

CiTR is seeking an Editor for Discorder Magazine

CiTR 101.9 FM is the broadcasting voice of the University of British Columbia, beginning as a student club in 1937, and gaining not-for-profit status and a place on the FM dial in 1982. Run by the Student Radio Society of UBC, CiTR offers students and community members broadcast training and access to the airwaves. CiTR offers alternative coverage of every genre and perspective, with a mandate to support niche programming and Canadian and local artists. Since 1983, CiTR has also published Discorder Magazine, providing Vancouver's best monthly coverage of the local music and arts scene. Discorder is distributed for free throughout Vancouver, with a circulation of 8,000 copies.

POSITION DESCRIPTION:

This is a demanding position that requires a serious commitment. The editor is creative head of the magazine as well as the main organizer. The role of the editor is to fulfill the magazine's mission/mandate as well as facilitate the ideas of volunteers. The editor reports to the CiTR Station Manager and will also work closely with other CiTR staff and the Student Executive. The editor is expected to attend bi-monthly CiTR Executive meetings, and hold weekly office hours at CiTR.

The editor is responsible for:

- The written content of the magazine, in print and online - conceiving story ideas and assigning them to writers, as well as accepting pitches from contributors.
- Involving CiTR members in the writing, conception and production of the magazine.
- Collecting, organizing, editing and proofing all text copy submitted by contributors.
- Working closely with Discorder staff and CiTR staff to organize the production of every issue.
- Supporting the development of Discorder writers, and holding monthly contributor meetings at CiTR.
- Building and maintaining relationships with record labels, publishers, and other industry contacts.
- Maintaining communication between Discorder and CiTR staff, and combining efforts in the areas of programming, reporting, promotions, and strategic planning.
- Strategizing the development and future of the magazine, in print and online.

QUALIFICATIONS:

As the creative director of a music and arts magazine, applicants require strong knowledge of current independent and local music, art and culture. As the head editor, applicants must be excellent writers with a good grasp of language and copy editing. Experience in alternative/independent media is preferred but not required. Knowledge of desktop publishing is an asset. Other assets include leadership and creative vision, organizational skills and the ability to multi-task, volunteer and staff management, excellent communication and interpersonal skills, strong initiative, and ability to work under pressure.

Wages/Salary: \$450 per issue

Start date: January 31, 2012

To apply, send a resume and a cover letter to Brenda Grunau, CiTR Station Manager, at stationmanager@citr.ca, by Tuesday, January 24, 2012.