CITR 101.9 FM

ANNUAL REPORT



OUR MISSION

Create alternative and locally-based programming

Provide community access to media and space for under-represented voices

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Empower UBC students and community members through training and participation in broadcasting



"OWN YOUR FREQUENCY" - OUR NEW LOGO

PEOPLE

STUDENT EXECUTIVE

President:	Penny Clark	
Vice-President:	Alex Venis	(May – Dec)
	Grace McRae-Okine	(Jan – April)
Business Manager:	Hugo Noriega	
Arts Director:	Adam Janusz	
News Directors:	Andrew Longhurst	(May – Dec)
	Claire Eagle and Iqbal Ahmed	(Jan – April)
Promotions Director:	Kasia Marciniak / Kaity Zozula	
Sports Director:	Wilson Wong	
Secretary:	Kaity Zozula	(May – Dec)
	Lisa Jaech	(Jan – April)
Volunteer Coordinator:	Naseam Ahmadi	(May – Dec)
	Andrew Longhurst	(Jan – April)
Program Director:	Spencer Lindsay	
Music Director:	Daniel Scheppke	(May – Dec)
	Alex Venis	(Jan – April)
Campus Coordinator:	Brad Winter	
New-Media Coordinator:	Grace Mcrae-Okine	
Engineering Assistant:	Evan French	
Alumni Advisor:	Duncan McHugh	

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	Eileen Mitchell – Music Representative, Alma Mater Society of UBC	
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	Mike Barter – Project Manager, 612 Creative	
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	Spencer Lindsay – CiTR Vice-President	
	Scott Macrae – Executive Director, UBC Public Affairs	
	Chris Petty – Director of Communications, UBC Alumni Affairs	

CITR STAFF

Station Manager: Program Coordinator: Music Coordinator: Engineers: Shindig Coordinator and Technical Assistant: Brenda Grunau Bryce Dunn Luke Meat Chris Larke, S.W. Davis Broadcast Services Ben Lai

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Promotions Coordinator: Technical Coordinator: Andrew Longhurst Jared Penner

FALL/WINTER STAFF

Administrative Coordinator:Corey 2Production Coordinator:Brian CPromotions Coordinator:AndrewTechnical Coordinator:Evan G

Corey Ratch Brian Cochrane Andrew Longhurst Evan Gillespie

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Editor:	Jordie Yow Gregory Adams	(May – Jan) (Feb-April)
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Production Manager:	Debby Reis	
Real Live Action Editor:	Steve Louie	
Under Review Editor:	Miné Salkin Sarah Berman Sarah Charrouf	(May - Sept) (Sept - Jancember) (Feb - April)
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Distribution:	Andrew Hunter Steve Louie	(May – Jan) (Feb – April)
Promotions:	Dorothy Neufeld	
Web Editor:	Reilly Wood	

HIGHLIGHTS

CITR PRIDE PARADE FLOAT

photo by Duncan McHugh 4-642

CiTR's Pride Parade float was a combination effort with Mint Records, and Tyler and Cam from Radio Zero spinning tunes between sets by Fine Mist.

CiTR received its first Community Radio Fund of Canada grant to hire a live broadcasting coordinator to run CiTR's "Summer of Live Broadcasting". Bronwen Loden came on board to organize 20 live broadcasts throughout the summer at community and campus events, such as Victory Square Bloc Party, Red Jam Slam, Under the Volcano Festival, Pride Parade, Fringe Festival, Live@Lunch and Shindig!. In addition, Bronwen produced a detailed live broadcasting manual and organized training sessions for CiTR members.

C'est Extra Vancouver! events were held throughout the year, showcasing French DJs playing a repertoire of French hits from the last 40 years. Broadcast on CiTR and MC'd by CiTR's own host of French Connection, Marie-Eve Dumulong, C'est Extra Vancouver! was a lively addition to Granville Island's Backstage Lounge. CiTR broadcast the Live@Lunch concert series from the courtyard outside of the Student Union Building in September. Students got an earful of Teen Daze, Hidden Towers and Role Mach in the open air of the UBC campus.

CiTR DJ Bobby Badger spun tracks at the First Annual Barn Burner on January 29, 2011, a rock 'n' roll, rhythm & blues and country revue. Musical guests, spaghetti westerns, a clothing raffle by Lifetime Collective and food provided by The Whip kept the Chapel Arts space burning till the wee hours.

