Sarah Cordingley
Volunteer Manager: Hugo Noriega
Advertising Coordinator: Ana Garza / Nashlyn Lloyd
Technical Manager: Brad Winter / Evan Friday
DJ Training Coordinator: Jules Andre Brown
Administrative Coordinator: Eleanor Wearing
Designer: Paul Bucci
Engineer: Chris Larke
Shindig Coordinator: Ben Lai

Discorder Staff:

Editor: Brit Bachmann
Art Director: Sves Young / Ricky Castanedo-Laredo
Real Live Action Editor: Jasper Wrinch
Under Review Editor: Alex de Boer / Jonathan Kew
Advertising & Distribution Coordinator: Ana Garza / Nashlyn Lloyd
Web Editor: Marcin Lasinski / Avery Rawden / James Olson

Grant Funded Positions:

Campus Coverage Coordinator: Chirag Mahajan
Digital Music Coordinator: Andy Resto
Spoken Word Coordinator: Madeline Taylor

2014/15 Fall/Winter Staff:

Sponsorship Coordinator: Rohit Joseph

Technical Coordinator: Evan Friday

Production Coordinator: Jonathan Kew

Digital Music Coordinator: Peter Doolan

Digital Submissions Coordinator: Joshua Gabert-Doyon

Sports Broadcast Coordinator: CJ Pentland

Outreach Coordinator: Yuxi Zhang

2015 Summer Staff:

New Music Coordinator: Andy Resto

Programming and Community Engagement Coordinator:

Alex Sarra-Davis

Sponsorship Coordinator: Erica Dolman

Technical Coordinator: Scott Pidzarko

Our Volunteers:

During this year:

Volunteers spent ~17,950 hours of creating programming

Volunteers spent ~1850 hours running special events and live broadcasts

Volunteers spent ~3200 hours contributing to Discorder

Volunteers spent ~900 hours in training and workshops

Total volunteer hours invested in CiTR: 30,100

During the 2014-2015 year, CiTR had 469 members, 332 of which were students



Highlights

School of Rock Beverage Garden

On Friday, November 7th, the student executives of CiTR and UBC FilmSoc collaborated on a beer garden at the Norm Theatre. It was a one-of-a-kind night that brought neighbouring student communities on-campus together, with a screening of cult classic School of Rock. CiTR also presented performances from three UBC bands: The Scuffs, Chris Goodchild and ATSEA.

The Morning After Show Anniversary

2015 brought us The Morning After Show's 15th anniversary. On Tuesday, March 24th, they celebrated with a sold-out concert at The Rickshaw Theatre, featuring the Vancouver debut of Latin Grammy winners Jarabe De Palo, along with local bands Los Furios and Caracas. The Morning After Show is one of CiTR's longest running, beginning with Jeremy Baker and Paul Gulett. Oswaldo Perez Cabrera joined in 2001, eventually becoming the sole host, maintaining the show's focus on local bands and live music.

New Station Wake and Move

After 46 years operating out of the second floor of the UBC Student Union Building, CiTR 101.9FM moved into a brand new station. We're now located in the atrium of the AMS Student Nest. It's all thanks to the AMS and the help of our supporters during CiTR's 2013 Fundrive campaign.

The new station features over two hundred additional square feet: more studio space and larger rooms for staff and volunteers. Located in the Student Nest's amphitheatre style atrium, CiTR has a prime space for staging public performances, shows, presentations and more at UBC. On Friday June 26 we hosted a wake for the old station, featuring on-air programming from alumni Mike Klassen, Joe Naylor, and African Rhythms host David Love Jones. Members, friends and alumni gathered to soak up memories, celebrate the old space, wander onto the airwaves in the classic studio for the last time and tour the new station.



*Image: The last broadcast from the old station
(Photo by Chris Yee, L-R: Jake Costello, Robin Bunton, Christine Powell, Erica Dolman)*

The following day we celebrated the big move! Starting with alumni broadcasts in the morning, the student executive went on to host the last broadcast in the vintage studios. Gavin Walker, host of *The Jazz Show*, led a parade of CiTR alumni with the sounds of his saxophone. As current members, alumni, listeners and friends gathered for the first broadcast, Musqueam elder Victor Guerin filled the airwaves with a performance and land acknowledgment. TV Ugly and Sur Une Plage proceeded with live sets in the atrium of the SUB.



TV Ugly performed at the Station Opening (Photo by Chris Yee)

CiTR Debuts Its Live Broadcast Camp

Over the summer, CiTR launched its first Broadcast Camp in collaboration with the University Neighborhood Association. From July 13th-17th, 1pm to 4pm each day, we hosted 8 kids between 11-15 years of age at the station. Sessions covered interview skills, show hosting, recording and sound editing. The week culminated with all of the campers going on-air for their radio debut. It was a great learning experience that ended on a high note, and we can't wait for the next broadcast camp.

Additional Highlights

Digitization Initiatives: CiTR made great progress throughout the year on various digitization initiatives. With Emily Morgan working behind the scenes, we've digitized over 400 archival tracks, with Peter Doolan working into the following year preparing metadata and tags.

Podcaster and DJLand Combined

For years, CiTR has been allowing its programmers to podcast their shows. Now, thanks to the efforts of CiTR's Evan Friday, CiTR's homegrown DJLand platform is wholly integrated with our podcasting system.



Images: invitation to station opening

Hosts Sam Fenn (Cited) and Steve Zhang (Asian Wave 101) brought us interviews with the New SUB Community Engagement Coordinator Rae Barilea, AMS Designer Michael Kingsmill and a special recorded conversation between Alex Sarra-Davis and UBC President Arvind Gupta. We also spoke to CiTR alumnus Nardwuar, Darren Writer, Sarah Cordingley, Parmida Zarrinkamar, along with CiTR Board Chair Jeffrey Kearney, Station Manager Brenda Grunau, and programmers Dennis Bhui & Nalini Bhui.

