

# HORROR

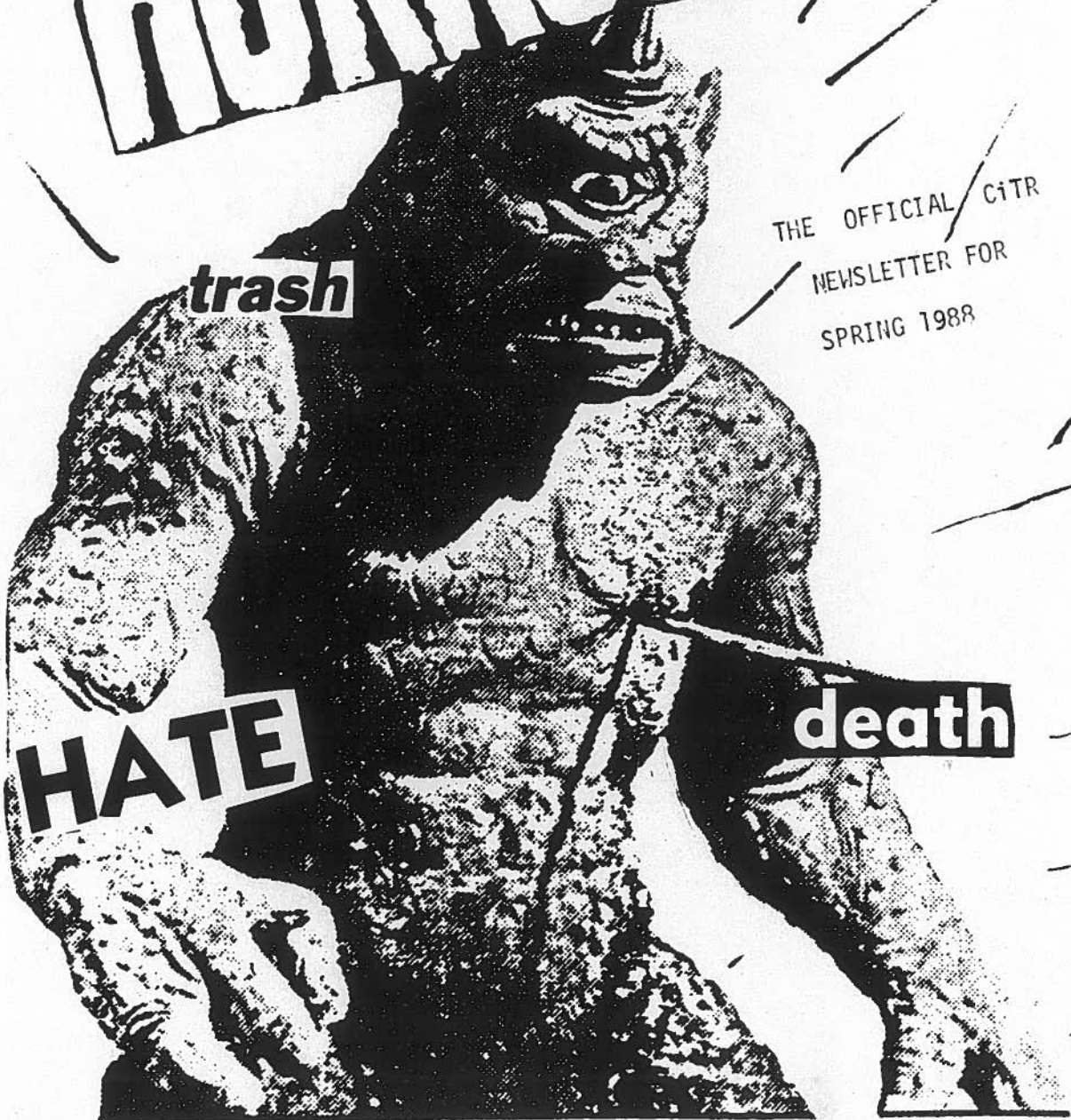
**KILLING**

THE OFFICIAL CTR  
NEWSLETTER FOR  
SPRING 1988

**trash**

**HATE**

**death**



**water baby** to be next victim of  
**Dead teen sex ordeal!**

2

Hello and welcome to the official CiTR Newsletter for Spring 1988. It was put together by Bill Mullan (with lots of help from lots of people) for various practical and idealistic reasons. As late winter 1988 (the Winter of Hate) has been a trying time for Bill, it follows that this is ultimately a disappointing work. At best, we can view this effort as the work of a talented yet depressed (diseased?) mind. There are moments of brilliance, but more often than not, a sort of desperate confusion reigns. Nevertheless, it is worth reading. No member of the station could find it all valueless. Pick and choose. Ramble in no particular order. Hopefully, you'll get some idea of what's going on both in front of and behind the scenes of what is unanimously regarded as UBC's finest radio station.

**have a nice day!**



# I STRANGLER MY

# Hero dog

A message from LINDA SCHOLTEN, president:

First, I would like to say that all those involved at CITR are doing a fine job. Second, I would like to know where the other half of the membership is. You've paid your money, so why not take advantage of CITR's excellent facilities. There are always things to do around here, so come out, please, and GET INVOLVED!!!!!!!!!!

That said, here's what your president does: party all the time, live the wild rock'n'roll lifestyle befitting the pres of the hippest radio station in town . . . well, not quite. I don't go to too many parties, but I do go to a lot of meetings:

executive meetings, board of directors meetings, ams budget meetings, staff meetings, ams council meetings, programming committee meetings; hiring committee meetings, mobile sound staff meetings, work study planning meetings, "challenge" grant meetings, membership recruitment meetings, citr budget meetings, annual general meetings . . . . .

The rest of my time is spent on a number of special projects:

1. SHINDIG - I have organized the past two years of this local band showcase with the assistance of a number of other people (Jerry King and Mark Quail this year). If you are interested in helping with SHINDIG '88, you should contact me by mid-summer. For those of you who don't know it yet, the results of SHINDIG '87 were:

- 1. The Four Ones
- 2. The Rainwalkers
- 3. One Riddim

2. MOBILE SOUND - CITR is not run by subsidy alone. The CITR Sound Machine is responsible for bring in a good