Vancouver institution Mint Records teamed up with CiTR for the release of the CiTR Pop Alliance Compilation Volume II on vinyl. Curated by CiTR's Duncan McHugh, the record featured some of the year's best bands from Vancouver's pop underground, many of whom played at the record release party. An excited crowd was on hand at the party to pick up vinyl copies of their own, many of which were passed around and signed by members of the bands.



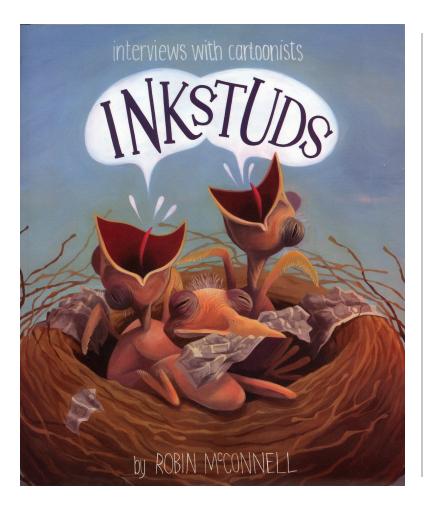


In an ongoing effort to adapt to ever changing technology, CiTR began the task of converting its massive music library to digital form. The new digital library will assure the posterity of the station's valuable collection and, by making broadcasting easier and more streamlined, improve the overall quality of the station.

CiTR unveiled its new Ostrich logo, designed by artist Spencer Wilton.

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The National Campus and Community Radio Conference was held on Gabriola Island and CiTR represented. CiTR's News Department received a NCRA National Community Radio Award for their report on the Poverty Olympics, an event to raise awareness of the social impacts of the 2010 Olympic Games.



designed by Britt Wilson DJ Ska-T celebrated 15 years on CiTR Radio with film screenings and a DJ set at 121 STUDIOS.

October saw the launch of Inkstuds, a print collection of thirty interviews with North Americanalternative comic artists transcribed from Robin McConnell's radio show of the same name.

LAZY BEAR 24 HOUR THUNDERBIRD RADIO HELL

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photo by Steve Louie



In April, CiTR and Shindig staple Ben Lai hosted an incredible marathon of local music in the form of 24 Hours of Thunderbird Radio Hell. The halls of UBC were blown out as 26 bands in 24 hours performed live at the station, showcasing both Vancouver's amazing music scene and CiTR's commitment to local, independent music. Discorder Magazine and Vancouver Is Awesome, a website devoted to all things awesome in Vancouver, published a split issue in December. To celebrate their awesome collaboration, a joint event was held in January at the Biltmore Cabaret featuring performances by 41st and Home, Oh No! Yoko, The Oh Wells and Facts.

In March 2011 a fundraiser was held for Discorder Magazine at the Biltmore Cabaret. The event featured an incredible line-up of local bands including Apollo Ghosts, Fine Mist, MT-40, Boogie Monster, KOBAN, fanshaw and a DJ set by the boys in Japandroids. The night proved an amazing success as Vancouver's community of CiTR and Discorder lovers came out to support the magazine.





OR ROBERTSON | DOGTOWN & VAN CITY KITTY AST YEAR IN MUSIC | VANCOUVER BOOK CLUB



THIS YEAR AT

SHINDIG

Shindig, the time to heckle Ben and tell bad jokes on stage. This year, The Oh Wells cleaned up with their indie-folk goodness, with fantasy-garbed techo WIZERDZ in second and lo-fi Crystal Swells in third.



photo by Steve Louie

THE OH WELLS SHINDIG WINNERS

FUNDRIVE 2010

Between November 16 – 25th, CiTR DJs took to the airwaves asking dedicated listeners to pledge their support towards our goal of \$30,000. Over the ten days, we raised \$30,712! to cover operating expenses, equipment purchases, and most importantly – a new digital library for the station. Thank you to Michaela Davies for this year's Fundrive design!



Our Fundrive Finale was on Thursday, November 25, with local bands playing their favourite 90's throwback tunes. Bands on the bill included Hermetic, Safety Show, Fine Mist, Rick White's Hair (featuring members of Apollo Ghosts, Organ Trail and CiTR's very own Chris-a-riffic), Role Mach, Allen Forrister, Thee Manipulators, beekeeper and Leah Abramson.