Meanwhile, CiTR filled the atrium with a beer garden and silent auction of station artifacts. The event was streamed live, and is available on CiTR's Youtube channel.

Discorder

Thanks to the collaboration between CiTR and The UBC Library Digitization Centre, the entire print run of Discorder is now available online! This means over thirty years of issues, spanning from February 1983 to the present day, are now publicly accessible through the UBC Library website. This is a milestone in Discorder's ongoing commitment to document Vancouver art and music. An alternative history of Vancouver culture will be preserved for the foreseeable future.

The Discorder team also held multiple events throughout the year to raise funds for the magazine and showcase local artists. On Thursday, December 4th 2014, Discorder hosted the Jancember Launch Party and Fundraiser at the Hindenburg, featuring Skinny Kids, Rec Centre, Other Jesus, Zen Mystery Fogg and DJing from CiTR's Pop Drones.

In January 31st, 2015, Discorder also threw a launch party for its February issue at The Astoria, featuring Hallow Moon, War Baby, Cult Babies, and Cat Low. For this evening, we produced limited copies of Discorder in collaboration with February 2015's featured artist, Natasha Broad. Natasha travelled from Vancouver Island to add personal touches to a hundred special issues, laying gold ink over her piece

"Res Nullius."

Finally, on April 17th, 2015, Discorder hosted a spring fundraiser at the Astoria, featuring Stefana Fratila, Wetface, The Crowbots, Energy Slime, and DJ sets from bb.yu, Nellie Stark (The Cat's Pajams), and Andy Resto (The Burrow).



Image: First issue of Discorder, Published February 1983

Victory Square Block Party

2014 was CiTR's second year co-organizing the Victory Square Party with Music Waste! On August 31st, we brought another great crowd to Victory Square Park to hear the best new local music, raise funds for Megaphone Magazine to support the Downtown Eastside, and celebrate the end of summer with a free music festival downtown!

This year, eight local bands played including The Shilohs, Deadsoft, Supermoon, Fountain, Nervous Talk, Tough Age, Purple Hearts Social Club, Cool, DJs Cherchez La Femme and Richard Macfarlane. A bit of rain in the morning meant a slow start, but by the end of the day the sun was shining and the crowd came out! We were able to raise \$500 to support Megaphone Magazine and the great work that they do in the Downtown Eastside.

We live broadcasted the event with CiTR emcees hosting on-stage and interviewing bands during breaks.



Purple Hearts Social Club Photo: Brandon Lal

Shindig

Shindig 31: Last year was Shindig's thirtieth anniversary, and we celebrated the heritage of CiTR's battle of the bands; but 2014 threw some changes into the mix. Shindig 31 was our first year at The Hindenburg, 23 West Cordova Street. From this new space CiTR was able to accommodate a CiTR DJ every night, spinning music between bands. Shindig also shifted later in fall, starting in October with semi-finals and finals moved into January and February.



Skim Milk Photo: Tara Bigdel

With a better schedule for students, it's appropriate that Shindig saw some of its youngest finalists yet, with throw-back-funk teens Funk Schwey taking home the year's third place prize. Melding jazz and hip-hop, Skim Milk came out as the second place winner. And rock duo Still Creek Murder put on a singular performance to take home the grand prize. It was another smashing year, and none of it would've been possible without long-time host Ben Lai, the Hindenburg, Shindig's many sponsors and the participating bands.

WINNER: Still Creek Murder

Runner Ups: Skim Milk, Funk Schwey

Night 9 - Semi Finals: Purple Hearts Social Club

Night 8 - Semi Finals: Funk Schwey

Night 7 - Semi Finals: Tarantula Head

Night 6: Poles

Night 5: Skim Milk

Night 4: Malk

Night 3: Revered

Night 2: Still Creek Murder

Night 1: Pale Red

Workshops

- ♦ Intro to Music Journalism with Jacey Gibb (September 2014)
- ♦ How to Host a Radio Show with Duncan McHugh (September 2014)
- ♦ How to Live Broadcast with Robin Alam (October 2014)
- ♦ Interviewing Live on the Air with Adam Janusz (November 2014)
- ♦ Interviewing Musicians with Lisa Christensen (January 2015)
- ♦ How to Host Bands in the Studio (August 2015)
- ♦ Live Sound with Evan Symons and Andy Kesto (August 2015)

Fundrive

In 2015, our Fundrive theme was “Let’s Get Digital.” The goal was to future-proof CiTR by raising money towards initiatives such as the expansion of our digital library, the digitization and publication of our reel-to-reel archives and the launching of a new website to combine CiTR and Discorder’s web presence. Since Fundrive we’ve made a great deal of progress and almost all of these initiatives have hit major milestones.

From February 26th to March 6th, CiTR DJs asked listeners day and night to call in and help us reach our goal of \$40,000, while volunteers sat ready by the phones to take pledges. We ended up breaking last year’s record performance, making 2015 the most successful Fundrive yet! \$42,167 was raised to keep CiTR up to speed in the digital world. Thank you to all our donors, volunteers and programmers for making this year’s Fundrive a success!

Fundrive Kickoff

The Student Executive led the charge for 2015’s Fundrive, with a show at UBC’s Pit Pub, featuring student DJs and performances from Ace Martens, ATSEA, Listening Party and Tits and Bread.



Ace Martens

Fundrive Finale

Every year, we celebrate the end of Fundrive, the contributions of our donors and the work of our volunteers with a party featuring local music and a silent auction. With the success of last year’s “Rock and Roll Lottery,” CiTR’s Music Department worked on another series of one-offs. Six new bands were randomly assigned from twenty-four prominent local musicians. Given a week to collaborate and create new material, they then performed for the first and possibly only time at the Fundrive Finale!