chunk of our total budget. With the help of Martin Tanaka (a work study employee), I organize and co-ordinate a ten person staff who supply "the best in dance music" "anywhere you want it". If you are interested in joining the staff (you must be a UBC student), or interested in renting the system for your next party, please let me know.

3. CONCERT PRESENTATIONS - I am responsible for co-ordinating all concert presentations, and I'd like to take this opportunity to pass on a few guidelines with respect to the on-air responsibilities of our DJs: i) as Mom used to say, if you can't say anything nice, don't say anything at all, ii) if there are give-aways, please give them away to your listeners; chances are, there's a station guest list as well, so if you must go, just let me know, and iii) if you want to interview the band, please let me know; maybe we can set something up.

4. MEL - Yes, I am the keeper of the key. You may have noticed that Mel looks a little different these days. He is brand spankin' new, so treat him with respect and generosity because it's going to take alot of loons to pay for that pacemaker of his.

Finally, if you have a comment, a complaint, a suggestion or a question regarding the executive or the staff, please let us know. WE NEED YOUR INPUT!!!!!!!!

A Message from KATHRYN HAYASHI, vice-president:  
This is the most ambiguous position in the executive. You do absolutely nothing or absolutely everything. This past year, I've concentrated most of my efforts on Promotions (see that section) as they appeared most desperate. Things to do: hang a sign on your desk saying, "Ask me to do something, buy me a drink etc."

## Dad committed suicide with his Scout knife

A Message from DON CHOW, Music Director:

I'd like to apologize to everyone for killing rock'n'roll. Actually, that is a lie. Rock'n'roll is not dead at CITR, but the 'electric guitar combo' has definitely taken a bit of a beating since I first took over as MD in the spring of '85. You may remember Jason Grant or Kevin Smith. They were also MD's during this time period, and continued to give the once-rebellious rock idiom mouth-to-mouth while they could. But times have changed. Dance music is once again rearing its ugly butt, and samplers may prove to be the biggest thing since the electric guitar. The future of music programming at CITR depends on you. Don't fuck it up! The music department needs to maintain multiple inputs; otherwise Pepsi and Molson's directors. How many are there now? Well, it's three years later and I'm still looking for that guy. If anyone finds him, I'll be out in the pasture. Bring your own Q-tips.