AN ODE TO FUNDRIVE

AN EARNEST ODE TO FUNDRIVE: WHAT CITR MEANS TO ME

Having done a lot of my growing up in the cultural wasteland of the suburban lower mainland, music was a pretty major outlet.

While so much of it was introduced to me by friends and by magazines, I cannot describe the power of a little gateway drug by the name of CiTR radio. I can remember the first time I came across it on the dial, over 23 years ago on a Saturday morning. Well into my thrash metal phase (as teenage boys of the mid- to-late eighties are aught to do), I flipped the dial past the classic rock of the day only to stumble upon Darkness Descends by Dark Angel, followed by a track from Anthrax's Among the Living. So stoked. In the week between the next show, I ran out to buy some sony 90 minute cassettes

so I could record the whole 3 hour program and listen to them all week. Unimaginable today.

The show, of course, was and is, Powerchord. Through this show I discovered a million bands; I discovered the joys of European imports; I discovered the tape trading circles that span across the globe; I discovered the local all-ages thrash and crossover scene. I discovered a way out of Richmond.

And in one of the nicest things that adults have ever done for me in my youth, hosts Ron and Gerald invited a friend and I out to the student union building to sit in a show. At fourteen years old, busing into UBC, I can't tell you the excitement. It was my first time on a university campus, and it made it make sense. Took a while, but it made that world-the world I still find myself in-make sense. Actually, I'm lying: the first time on a University campus was when my second grade class took a field trip to the anthropology museum and the teachers thought it would be nice to walk down to the beach afterwards for a picnic, not realizing what beach they were taking us to, but I digress....

As I hit 15/16, I started to check out new shows and new bands. Husker Du. Die Kruezen. The Asexuals, Descendents, the Doughboys The Replacements, etc, etc, etc....I remember calling in to win tickets to see Green River at the Arts Club, but chickening out to pick them up, knowing there was no way I could pass for 19. When I moved to Calgary in the winter of '89 for a few years, the first thing I did was check out Vox Magazine and CJSW. I didn't understand school, or girls, or friendship, or how to railslide without falling on my ass, but I understood what campus radio meant.

It has been 21 years since I've lived in the lower mainland, but CiTR has remained a constant, be it through Discorder magazine, then the internet, and now podcasts.

I like having a few constants in my life. Happy to throw a couple bucks in the kitty in hopes it remains for a long, long time.

-Tim Horner, Victoria, BC

FINANCIAL REPORTS

The Alma Mater Society of The University of British Columbia

The Radio Society of UBC

Statement of operations and changes in general surplus

Year ended April 30, 2011

CITR RADIO	2012	2011
REVENUE:		
Membership Fees Rental, sales and services Grant Revenue Sponsorship/Advertising	5,565 1,341 19,833 9,020	6,191 2,991 9,995 8,359
EXPENSES:		
Salaries and benefits Administrative costs Equipment and technical expenses Advertising and promotion Programming and production Operating fees & licenses	(150,689) (15,182) (23,231) (3,347) (3,478) (11,174)	$(136,956) \\ (16,042) \\ (14,083) \\ \\ (4,524) \\ (8,701)$
TOTAL:	(171,342)	(152,770)

CITR DISCO	2012	2011
REVENUE:		
AMS disco revenue Shindig revenue	6,520 5,450	4,435 5,450
EXPENSES:		
Disco and Shindig expenses	(3,557)	(2,844)
TOTAL:	8,413	7,041

CITR PUBLICATIONS (DISCORDER)	2012	2011
REVENUE:		
Concert Revenue Subscription revenue Advertising revenue	3,111 427 21,062	5,964 110 14,414
EXPENSES:		
Salaries and commissions Administrative costs Printing and typesetting Distribution	(14,052) (2,362) (18,749) (4,400)	(14,696) (2,941) (15,939) (4,000)
TOTAL:	(14,963)	(17,088)

CITR CAPITAL	2012	2011
REVENUE:		
Fundraising revenue	30,692	33,217
EXPENSES:		
Fundraising expense	(3,360)	(8,275)
TOTAL:	27,332	24,942

CITR RESERVE FUND	2012	2011
CHANGE IN GENERAL SURPLUS (DEFICIT) FOR THE YEAR	(150,560)	(137,875)
GENERAL SURPLUS (DEFICIT), beginning of year	1,235	(13,514)
ADD STUDENT LEVY FEE REVENUE		
To fund annual budgeted expenditures To transfer balance to reserve account	133,000 21,708	132,540 20,084
GENERAL SURPLUS, end of year	5,383	1,235