Musicians performing at the Fundrive Finale:

Parishes

- Bryce Agecutay (Mormon Crosses)
- Jason Myers (Get Over It)
- Joel Tong (What’s Wrong Tohei?)
- Emily Absalom

Black Tinsel

- Andrew A Candela (Candela Farm)
- Spencer Davis (Cowards, Nervous Operator)
- Ina Vukmirovich (Village)

Loud Piss

- Shawn Bristow (What’s Wrong Tohei?)
- Reid Blakley (The Plodes)
- Jayson Lee Hehn (Death Prizm)

The Werner Thomas 5

- Joel Butler (Nervous Talk)
- Werner Dieter Thomas (Death Prizm)
- Dan Loan (Cascadia, Underpass)
- Anita Binder (Clover Honey, Bindweed)
- Gemma Goletski (The Plodes)

Bitch, Please

- Luna Tic (Other Jesus, //zoo)
- Shay Hayashi (Still Creek Murder)
- Lindsay Partin (Village)
- Nicole Hebert (Terror Bird)

Safe Words

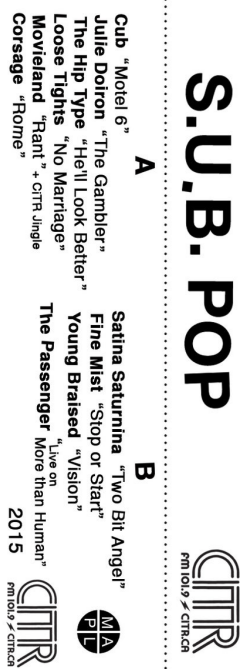
- Adrienne LaBelle (Supermoon)
- Byron Slack (Invasives, Hanson Brothers)
- Ben Phillips (Defektors, Vapid)
- Samuel Dick (Still Creek Murder)
- Scott Chalmers (Death Prizm, Hallmark)

CiTR Releases a Tape!

The S.U.B. Pop Compilation

While preparing for the future, CiTR remembers its past. We had a very special prize for Fundrive donors this year. The station reached into its reel-to-reel and digital archives to put together the S.U.B. Pop Compilation. It's a tape of live performances coordinated by CiTR, in-station or at the SUB Ballroom, along with quirky ads and station IDs, dating back to as the 1960s.

The tape was available to donors who gave \$101.9 or more. The compilation was also made available for wide release via Bandcamp.



Side A.

[Let's Get Digital] Fundrive 2015 promo (Jon Kew)
Cub "Motel 6" Oct 1, 1992 (Thunderbird Radio Hell)
[Sounds New in '62] 1962 UBC Radio promo
Julie Doiron "The Gambler" Mar 1, 2010 (Thunderbird Radio Hell)
[Druken Female Robot] 2012 station ID
The Hip Type "He'll Look Better" April 1, 1987 (Tape-a-Mania)
[Ugly Week] 1962 promo
Loose Tights "No Marriage" June 1, 2012 (LGBTQ Day)
[Random CiTR promo]
Movieland "Rant" [+ a CiTR jingle] March 12, 1992 (Thunderbird Radio Hell)
Corsage "Rome" July 30, 1982 (Live from the SUB Ballroom)

Side B.

[CiTR is the Best Club] 2014 Station Promo (Ryan Rosell)
Satina Saturnina "Two Bit Angel" April 29, 1999 (Thunderbird Radio Hell)
[Varsity Grill] 1963 ad
Fine Mist "Stop or Start" October 2, 2009 (24 Hours of Thunderbird Radio Hell)
[A Date That Will Live in Infamy] 1963 ad
Young Braised "Vision" May 27, 2014 (Crimes and Treasons)
[BBC ad]
The Passenger May 25, 2014 (More Than Human)
[Sign-off] 1962/63 UBC Radio (Brian Brenn)

2015 Community Radio Awards

We are very proud that our programmers continue to be recognized at the National Campus and Community Radio Conference's Community Radio Awards. This year CiTR programmers won and placed first in two categories

We would like to congratulate Sam Fenn, Gordon Katic and Katherine Beckett for winning the Documentary award. Their piece for Cited, "Superpredators Revisited"

revisited David Grenier's kidnapping of Jeff Coats two decades ago, and explores the way that event has transformed their lives.

We would also like to congratulate Deepi Lehli and Morgan Yee for winning the "Breaking Barriers" award. The program, "We Are All Equal" has Deepi Lehli interviewing three women with different disabilities to find out what disability means to them and their lives.

Agm And Volunteer Appreciation Event

CiTR's Annual General Meeting was held on March 31st at the UBC Student Union Building Ballroom, with a volunteer appreciation party afterwards at Mahony & Sons. We celebrated the year, heard reports from the staff and board, and voted on bylaw changes. We also elected CiTR's new Student Executive President and Vice-President — Erik Coates and Erica Doman — and watched outgoing President Eleanor pass on the cardboard 'key' to the station to President Coates.

To end the night, we gave out a series of rewards to recognize our members' extraordinary contributions throughout the 2014-15 year.

Music Awards:

Arts and Crafts: Laurian Soutif

Local Locator: Nick Wang-Tretiak

Rad Reviewer: Tom Barker, Jasper Wrinch, Christine Powell, Sheldon Trewin, Justin Yu, Grace Chiang, Nurul Hanisa, Jannie Jian, Addison Amit, Irene Lo

Sign Master: Grace Chiang

Playlist Paragon: Nurul Hanisa

Tracking Machine: Jannie Jian, Addison Amit

Listings Lady: Irene Lo

Programming

Best Show Name: Pierre Huish (Aural Tentacles)

Most Evocative Show: Mahtab Eskandari (Simorgh)

Most 90's 2015 Show: Anita B (Samsquantch's Hideaway), Brian Matthews (Vibes and Stuff)

Best 2013 Programmer of 2014 (Whose Show Started in 2015): Serena Navarro (Heavy Metal Helps)