## Dead couple



A Message from RANDY IWATA, business manager:

Like the president and the vice-president, the Business Manager is elected each year by the CITR voting (student!) membership. In the past year, my efforts have been primarily concentrated where needed most: Discorder Magazine, which has recently eschewed my rather pretentious title in favour of Accounts Manager (I would rather see Biz Guy, personally).

Primarily, the BM's duties pick up where those of the Discorder Advertising Rep leave off (ie: after all the ads are sold). These include invoicing the advertisers and collecting the money, as well as keeping up to date the various files and ledgers and other number-filled pieces of paper. The BM is also next in line after the president and vice-president when it comes to chairing executive meetings (something which has had to be done but twice this past year).

As well, (though not technically part of the BM's

A message from PETER COURTEMANCHE, engineer:

The job of station engineer involves the purchase of new equipment and the maintenance of old technology. In the next few months, A-Control will undergo some minor changes. The turntables will be isolated and space will be made for a CD player, a second reel-to-reel and a new logger deck. The stereo cart decks will either be fixed or replaced. The on-air phone system has been installed and tested (instructions will be posted). If you have any ideas or technical assistance to offer, then give me a call.

4

# SPACE God killed by Christmas gift

**Banter from the Board**

**What is the Board of Directors of the Student Radio Society of the University of British Columbia?**

- a) A social club for punkoids favouring the proliferation of "lite rock, less talk" on CITR.
- b) A retirement plan for Society alumni and consorts.
- c) A spiritual syndicate dedicated to the subversion of television evangelists.
- d) The mysterious and secretive official body representing the Radio Society.
- e) All of the above.

"responsibilities") this BM has been taking care of Discorder subscriptions (currently hovering around the 30 - 40 person range, and reaching such places as Calgary, North York, St John's, Whistler, Qualicum Beach, London and Malaga (Spain). As well, I do bulk mailings to selected stores (Kolo Pacific Paradise in Nanaimo, Catapult Records in Victoria and Kelly's in Kelowna).

Special projects, crusades, themes? If only the Business Manager knew how to use a computer

A special note to all members: Please, please, please do not steal station records or any of the various program guides (from other campus and community stations) which you may see around. These guides are our only copies and are displayed for your in-station reading pleasure. If you must have a copy, there are photocopiers in the building (only five cents!).

When you pay your cut-rate membership fee every September, you actually become a genuine member of the Student Radio Society of the University of British Columbia, an independent society holding the broadcast licences for CITR Radio: Our Radio Society is not owned by the University or the Alma Mater Society, although the AMS owns most of the studio facilities. And this Society is represented by the Board of Directors comprising members from the AMS, the University, the Community, and the Radio Station; the spokesman for the Board is the Chairman.

The activities of the Board are, of course, shrouded in secrecy although in this one instance, we will lower the blanket for a tiny peek: Officially, the Board "oversees" the operation of the radio station, approves the budget, sets employee's salaries, appoints a program director, makes rules, creates committees, approves policy, and generally gives free advice. In practice, the Board gives free advice, approves the budget, and generally assists in the running of the station. The Board is also working hard for a power boost for CITR allowing clear and uninhibited reception for the masses. Oops, blanket just went up...

**Power Boost**

Once upon a time there was a small 50 watt radio station broadcasting new and innovative programming for the masses. Unfortunately, this station suffered from constant attacks of laryngitis and frequently went unheard. Then, one day, a young broadcast executive came up with a plan to boost the power of the station and it failed...

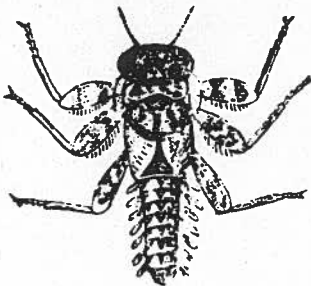
And then another more experienced broadcast executive came up with another plan to boost the station's power, and it failed...

