



CiTR Radio 101.9 FM | 233-6138 SUB Blvd. Vancouver, BC V6T 1Z1  
tel: 604.822.1242 | fax: 604.822.9364 | email: [info@ctr.ca](mailto:info@ctr.ca) | [www.ctr.ca](http://www.ctr.ca)

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## CiTR is Seeking Documentary Producers!

CiTR 101.9 FM is the broadcasting voice of the University of British Columbia, beginning as a student club in 1937, and gaining not-for-profit status and a place on the FM dial in 1982. CiTR offers students and community members broadcast training and access to the airwaves, broadcasting 100+ locally-focused radio programs in seven different languages, streamed online and available as podcasts.

CiTR has an extensive collection of historic audio recordings housed at the UBC Archives containing broadcast material from over sixty years of the Student Radio Society of UBC. Recordings include music programs, radio documentaries, public service announcements, and campus and community news and events broadcast on CiTR and its affiliate stations from 1949 to the late 1990s.

***An Audio Evolution of UBC*** is a two-part project. CiTR has partnered with the UBC Library Digitization Centre to digitize CiTR's historic audio collection as archive-quality recordings, shared publicly through UBC Library's digital collection. Using the digitized material, CiTR will create a series of ten radio documentaries showing the evolution of UBC from past to present. This project is funded by the UBC's Centennial Initiatives Fund, to celebrate UBC's 100<sup>th</sup> birthday.

Here is a link to the historic audio that has been digitized to date:

<https://open.library.ubc.ca/collections/citraudio>

For questions about the archives, contact Peter Doolan at [pete.doolan@gmail.com](mailto:pete.doolan@gmail.com)

### **The Documentaries:**

Each documentary will be an hour long, and use clips from CiTR's historic audio collection\* alongside interviews with alumni, current students, faculty and staff, showcasing the many facets of our campus and providing historical context to the workings of the university. Each documentary will focus on a different theme, and will be aired on CiTR FM and available as a podcast series.

\* If you have an important topic idea, but there is no corresponding material in the archives, we will still consider your proposal so long as it pertains to the history of CiTR or UBC.

There will be two rounds of documentary proposals and production. The first five will be produced from September to December of 2015, and five more between January and April 2016.

**Who can apply?** CiTR members, both students and members of the community, may all apply. Documentaries may be produced in teams or independently.

### **Deadline for Proposals: Wednesday, January 13th, 2016**

Successful applicants will have three months to produce their documentary with a soft deadline of mid-November 2015.



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**How to apply:** Please submit a resume, cover letter, documentary proposal, and links to examples of relevant work for each team member to the attention of [stationmanager@ctr.ca](mailto:stationmanager@ctr.ca) with subject heading “UBC Centennial Radio Documentary Proposal, Round 2”. Applicants may submit up to three proposals per round as separate applications.

**Remuneration:** A \$300.00 honorarium per documentary

### What does the proposal need to include?

- A compelling documentary topic that incorporates segments of digitized CiTR audio
- An explanation of topic. Why is the story important to UBC, CiTR and/or Vancouver? What is the “so what?”
- Identify a question to answer over the course of the documentary (i.e. How has Disorder changed in the last few decades? How have the opportunities available to women at UBC changed? How did punk rock change the identity of CiTR and Vancouver? What topics have students lobbied for over the decades?)
- A list of people you intend to interview (contact them early)
- A list of audio elements you intend to include, including audio clips from digitized tape (and may also include music, sound effects, other media)
- An estimated timeline for production
- Proposed structure for the documentary. What will the story be? How will you organize the elements of your story? How will you carry your listeners from section to section? This short article has some helpful tips: <https://designlab.wisc.edu/radio-documentary>

### Qualifications:

- Must be a member of CiTR in good standing, or obtain a CiTR membership (\$10 for students, \$35 for community members)
- Demonstrated interest in community radio and media
- Good organization skills & ability to meet deadlines
- Experience with independent and self-directed research
- Experience with audio editing/production
- Experience performing interviews
- Experience with writing, (eg: scripting, journalistic, creative)

Documentary producers will work independently with access to CiTR studios and equipment. Workshops focused on documentary production and storytelling will be offered throughout the spring to support producers and other CiTR programmers. CiTR’s Spoken Word Coordinator will be available to answer any questions, provide feedback, and support producers throughout the production process. Producers will be expected to provide progress reports and meet regularly with the Spoken Word Coordinator.

**Topic Examples:** You are welcome to use one of these topics, or explore the audio archives and propose your own.

- Political Activism at UBC
- UBC and the Aboriginal Community
- Thunderbird Sports
- Characters at CiTR -> the who’s who of CiTR’s DJ history.



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- International Students at UBC
- Evolution of Campus Media
- Vancouver's Local Music Scene & Discorder
- Alternative Media & Alternative Music in Vancouver