Most Radio Race: Erik Coates (A Face for Radio)

Best Outro: Dave Campbell (Dave Radio with Radio Dave)

Best Dressed: Marian Michalski (Han Von Kloss's Misery Hour)

Most Prepared: Gordon Katic & Sam Fenn (Cited), Salia Joseph (Honouring Ancestors)

Femcon Award: Eleanor Wearing and Erica Dolman (Femconcept)

Most Starred Playsheets: Dan Shakespeare (The Shakespeare Show)

Creative Live Remote Award: Gregory Gan and CJ Mahajan ("Sonic Topographies")

Programming Committee Best Attendance: Morgan Yee

Special Programming Behind the Scenes: Eleanor Wearing (International Womens Day), Yuxi Zhang (24

Hours of Student Power), Oswaldo Perez (24 Hours of Radio Art)

Live Remote Broadcast Awards: Shea - Live @ Lunch, Jon Kew - Most Broadcasts, Kelly and Andrew - Studio Tech Keeping the News Alive: Morgan Yee

Production Awards

Golden Voice: Rohit Joseph

Pro-Ducer: Riley Guttman, Daniel Berube

Sports Dept

Gold Medal Varsity: Lenny Tabakman, Ryan Hass, Aaqil Kassamali, Haleigh Callison, Jamie Hills

Discorder

Most Likely to Have the Accent in Her Name Forgotten (And All Around Awesome Contributor Award): Esmée Colbourne

The "Best in Jasper" Award (And Also a Really Great Contributor Award): Jasper Wrinch

Bst Photographer: Konstantin Prodanovic

Best Illustrator: Karl Ventura

Sponsorship

Terrific Tabler: Christine Powell

Web Postess with the Mostess: Irene Lo

News

This Just In (Most Dedicated Newbie Newsies): Moira Warburton

BREAKING NEWS (Most Ambitious Story): Seher Asaf

J-School Wisdom: Emily Blake

Ultimate Headliner: Alex Sarra-Davis

Arts Report

All About that Stage (Local Theater): Christine Kim

Best Arts Segment: Lollie Fakinlede (Raw Grandeur - Fashion Segment)

Pioneering Hosts: Jake Costello, Ashley Park

Workstudy Awards

Digitizer Bunny: Andy Resto, Peter Doolan

Reels Upon Reels: Emily Morgan

Can't Do Without Her: Eleanor Wearing

Optimistic Fixer: Evan Friday

Fundraise

Top Raising Show: The Saturday Edge, Breakfast With the Browns, Peanut Butter 'n' Jams, Duncan's Donuts

I asked All My Friends for Money (Most Donors!): Duncan's Donuts, Femconcept, Cat's Pajamas, Peanut Butter 'n' Jams, Pop Drones

How Can You Not Respond to That Pitch?: Matt and Ryan Show

I Want That Prize: Transition State, Up on the Roof, Matt and Ryan Show, Sarah Cordingley (Fill-In)

Top New Shows: Femconcept, Matt and Ryan Show, All Ears, Dave Radio with Radio Dave

Personal Best Award: Crimes and Treasons, Inside Out, A Little Bit of Soul, Live From Thunderbird Radio Hell,

The Shakespeare Show, Skald's Hall, Synchronicity, Up on the Roof

Volunteer Wednesday

Rad Workers: Emma Konst, Jasper Wrinch, Tessa Hanselman

Student Executive

Honorary Executive: Erica Dolman

Best New Student Programmer Award: Eleanor Wearing & Erica Dolman (Femconcept)

Thanks for Getting Your Band to Play at So Many of Our Events Award: Ogwaho Powless (on behalf of ATSEA and The Scuffs)

Special Programming

August 2014

Victory Square Block Party: On Sunday, August 31st, we kicked off another year of unique programming with our biggest event of the Summer: Music Waste and CiTR's Victory Square Block Party! We broadcast the free annual festival live from 2-9pm, featuring sets and interviews with The Shilohs, Dead Soft, Supermoon, Nervous Talk, Purple Hearts Social Club, Fountain, Cool and Tough Age.

September 2014

Live @ Lunch: On September 2nd, the academic year began with an absurd downpour drenching UBC's orientation day, flooding CiTR's booth and the Live @ Lunch stage. But the show must go on! Live @ Lunch is an annual collaboration between the AMS and CiTR to bring live music to the UBC campus, accompanying lunch during the first two weeks of school. This year, Live @ Lunch ran from September 3-11, featuring War Baby, Village, Fine Times, The Flintettes, Supermoon, Royal Streets and Purple Hearts Social Club. CiTR broadcast the event live, emceed by CiTR members with DJ sets afterwards!

AMS Backyard BBQ: On Friday, September 5th, CiTR live broadcast from the AMS's annual back to school concert. This year featured Ryan Hemsworth, Good for Grapes, We Are the City, Sabota, The Tourist Company, MGH! and Sincerely Hana playing live from the North SUB Plaza. We also featured interviews with Good for Grapes and MGH!



Purple Hearts Social Club performing at Live @ Lunch 2015

Fringe Festival: On Thursday, September 10th The Arts Report broadcast live from The Fringe Bar, bringing us interviews with actors, writers, and creators of all stripes

during the annual Fringe Festival of independent theatre. In collaboration with the festival we also produced another season of This Fringey Life, a series of podcasts with interviews and reviews from this year's Fringe Festival.

Red Jam Slam: From September 22nd-24th, CiTR once again joined with CFRO and CJSF to simulcast the third Red Jam Slam. Red Jam Slam is an annual festival featuring aboriginal artists and performers, grassroots activism and the honouring of all Aboriginal voices within all media. The festival was held at CFRO on Monday, CJSF on Tuesday, and CiTR broadcast live from Shop Wrong on Wednesday. Our broadcast was co-hosted by Gunargie

O'Sullivan and Patricia Burns Your Wagon, featuring Christie Lee, Beau Dick, The Awlaskenis, Journey of Truth and Unity, Barry Scow, Squamish Medicine Women, Cease Wyss, Warren Hooley with Buckman Coe, RC Tha Hazard and Navajo filmmaker Arlene Bowman.