And then a new plan was born to work together with another equally small-voiced radio station in Victoria. The plans were prepared and they looked good. They were submitted to the Canadian Radio Television and Telecommunications Commission and have been accepted without incident.

Now the little station that couldn't be heard must wait for its application to make its way through the channels. More news when it happens.

RICHARD ANDERSON

**Satan  
to die  
wife charged**



A message from KEVIN SMITH, program director:

Hello. My name is Kevin Smith. I am the Program Director at radio station CITR. CITR is UBC's largest radio station. You may ask yourself - what does a Program Director do? Well, the PD is responsible for all on-air programming. In everyday events, this includes making sure all on-air spots are filled; maintaining the 'quality' of the programming; ensuring that CRTC (Canadian Radio Television Commission) guidelines are met; deciding exactly who goes on-air; and helping to create new programming. The PD is the person who listens to prospective DJs' demo-tapes and doles out the shows. The PD is also a voting member of the CITR executive which means that s/he must be a student.

How much does the PD get paid? Nothing. But you can receive your payment in American funds.

My personal reign of terror as PD will soon be ending. So, we need a successor. Could you be the one? The future of CITR programming will certainly be an interesting one. High power looms in the near future. CITR is an ever-changing and evolving entity. CITR needs to improve in the areas of news, public affairs and spoken word programming. The usual constraint upon students filling their volunteer executive positions is time. Ambitions will usually overstep available opportunities. I would say that the PD position would be best suited to at least a two year stint. If you are interested, talk to anyone on the executive, or to Harry Hertscheg, Bill Mullan or Dave Campbell.

# Sperm donoreats own leg dies hero

A message from BILL BAKER, traffic director:

No, we don't have a helicopter. The traffic director is responsible for sorting through seemingly endless piles of bogus junk mail and deciding what pieces to keep (ie: those which are of interest to CITR and its listeners). This info can then go in one of three directions:

- i) into the PSA "redbook", from which it can then be read live on-air by our trusty DJs.
- ii) into the UBC Digest file so it can be used by those concerned for our daily carted UBC Digest feature.
- iii) into the hands of our trusty Production Manager so s/he has ample fodder for carted public service announcements.

Needless to say, it's also the Traffic Director's responsibility to make sure this information is being properly relayed. It follows then that the various books and files must be kept neat, orderly and up-to-date (no small effort). As well, with regard to UBC Digest, producer/announcers must be lined up to actually produce the carts, and log sheets must be checked to make sure DJs are playing them.

In case, you haven't noticed, this is a job that requires a lot of collaboration: with the Production Manager, with the Program Director, with all the DJs. The Traffic Director can't be afraid to ask for help, or to 'hang on' someone who's making his/her life difficult.

Future projects include instituting a system which would see all the "red book" PSAs pre-recorded (like UBC Digest). As well, an ongoing dialogue must be struck up with all of our local art venues (on campus and off). This will get us more info, and keep it up to date.

## No cure for WOLF BOY

A message from JOHN RUSKIN, production manager:

The Production Manager is the man (or in my case, boy) responsible for the production of Public Service Announcement and Promo carts that are aired on CTR. When I first stumbled into the production arena, I discovered it was not that easy to know which carts needed to be done. You could always talk to the Production Manager and find out what carts needed to be done, but I felt a "self-serve" system was required. So the very first thing I did upon becoming Production Manager (after saying "yeah!") was to set up the PSA, Promo "pouch" system outside of C-Conybtrol. Now a CTR member can simply glance at the board displaying the PSA and Promo carts needed to be done, choose a subject, take the information out of the pouch and then begin. You must note that I do not force cart ideas on people, that I also encourage members to come up with their own PSA topics.

Do you out there in radio land understand me so far? To ease your burden in listening to me, I put to you this offer: come up to me after you've read this entire piece, say "Hey, Ruskin! I read it all," and I will give you a free chocolate bar. This type of chocolate bar reward system has been working all year long in the production department. If you do a cart, you get a chocolate bar. No joke. As a result, the number of carts now being completely weekly has risen to the level of (at times) one per day! With so many carts being done, I decided (on Sept 26, 1987) to start a production archive. This archive consists of two reel-to-reels filled with the recordings of PSA and Promo carts from the 1987-88 year. Its purpose is to help document CTR's 50th year and also to help aid future Production Managers in doing their job.