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sical Chaos, Worku Ayalew - ShookShookta, George Barrett - The Rockers Show, Dan Nemeth -Blood On The Saddle, Jason Colantonio - Shake a Tail Feather, Quentin Wright David Malicki - Chips With Everything, Aedan Saint - Queer FM, Anoop Sharma - RythmsIndia, Bootlegs & B-Sides, Mike Barter Adam Barter - Trancendance, Newstream Claire Eagle Iqbal Ahmed Jess Landing - , Sports -Jeff Sargeant, Doug Richards Wilson Wong, Jason Wang, Daryl Wener, Michael Wall, Chen Chen Wang, DONORS: Kebede Abape, Naseam Ahmadi, Doug Aitken, Chris Alscher, Keith Antonelli, Dan Archer, Jay Arner, Chris Arnold, Rafe Arnott, 612 Creative Inc. Attn: Rob Trowbridge, Lemlem Ayalew, Laura Balducci, Stelvio Bandiera, Ryan Barry, William Batzo, Andrea and Arthur Berman, Aaron Berndsen, Jonathan Bessette, Myra Biggs, Lorna Biggs, Michael Blundell, Elena Boedachev, Carol Bomke, Art Bomke, Casey Bourque, Liz Brant, Susan Brown, Marian Brown, Long Bryan, Sarah Buchanan, Adrian Burrus, James Butterworth, Janis Cackette, Anthea Cameron, Carmin Carotenuto, Sterno (Steve) Carroll, Lance Chambers, Andrew Clark, Marlene Clow, Gordon Clow, Brian Cochrane, Jason Colantonio, Amy Coulter, John Cow, Judith Cowan, Victoria Cundiss, Wendy Cutler, Harambe Danial, Dale Davies, Bob Davis, Jeffrey Decloedet, Wordofa Deleleye, Rita Dickson, Mylene Dumulong, Alistair Duncan, Phil Dunlop, Bryce Dunn, Scott Eagleson, Liz & Dean McKay Earle, Steve Edge, David Edtar, Salome Eon, John Evans, Paul Ewert, Christopher Fahike, Ron Fisher, James Ford, Simon Foreman, Cyrus Francis-Findley, Dave Frank, William French, Darren Gawle, Eric Gelinas, Holland Gidney, Esther & Michael Giffin, Bella Giocannini, Quenein Graham, Rodney Graham, Matt Granlund, Greg Green, David Grigg, Brenda Grunau, Gerry Grunau, Brian Grunau, John Gudmundson, Debe Gulu, Ted Gustafson, Lauren Hall, Eisert Hall, Robert Hamon, Kenneth Hardie, Lori Harkins, John Hart, Harry Hertscheg, Max Hime, Tim Horner, Alexander Hudson, James Humphry, Andrew Hunter, Max Hyme, Jeanette Inglis, Mitra Ishan, Yvette Isparaleki, Bill Jackson, Dave Jaffe, Adam Janusz, Jeff Jardine, Celine Jensen, John Jew, Tafchu Kassa, Farha Khan, Anna King, Michael Kingsmill, Al Kleininger, Robin Konstabaris, Christopher Kukura, Ben Lai, Susi Lanigan, Ben Lanteigne, Katie Lapi, Sara Lapsley, Sandy Leung, Claudia Li, Spencer Lindsay, Andrew Longhurst, Don Lymburner, Caroline Macgillivray, Bart Macgillivray, Warren Mackinnon, Paul Manninen, Reece Markowski, Sheila Marshall, Halina Mauciniak, Hyme Max, Gray Maya, Bruce McArthur, Brenda McBain, Peter McConnell, Eleanor McCullough, George McCutcheon, Raymie McDonald, Duncan McHugh, Shelia McHugh, Janis Mckenzie, Jared McKetiak, Greg McMullen, Ewan McNeil, David McNeilly, Ethiopia Menberv, Teshome Mesfin, Schroeder Mike, Chris Miller, Thomas Miller, Alex Minard, Leann Mitchell, Nathan Moes, Alicia Munro, Sarah Munro, Alison Muth, Michael Nachoff, Irene Naidu, Raien Naraghi, Bob Nesbitt, Linda

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