Study & Go Abroad Fair: On September 27, from 1-4 pm, CiTR broadcast live from the Vancouver Convention Centre to interview exhibitors at the Study and Go Abroad Fair. This fair included top universities from the UK, USA, Australia, Switzerland, France, Turkey, Israel, Italy, Korea, New Zealand and the Caribbean. Our hosts, Landslide Lauren (End of the World News) and Steve Zhang (Asian Wave 101) brought us interviews and more from the convention centre.

October 2014

Ideas Fair Live Broadcast at the UBC Bookstore: On October 2nd, UBC Community Planning hosted the Ideas Fair forum to discuss the future of outdoor spaces around UBC's Student Union Building. CiTR broadcast live, with hosts Ola Olaniyan (Soul Sandwich) and Duncan McHugh (Duncan's Donuts).

The Four Pillars Revisited: On October 28th, The Terry Project, in partnership with The Tyee, began airing a five-part investigative series, The Four Pillars Revisited. In 2001, Vancouver's municipal council approved the most progressive drug policy in North America: A Framework for Action: A Four Pillar Approach to Vancouver's Drug Problems. After 13 years, this broadcast revisits the Four Pillars — prevention, treatment, harm reduction, and enforcement — to see how the program has fared, whether it will maintain, and what impacts it has made in Vancouver. The program debuted on CiTR, with syndication on CIVL and CJSF.

Sonic Topographies: On October 16th and 19th, CiTR broadcast live from Vancouver New Music's Sonic Topographies, a festival showcasing composers, musicians and sound artists who are fostering new, sound-based explorations. CJ Mahajan (Discorder Radio) and Gregory Gan (4'33) brought us the experimentation live from the Orpheum Annex on October .

November 2014

Media Democracy Days: On Saturday, November 8th, CiTR did a live broadcast from the Vancouver Public Library's Central Branch to celebrate Media Democracy Days, where independent media is celebrated.



CiTR at Media Democracy Days 2015

Carnival Against the Hikes: On Thursday November 20th, the UBC student activist collective #IAmAStudent held the Carnival Against the Hikes as part of a series of protests for affordability on campus. Held at UBC's Norm theatre with support from CiTR's Student Executive and the UBC Film Society, the evening featured talks, conversation and live music from Zen Mystery Fogg, Purple Hearts Social Club, ATSEA, Laydy Jams and Filthy Liars. CiTR was there, broadcasting the evening's performances live.

December 2014

24 Hours of Student Power: The now annual 24 Hours of Student Power is dedicated to broadcasting nothing but student content for one day, featuring student programmers, UBC clubs and student initiatives of all kinds. On Monday December 1st, CiTR held another 24 Hours of Student Power, organized by our Outreach Coordinator, Yuxi Zhang. It was a great opportunity to feature the myriad of programming produced by our student body at the station, and the exciting new developments happening at UBC.

January 2015

Faculty Cup 2015: On January 29th, CiTR broadcast the 2015 Faculty Cup finale live from UBC's War Memorial Gym, 5-7 pm. Hosted by CJ Pentland and Jonathan Elmer, we listened to an archery tag play-by-play and the closing ceremony. The Faculty Cup is an athletic event designed to promote faculty pride and friendly inter-faculty competition.

24 Hours of Radio Art: Every year on the 17th of January, CiTR and other radio stations around the world celebrate art's birthday with a full day of art in the medium of radio. This year, we broadcast midnight to midnight, featuring an incredible array of programmers, sound and noise

artists: Javier Pinango, Don Muerto, Hortobagyi Laszlo, Tzadik Records, Drip Audio, Alejandro Jodorowsky, Arturo Castillo, Jose Luis Carneiro, Meat Hands, Monashree Sun, Gareth Moses, prOphecy Sun, Frame Drag Trio, John Mutter, Jerk In The Can, Pyra Draculea and Bepi Crespan. The broadcast was curated by Oswaldo Perez Cabrera (The Morning After Show).

February 2015

Study and Go Abroad: On February 25th, CiTR returned to the Vancouver Convention Centre to live broadcast and spin tunes at the Recruit in Canada Fair. Our hosts were Marie Bernard (Synchronicity) and Jonathan Kew (Kew it Up) with technical assistance from Shea Seymour and Robin Alam.

March 2015

Rendez-vous de la Francophonie: The NCRA partnered with the Rendez-vous de la Francophonie to celebrate the French language and its cultural expressions with programming on campus and community stations across Canada, airing March 6-22. CiTR participated, recruiting Aaron Joseph (Crimes and Treasons) to produce six short audio capsules highlighting the lives of French-speaking people in and around Vancouver.

Last Band Standing 2015: On March 7th, UBC's official battle of the bands went into the finals at Koerner's Pub. Laydy Jams, Peach Boys, Mellt and Bowen & The Uproar competed to win a huge prize pack, and an invitation to compete in the US national semifinals of the College Battle of the Bands. Bowen and the Uproar ended up taking home the prize, and CiTR was there to broadcast it, with host Jason Lawrence (The Medicine Show).

International Women's Day: On Sunday, March 8th from 12-8pm, CiTR's airwaves filled with programming celebrating International Women's Day. We featured several female programmers from CiTR, as well as interviews with female musicians, panel discussions, femcon music, radio documentaries, spoken word, and more! The day was coordinated by Eleanor Wearing (Femconcept).

UBC 3 Minute Thesis Finals: On Thursday, March 10th from 4:30 - 6 p.m. we broadcast the 3 Minute Thesis Finals. Participants had only three minutes to explain the breadth and significance of their research project to a non-specialist audience. Jonathan Kew hosted this event on-air.