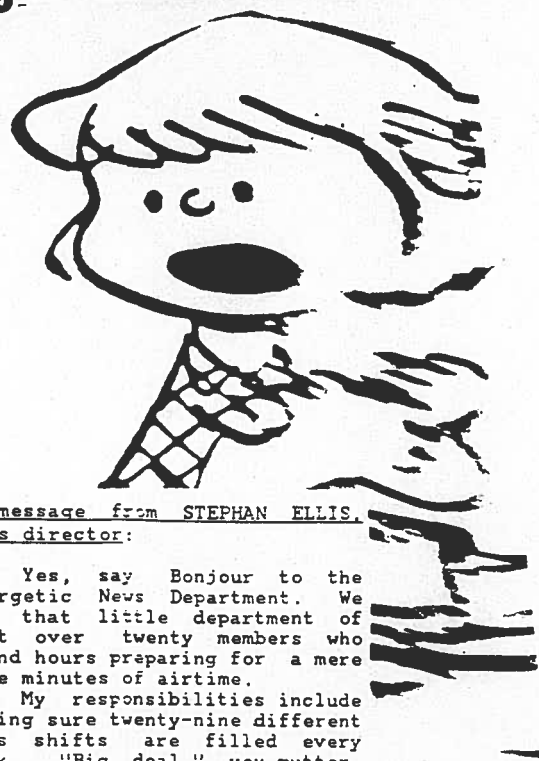
With help from Engineering, I was able to install in C-Control the reel-to-reel holder, grease pencil holder and toilet paper sticker dispenser (spindle donated by Harry Hertscheg). This has helped ease the amount of bodily fluids emitted from one's back while working in the room. In A-Control, I have tried to change the rotation of carts as often as possible, and have also updated the cart holders.

I helped train people in production. They befriended me, made carts, ate well. Older members have also pitched in and made real radical carts. So, if you the reader seen any of the following people, please touch them and say, "Thankyou for being a production God,": Brian Hohm, Al Sirk, Kata, Steve P, Dale, Barb & Kathy, Dave C, Paula, Marc, Bill B, Scott U, Bill M, Anybody I've missed, Michelle M, Kevin S, Richard V, Gavin W, Mr Green and Mark.

If you do a cart, you get candy, you get included in the production archive and you get kicks and perks. Thank you. Thank you. Thank you. And by the way, if you know of any way that I can improve myself or the production department, please tell me! Goodbye, I love you.

**'I had no idea I could get pregnant from**

**my dog's NAIL FUNGUS**



A message from STEPHAN ELLIS, news director:

Yes, say Bonjour to the energetic News Department. We are that little department of just over twenty members who spend hours preparing for a mere five minutes of airtime.

My responsibilities include making sure twenty-nine different news shifts are filled every week. "Big deal," you mutter. Your're right: this responsibility is VERY boring, and I do not enjoy it. I do enjoy being News Director though, mainly because of the potential we have for having a really first-rate department.

Yeah, that last sentence really sounds like something a politician might say, so let me be more specific. Given that CITR offers itself as an alternative listening experience, one of my principle goals for the department is to make our on-air sound unique. One of the best ways to do this is to exploit our information sources here at UBC. Our campus coverage must be drastically improved if we intend to earn any respect as a true campus radio station.

Of course, this goal can't be just mine. CITR news is always in need of new volunteers. If you are interested in what we can offer, please leave a note in my box in the lounge (or, of course, contact me in person). You don't need a lot of time to be able to contribute. For instance, if you're a student, and one of your profs says something outrageous or controversial, sign out a tape machine from the station and get him/her to repeat it on tape. CKNW, CJOR and CBC just won't get stories like this.

A message from DAVE CAMPBELL, paid News/Public Affairs Programming Assitant:

Hi there, my name is David Campbell. I'm paid to be here. My job is to help you do good radio. I'm here every Tuesday and Wednesday at 10:00 AM and Thursday roundabout noon. I answer questions and show you what buttons to push and stuff like that.