Morning After Show 15th Year Anniversary Party: On Tuesday March 24, The Morning After Show celebrated

their 15th year anniversary with a SOLD OUT show at the Rickshaw Theatre! They brought over Latin Grammy winners Jarabe de Palo for their first Vancouver show, joined by performances by Los Furios and Caracas. Our live broadcast host was Ana Garcia, with tech from Robin Alam and Jonathan Kew and in-studio assistance from Andrew Arasimowicz.



Poster for the Morning After Show 15th Year Anniversary Party

April 2015

Record Store Day: On Saturday, April 18th, CiTR once again partnered with CJSF for a simulcast across Vancouver to celebrate Record Store Day. This year we broadcast from 1-7pm, swapping to a new record store at the top of each hour! We had interviews with artists, fans, and store owners, and featured live music from each location. We'd like to thank the hosts from CiTR and CJSF for helping us live at each location.

Beat Street Records: Sarah S., Christina (CiTR), Chris S.

Neptoon Records: Madeline Taylor, Josh Gabert-Doyon (CiTR)

Red Cat Records: Eriko F (CJSF), Eleanor Wearing

(CiTR)

Vinyl Records: Joyce H., Jordan Wade

Horses Records: Jacob G, Erica D

May 2015

Access Day: On Thursday May 21st, CiTR hosted our very first Access Day! From 12pm-6pm, we discussed accessibility, self-advocacy, social accessibility, adaptive programming, and more! Guests included The Rick Hansen Society, Vancouver Adapted Music Society and the UBC School of Community and Regional Planning!

Access Day is important in terms of CiTR's ongoing goal to maintain a safe and inclusive environment, while fostering conversation in the community. Access Day programming focused on these commitments through the content and voices of the day's programmers and guests, encouraging thought and conservation through the media.

Crimes and Treasons 12th Year Anniversary: On May 22nd, Crimes and Treasons celebrated its twelfth anniversary at Chinatown's Fortune Sound Club. Started as a CiTR program by Lauren Burrows as Rhymes and Reasons in the late 90s, the show took on its new name to reflect the changing culture of rap in the mid 00s, with new hosts Jules Andre-Brown, Aaron Joseph, and DJ Relly Rels.

The evening featured freestyle sets from Young Braised, Dream Dior and Rebel Radio One; with DJ sets from Ka-sha, Homeboy Jules, WTRU, Relly Rels and Owabowa. The night also had a photography show from Aaron Joseph & Jules Andre-Brown. Alex Serra-Davis broadcast on-location.

Resonating Reconciliation: CiTR participated in the NCRA Resonating Reconciliation project, a partnership between community radio stations to reconcile Canadians with the history of Indian Residential Schools, and to contribute towards a document comprising the experiences and dialogue of residential school survivors. CiTR took place by helping coordinate June's Red Jam Slam Festival, along with producing PSAs, interviews, and a radio documentary in partnership with Resonating Reconciliation.

June 2015

Red Jam Slam Festival: From June 17th to 21st, CiTR once again partnered with CJSF to broadcast the 2015 Red Jam Slam Radio Festival from unceded Coast

Salish territory, airing in conjunction with CKXU, CJSF, CFRO, CKUW, CHUO, and CKDU. The Red Jam Slam festival presents events and celebrations that feature emerging and acclaimed Aboriginal artists and performers. With coordination by Alex Sarra-Davis and help from a variety of hosts and programmers, CiTR live broadcast from each venue.



June 17th Venue 1: Musqueam Cultural Centre-4000
Musqueam Ave
Christie Lee Cheryl Bear Barnettson, Warren Hooley
Murray porter
First Nations health Authority



June 18th Venue 2: Vancouver Aboriginal Community Policing
875 E Hastings
Kat Norris Aisha O'sullivan and Friends
Muriel Marjorie, Ninkish Younging, Delanah Gail Bowen,
Ridley Wallace Dallas Yellowfly



June 19th Venue 3: Lord Strathcona Elementary School 590 E
Pender Fraser Valley Drummers, Fara Palmer & Sister Clan,
Raven Tales, Lorretta Todd Film Tansi Nehiyawetan, The
Rising Heat Band, Dzunakwa as told by Gunargie O'sullivan



June 20th Venue 4: Gallery Gachet 88 E Cordova
Silver Sisters, Somatic Band, Soul Carvers, Red Soul Bluez,
Arlene Bowman, Brander Raven, and Shed.



June 21st Venue 5: Bill Reid Gallery 639 Hornby St
Audrey Seigle, Beau Dick Gross song and dance, Corey Bulpit
Carver and story teller, Corrine Keeling, Gwaii Edenshaw,
Drezus TBA, Ta'kaya Sierra Blaney



This Red Jam Slam sponsored in part by Union Of B.C Indian
Chiefs, Day Of Wellness, First Nations Health Authority and
VSB with a LIVE remote provided by CiTR Radio and CJSF-
Listen Live on www.coopradi.org, www.cjsf.ca, www.ckxu.com,
www.ckuw.ca, www.ckdu.ca, www.chuo.ca

Poster for the Red Jam Slam Festival

Old Station Wake: On Friday, June 26, the eve of our big move to CiTR's new station in the AMS Nest atrium, we held a wake for the old station, celebrating the last 46 years of broadcasting from the second floor of the Student Union Building. With an alumni event in the lounge, we were able to rotate through a cast spanning the previous decades, with final broadcasts from Mike Klaassen, Joe Naylor, Ken Hardy, the Student Executive, and mor

New Station Move: On Saturday, June 27, with a parade from the old station to the new, we swapped signals and officially began broadcasting from CiTR's new space in the AMS Nest! From 2-5 pm we featured a land acknowledgement from Musqueam chief Victor Guerin, live performances from Sur Une Plage and TV Ugly, interviews with alumni and UBC personnel and features from many of our programmers!