DO NOT FEAR ME. I AM COARSE. I AM RUDE. I AM ABRUPT. But beneath this rough exterior, I'm really a peach of a guy. Please remember, I am not paid to tell you what to do. That's something you have to figure out for yourself. But don't let that stop you. That is the easiest part. Millions of people do it every day.

Here's an example: Your neighbour's cat just had kittens. You're all excited. You see a big news story in it (and who's to tell you you're wrong. Certainly not me. If you think it's news, then it is. Get it?). The first thing you should do is come to me. I give you a tape recorder and microphone and show you how to use them. You go to your neighbour and ask a whole bunch of questions regarding perhaps what it's like to witness the miracle of birth in your own home. You can even interview the cat if you want, but they are known to be uncooperative. When you're done, bring the tape to me and we'll listen to it together. We'll make notes and I'll show you how to edit tape and offer suggestions on what to edit.

I'll also offer some suggestions on how to turn the interview into a real live radio item. You then go off on your own and, through the miracles of editing and mixing, create some

brilliance on tape. Once that is done, bring it back to me and I'll make sure it GETS ON THE AIR. That's right. YOUR FIRST EFFORT WILL GET ON THE AIR. NO MATTER HOW BAD IT SOUNDS (unless you really don't want it to). Your second however, may not be so fortunate.

Just remember. ASK ME QUESTIONS! Force me to listen to your work (and you won't really have to force me; I enjoy it). The same goes for announcing, writing, editing and anything else that has to do with radio. TALK TO ME. IT'S MY JOB. AND I ENJOY IT, TOO.

And make sure you tell Linda what a great job I'm doing.

**Killer pig gets AIDS**

12-yr-old

sniper

terrorized by

sore throat!

7

A message from HARRY HERTSCHEG, station manager:

What does Harry do anyway?  
I talk a lot.

Encouraging new members to: "Get in the way. Be persistent." Nagging old members to: "Pay your membership fees. Fill out your program logs properly." Answering all questions. Solving some problems.

When I'm not encouraging or nagging or responding to one of 250 members or dozens of others who need to speak to me, I'm finding ways to cut down my talking. That's why we have such self-defense devices as message boards, bulletin boards, office hour postings, phone number listings, volunteer phone shifts, this-and-that sign up sheets, and signs, signs, signs, everywhere signs.

Look. Read. Think!!!!!! Do. I shouldn't have to say anything.

In a further bid to stop all my yackety-yack, we've launched two new stratagems of late: The Fault Report (or Flog Log), and The Train Station. When anything goes wrong, go directly to a Fault Report form (they're everywhere) and write down the details of your problem. Solutions are welcome. You probably don't even have to talk to me. But do if the station is about to blow up. I'm still young.

If you're a techno-peasant, a radio-clutz or are just plain lost, go directly to the Train Station. Sign up for Orientation, Announcing, Writing, Editing, Cart Production, Interviewing or anything else you need training in. If you have to talk to someone, talk to Dave Campbell or Bill Mullan. They're paid to be here to assist you in learning how to do the kind of radio you want to do. That includes signing out portable tape decks.

How can you help Harry spend less time talking on the job?

Easy. Be independent, resourceful. Don't just solve your own problems. Solve everyone else's, too. While you pass through CITER, don't leave a wake which will knock all others over. And when you finally leave CITER, find someone to train and leave in your place.

But what will Harry do if he has no one to talk to?

GET APPROVAL FROM THE CRTC TO INCREASE OUR POWER!!!!  
Collect overdue Discorder accounts. Get CITER summer jobs for station members. Streamline our playsheets and program logs. Develop the Mobile Sound and Discorder Advertising business. Raise more money to pay for more radio toys. Help publicize CITER so that we nurture more listeners and support. Make my job obsolete. Drive people crazy. Lend an ear. Give advice.

Any my question for you: What can you do to make more people aware of CITER and all its breathtaking programs?