A drum performance by Victor Guerin, a Musqueam Elder, at the Wake, and Last/First Live Broadcast Party

July 2015

CiTR Summer Sessions: Organized by our New Music Coordinator, Andy Resto, CiTR began hosting a Summer Specials series, bringing the best Vancouver bands to UBC for live shows broadcast on-air.

Here's a list of the Summer's performances:

July 9th: Ace Martens on Thunderbird Radio Hell

July 17th: Gretchen Snakes on Canada Post-Rock

July 29th: Jerk Jails on Samsquanch's Hideaway

August 6th: Mourning Coup on Muzak for the Observant

August 13th: Colin Cowan on Muzak for the Observant

August 20th: Moths & Locusts on Muzak for the Observant

Khatsahlano: On Saturday, July 11th, CiTR returned to the Khatsahlano Street party with a group of CiTR hosts, offering swag and Discorder Magazines to the festival-goers. Alex Sarra-Davis, Erica Dolman, Madeline Taylor, Eleanor Wearing, Jonathan Kew, Ben Life and Erik Coates broadcast live from the Vine Street Stage. Our airwaves shared live sets and interviews with Dada Plan, the Ford Pier Vengeance Trio, Summering, Cave Girl, Colin Cowan, DarkBlueWorld and Skinny Kids.

Broadcast Camp: On July 17th, the last day of CiTR's Summer Broadcast Camp, our eight campers went on-air live for a special broadcast. It was a great opportunity to have the campers show off everything they learned over their week at CiTR, and definitely a one-of-a-kind show.

Vancouver Folk Fest: On July 18th, CiTR broadcast live from the Vancouver Folk Festival with host Steve Edge and others!



Steve Edge from The Saturday Edge live-broadcasting at the Vancouver Folk Festival

Walking with Our Sisters Art Exhibition: On July 30th, Gunargie O'Sullivan broadcast live from K'omoks Band Hall during the launching of Walking With Our Sisters. Walking With Our Sisters is an art exhibition honouring missing and murdered indigenous women from across North America by showcasing handicrafts created by a community who refuse to forget them. O'Sullivan interviewed community members, aboriginal elders, cultural support workers, dancers, and youth activists, broadcast live on CiTR.

August 2015

Pride Programming: In celebration of Pride, CiTR's new Spoken Word Coordinator, Madeline Taylor, coordinated a series of topical rebroadcasts featuring newly digitized reel-to-reel content from CiTR's history.

On August 4th we aired Heather Kitching's satirical interview about Heterosexuality, originally released in the late 1990s, followed by a queer punk playlist from Sarah Cordingley, and a history of Pride celebrations, LGBTQ activism and the importance of art and culture in these communities from Madeline Taylor.

Heather Kitching and Barbara Grier discussed the impact of the Stonewall Riots and key players in the Gay and Lesbian Liberation Movement, recovered from a 1990s broadcast of Queer FM aired on August 5th.

On August 6th, we broadcast excerpts of spoken word on bisexuality, and excerpts from a piece on the "Shit-In" protest by a group of transgender students demanding equal access through gender neutral bathrooms at SFU during the spring of 2015.

Spoken Word Collectives

Arts

Arts Report continued its coverage of events across Vancouver. Notably, we had substantial coverage of the Fringe Festival, with live broadcasts from the Fringe Bar, interviews with participants and This Fringey Life, a series of podcasts on Fringe events made in collaboration with the festival.

We interviewed a variety of live guests on our weekly show including Philippe Castagner from UBC Opera, Brad Ladouceur from Cineplex and Jon Washburn from Vancouver Chamber Choir.

The Arts Report features a team of reporters that conduct interviews and write reviews of arts and culture events published on the citr.ca blog. Several arts reporters also work the boards and host the weekly show.

News

News had a year full of new programmers and new kinds of coverage. Konstantin Prodanovic took on coordinator duties for most of the year, with Rohit Joseph assuming the role into the Summer. News would like to extend thanks to some special volunteers, including copy-editor Blake Harstaad, Headlines Manager Alex Sarra-Davis, boards operators Alberto Montilla and Marco Pro

donavic and hosts Emily Blake and Rohit Joseph. Moira Emmeline went in-depth as the team's AMS Correspondent, covering student politics and live-tweeting council meetings.

We also had some exciting features from the team, including pieces on Justin Trudeau, the Ottawa Shooting and Harsha Walia from Konstantin. Rohit Joseph did features on Charlie Hebdo and the Transit Referendum. Blake Harstaad covered the CP Rail Line, and Seher Asaf did a piece on women drivers in Dubai. Konstantin and Rohit teamed up to cover the AMS Tuition Quorum. News also hosted a series of round-tables on the Tuition Protests with The Ubysey and Cited, as well as on alternative press with The Talon.

Sports

Thunderbird Eye had a year full of coverage and excitement. In a year full of sports broadcasting, the highlight was play-by-play coverage of the Canada West Conference women's basketball Final-4 championship tournament. In the championship final, UBC narrowly defeated the University of Alberta on a thrilling game-winning shot in the last few seconds by the Thunderbirds' superstar Kristjana Young. Jason Wang and UBC women's basketball alumni Jaimie Hills were very proud to have called commentary on the game.

Members, Friends, Donors and Sponsors

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Aaron Bailey, Aaron Brown, Aaron Giesbrecht, Aaron Joseph, Abigail Portillo, Adam Chambers, Adam Petipas, Adam Smylie, Addison Amit, Adrian Austin, Afiq Ismaizam, Aidan Danaher, Aidan Shamray, Akira Xu, Alan Manning, Alberto Montilla, Aleksandra Rahman, Alex Bouchard, Alex Bowlin, Alex Lan, Alex Lenz, Alex Southey, Alex Trim, Alex Trithart, Alexander Sarra-Davis, Alexis Cornwall, Alexis Zygan, Alisa Lazear, Alvina Poon, Aly Slobodov, Ana Garza, Anatoly Nefjodovs, Andrea Berman, Andrea Minato, Andrew Arasimowicz, Andrew Bonfield, Andy Gronberg, Andy Resto, Andy Ta, Anita Binder, Annie Li, Anupam Abhayakumar, Araminta Pardoe, Argenis Gonzalez, Arlene Bowman, Arthur Berman, Arthur Hsieh, Arthur Nogacz, Ashley Park, Ashlie Jones, Asia Schmok, Asuka Takahashi, Audrey Schalhoub, Austin Badger, Austin Zeller, Ava Nasiri, Avery Rawden, Avi Ames, Bahja Alammar, Bal Dosanj, Barb Snelgrove, Ben Etkin-Goulet, Ben Fox, Ben Lai, Ben Life, Betty Feng, Bianca Chan, Bill Mullan, Blake Haarstad, Boris Bosnjakovic, Boyuan Zheng, Brad Winter, Brandon Lal, Brandon Olidan, Brandon Rivas, Brenda Grunau, Brent Lin, Brian MacDonald, Cait Lepla, Caitlin Bennett, Caitlin Farquharson, Cam Dales, Carina Harpprecht, Cath Methven, Catherine Lee, Celeste Kozack, Charissa Wong, Charles Kelly, Chen Du, Cheralyn Chok, Chikage Terashima, Chirag Mahajan, Chloe Erlendson, Chloe Hoy, Chloe Lai, Chris Alscher, Christian Lavery, Christian Ratcliffe, Christina Arnold, Christina Campbell, Christina Ghuman, Christine Kim, Christine Powell, Christopher Gob, Christopher Hunter, Cindy Hah, CJ Pentland, Claire Smale, Claude Chung, Claudia Freese, Clay Coffman, Codi Hauka, Cody Faulkner, Coleman Ingram, Connor McCabe, Corina Bizim, Cory Taylor, Courtney Heffernan, Crystal Smith de Molina, Curtis Wong, Daehan Choi, Dalia Shalabi, Daniel Berube, Daniel Hernandez, Daniel Lins, Daniel Malvin, Daniel Munro, Daniel Pooransingh, Daniel Ryu, Danielle Kerrigan, Danielle Tan, Dannielle Piper, Danny Charland, Darryl Manuel, Dave Campbell, Dave Gaertner, Dave Snider, David Jefflitvak, David Son, Deepi Leihl, Demi Montes, Denise Fraser, Dereck Toker, Dexter Juric, Dominique Goulet, Don McLenaghen, Dora Dubber, Duncan Brown, Duncan McHugh, Dylan Roskam S-E dris, Edward Tjhang, Eleanor Wearing, Eli Bordman, Elina Taillon, Elizabeth Holliday, Emily Blake, Emily Morgan, Emma Djilali, Enrico Trevisi, Eric Cauri, Eric Joly, Erica Dolman, Erik Coates, Erin Yang, Esmee Colbourne, Ethan Bondar, Ethan Clow, Evan Cronmiller, Evan Friday, Evan Goh, Fawnda Bullshields, Fleur Cooper, Ford Atwater, Francisco Botero, Frederik Boege, Freya Zaltz, Gareth Moses, Gary Jarvis, Gary Korhonen, Gavin Walker, Gillian Fung-Quon, Giuliana Bianco, Gordon Katie, Gordon Prugh, Grace Chiang, Graham Hamilton, Greg Garlick, Hailey Mah, Hailey Rollheiser, Halla Bertrand, Hannah Thomson, Harrison MacDonald, Hayley McIntyre, Heather McCain, Helena Glanville, Hudson Mooney, Hugo Noriega, Iaian Hendry, Inosensia Setiono, Ira Nadel, Irene Lo, Jacey Gibb, Jack McClelland, Jack Nortman, Jacob Gershkovich, Jacob Magalhaes, Jacob Saltzberg, Jade Pauk, Jaime Hills, Jake Costello, Jalees Jaswal, James Ewasiuk, James Kim, James Mackin, James Paley, James Porter, James Tugman, Jamie Wu, Jane

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Financial Report

CiTR Radio

	2015	2014
Revenue		
Membership Fees	7,314	6,040
Rentals, Sales, And Services	1,901	2,636
Grant Revenue	46,612	49,225
Sponsorship/Advertising	25,365	11,383
Expense		
Salaries And Benefits	-245,513	-216,843
Administrative Costs	-21,182	-18,439
Equipment And Technical Expenses	-10,630	-15,187
Advertising And Promotion	-6,128	-2,386
Programming And Production	-20,398	-9,132
Operating Fees And Licenses	-12,143	-11,100
Total	-234,982	-203,772

CiTR Discos

	2015	2014
Revenue		
DJ Services & Rentals	4,665	5,029
Shindig & Events	6,330	15,465
Expense		
DJ, Events, and Shindig	-3,784	-11,020
Total	7,201	9,556

Financial Report Cont'd

Discorder

	2015	2014
Revenue		
Concert Revenue	829	3,581
Subscriptions	66	107
Advertising	14,701	16,954
Expense		
Salaries and Commissions	-8,663	-8,749
Administration Costs	-2,974	-3,053
Printing and Typesetting	-20,532	-19,520
Distribution	-4,354	(4,000)
Total	-20,927	-14,679

CiTR Capital

	2015	2014
Revenue		
Fundraising Revenue	40,695	41,955
Expense		
Fundraising Expense	-3,725	-4,173
Capital Expenditure	-50,637	-40,255
Change in surplus/ deficit for the year	-262,374	-211,369
"Add Student Levy General Surplus"	252,992	239,856
(Beginning of year)	129,557	101,090
General Surplus (End of year)	120,194	129,577