A message from STEPHEN DRAKE, sports director:

The sports department at CITER offers a wide range of opportunities for people wishing to become the next Jim Robson, Dave Hodge or, God forbid, Bernie Pascall. The emphasis is on UBC sports. CITER broadcasts live T-Bird football, hockey and men's basketball home games. If these teams reach the play-offs, our broadcasters go on the road. There are always opportunities for new people to become involved in our live broadcasts as commentators (play-by-play, color, hosts) or as back-up help (statisticians and station operators).

CITER also covers the sports scene in the rest of Vancouver. We attend Lions, Canucks, Canadians and 86ers games, as well as other important events. Reporters are needed to cover these events and to file pertinent stories.

The sports department is also responsible for five sportscasts each weekday, plus two per day on the weekends. These range from three to five minutes in length with coverage of UBC athletics leading the way.

CITER sports is continually looking for new, enthusiastic broadcasters. If you are one of those people who reads the sports page before anything else, join the team. For further information, contact me, Stephen Drake, at the station Mondays 10am - 5pm, and Tuesday thru Thursday 5:30 - 6:30 pm.

UGLY

squirrel

wanted me

baby girl

mauls

alien

Weight lifter

A message from BILL MULLAN, paid programming assistant:

It goes something like this. A bunch of us were slumming around in the black hole we call THE LOUNGE, talking about what was wrong with CITER (there was lots wrong). Slowly, a certain pattern began to develop. Could there be a lack of communication? Could there be this group of people (mostly paid staff and execs) who spend a lot of time at the station and know what's going on; a group of people who are a small minority of the overall membership, but who actually do most of the work (and not surprisingly reap most of the benefits)? Could it be that a clique of sorts exists, unconsciously perhaps, but nevertheless it's there? Could such a situation be possible in this best of all imaginable broadcasting societies?

I don't think we ever reached a conclusion (who ever does in THE LOUNGE; things just go on and on and on forever in that void!); nevertheless, somewhere along the line, the idea for a newsletter came up - a piece of written correspondence which every station member could read (if he wanted to) which would hopefully shed some light on the current state of organization. It has happened before at CITER. Why not again?

Needless, to say, you're looking at it.

For my own submission, rather than try to focus on what my job is (come on, I've only been working at it for six months, do you expect me to be able to define its breadth and complexity already?), I've decided to choose a few random details. Problems. Observations. Et Cetera.

(CONTINUED)



Pig weds chicken

(IT'S WORTH NOTING THAT THE REST OF THIS INSTALLMENT WAS WRITTEN UNDER STRESSFUL CIRCUMSTANCES ON A QUESTIONABLE TYPEWRITER BY AN INDIVIDUAL WHO WAS LACKING SLEEP, BUT NOT UNDER THE INFLUENCE OF ANY DRUGS BUT CAFFEINE. SO BE IT.)



Re DISORDER: This is CTR's monthly program guide, published monthly by the radio station and distributed widely (17500 copies) all over the Lower Mainland. Anyone who's interested can try to submit copy. We stress try because the magazine strives to sustain a certain level of competence (ie: it helps if you know how to write if you choose to write a review). Direct your inquiries to me (ya, I'm the Editor) and who knows what might happen. People who know me have told me I'm generally decent in my treatment of my fellow human beings, so there's probably nothing to worry about. If you're interested in getting involved in the art direction or production side of Disorder, the people to contact are ~~XXXX~~ Matt Richards (Art Director) and Michael Grigg (Production Designer). Both have regular office hours and phone numbers. Just drop by the station.

Re DJ RESPONSIBILITIES: It's a mystery as to when things actually started going wrong, but it has gradually become apparent to many of us station REGULARS that discipline roundabout the premises (both off and on the air) has been slipping up a bit of late. No, this does not mean we're about to institute a brand new order of Authoritarian bullshit (most of us would sooner ditch CTR and go plant trees - - or whatever?) However, it is worth bring up a few key points, such as:

- the only things you can't do on the air at CTR are those things which infringe upon the freedom of others (ie: your listening audience); this obviously is a wide open and dangerous statement, because there's pretty much nothing we do here that doesn't piss somebody off (for instance, just try programming four hours of non-stop Mozart on a friday, then count the death threats). The important point to remember is these are radio waves we're playing with ~~XXXXXXXXXXXX~~ / which means anyone could tune them in (impressionable children, for instance, or worse, their mothers). Ask yourself a question: is the DKs' "Too Drunk to Fuck" a good song to play at three o'clock on a weekday afternoon? If you did and an enraged Mom complained to the CRTG and they asked us to explain, could you justify what you did (ie: give an intelligent explanation)? Sorry, "I just did it," probably wouldn't suffice.

- put it this way. Our current programming aim at CTR is to operate as we would if we were a high-power radio station. This doesn't mean we have a whole bunch of NEW RULES. It just means we aim to be a touch more C O H C I O U S of what we're doing as we broadcast; hopefully at least as concious as the South Burnaby PTA.

- "CTR won't forgive programming which involves swearing, cussing ~~XXXX~~ and/or crude and suggestive language just for the fuck of it." (somebody important). One more time: think before you speak. Not only will this maxim serve you in radio, it will serve you in good ole real life, as well.

WITH SPECIFIC REGARD TO NIGHTTIME AND WEEKEND PROGRAMMERS (IE: DO YOU DO YOUR SHOW WHEN THERE'S NO PAID STAFF AROUND THE STATION?)

As of this ~~XXXX~~ moment in time, we don't have any tried and true rules regarding station security. This does not mean, nobody's in charge. AU CONTRAIRE. AFTER BUSINESS HOURS, IT IS THE ON-AIR DJ WHO IS RESPONSIBLE FOR THE STATION AND FOR WHAT HAPPENS IN IT. Think Captain of the ship. What does this entail? Not ~~XXXX~~ much actually.

- it means, be aware of just who exactly is in the station at all times. If you see people around you don't know, introduce yourself. There's every likelihood that they're decent, honest fellow members of this fine radio society. But what if they're not? What if they're from some weirdo architectural cult who worship satan and seek to undermine all ~~XXXX~~ forms of free expression. CTR for example. Maybe they're just drunk teens high on crack. Maybe they're record thieves. If you really ~~XXXX~~ are curious about someone's presence (ie: concerned about their attitude), ask to see their membership card. If they don't have one, ask them to leave. If they don't leave, there's a fellow who works in the SUB Bldg called THE PROCTER. He's an ex-military type whose job it is to keep ORDER. You'd make his night if you gave him a call. Just dial 2 0 8 4 . Sound fascist? Sorry. We hope you will be prudent, and only resort to this kind of reserve firepower under extreme circumstances.

IN CONCLUSION, THERE'S WAY MORE THAT I WANTED TO WRITE. UNOFRUNATILLY, IT'S RILLY GETTING LATE, AND HECK, I JUST GOTTA PUT THIS BABY TO REST. GOSH, I'M EVER LAPSING INTO CLICHE. EXPECT MORE OF THIS KIND OF WRITTEN INFO IN THE FUTRE. EXPECT ALL KINDS OF HEAT AND WEIRD STUFF IN THE FUTURE. EXPECT WHAT YOU LEAST SUSPECT EVEN AS YOU SUSPECT THAT'S JUST THE KIND OF SHIT YOU OUGHTN'T NOT BE NOT FORGETTING TO SUSPECT.

AND REMEMBER, IN THE WORDS OF OUR NOW DEAD EX-IMMORTAL PRIME MINISTER:

"Ask not what your radio station can do for you. Ask what you can do for your parents."

A Message from BARR WILSON, Promotions Director

As CTR is a volunteer-run radio station, one would assume that great numbers of people are willing and eager to volunteer to do things. HAH!!!! Try again! Not true! I try, I try, I try to get folks to do stuff, and then I end up doing it myself (or with one of the faithful but few in the Promotions department). I also book rooms and secure liquor licences for various key events (this general meeting for instance). I also organize various PROMOTIONS and such.

Other members of the executive can help by doing even more junky, thankless chores than they do already. Someone in my position this coming year might attempt a mass-hypnosis of members in order to coerce them into believing that phoning pages and pages of people, and handing out bookmarks, and poster, and grovelling to get prizes, and spending a large portion of their life in the Pit on Thursday nights (DANCE.WIN.FLY) is fun.

