



CiTR 101.9 FM | Discorder Magazine | LL500-6133 University Boulevard. Vancouver BC, V6T 1Z1  
604.822.1242 | [www.citr.ca](http://www.citr.ca) | [www.discorder.ca](http://www.discorder.ca)

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## CiTR Student Job Posting: UBC Affairs Coordinator

CiTR 101.9 FM is the broadcasting voice of the University of British Columbia, beginning as a student club in 1937, and gaining not-for-profit status and a place on the FM dial in 1982. Run by the Student Radio Society of UBC, CiTR is a campus-based, student-driven community radio station, with a small staff and over 450+ volunteers. CiTR offers alternative coverage of every genre and perspective, with a mandate to support niche programming, local and Canadian artists and underrepresented voices. Each week, 100+ locally produced programs are broadcast on 101.9fm in multiple different languages, with live streaming and podcasts at [citr.ca](http://citr.ca).

The UBC Affairs Coordinator will be responsible for leading a team of volunteers to produce broadcast content focusing on current affairs at UBC, including important developments in campus politics, research developments, student-led initiatives and other matters that affect the UBC community.

### TASKS AND RESPONSIBILITIES

- Facilitating the creation of a weekly radio program that focuses on current affairs at UBC. This would include reaching out to UBC groups, faculties, departments and off campus groups and organizations for interviews and show topics
- Facilitating the creation of written content for CiTR and Discorder's website [www.citr.ca](http://www.citr.ca)
- Outreach and recruitment to form the collective, including reaching out to campus groups, working with CiTR staff to create and disseminate promotional materials
- Assisting with the training of new CiTR members
- Developing a structure for collectively-created programming and content

### QUALIFICATIONS

The ideal candidate will be motivated, creative and organized, and have a strong interest or awareness of issues that affect the UBC campus. Experience and involvement with students groups or community organizations is an asset. The candidate will have experience or interest in broadcasting, journalism, research and interviewing, training and working with volunteers. Proven ability to work with diverse communities is an asset. Training is provided.

### TERMS OF EMPLOYMENT

**HOURS:** This position is for 10 hours per week, for a total of 250 hours. **WAGE:** \$16.41/hour  
**START DATE:** September 11, 2017 **END DATE:** April 30, 2018

The Student Radio Society of the University of British Columbia is an equal opportunity employer that encourages applicants from underrepresented groups. This position is funded by UBC's Work Learn program. To be eligible, candidates must be registered in courses at UBC in winter and spring terms, and have a valid UBC student number. Visiting students are not eligible.

To apply, send a resume and cover letter to Eleanor Wearing, CiTR's Volunteer Department Manager, at [volunteer@citr.ca](mailto:volunteer@citr.ca).

**Deadline for applications is Monday, August 28, 2017**



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## CiTR Student Job Posting: Music Affairs Coordinator

CiTR 101.9 FM is the broadcasting voice of the University of British Columbia, beginning as a student club in 1937, and gaining not-for-profit status and a place on the FM dial in 1982. Run by the Student Radio Society of UBC, CiTR is a campus-based, student-driven community radio station, with a small staff and over 450+ volunteers. CiTR offers alternative coverage of every genre and perspective, with a mandate to support niche programming, local and Canadian artists and underrepresented voices. Each week, 100+ locally produced programs are broadcast on 101.9fm in multiple different languages, with live streaming and podcasts at [citr.ca](http://citr.ca).

The Music Affairs Coordinator will be responsible for leading a team of volunteers to produce broadcast content relevant to the Lower Mainland music community, including interviews with musicians and industry representatives, coverage of municipal politics, and exploring other topics of interest and importance to the Lower Mainland music community.

### TASKS AND RESPONSIBILITIES

- Facilitating the creation of a weekly radio program that focuses on current affairs that impact the local music community. This would include reaching out to on and off campus groups and organizations, venues, artists, etc. for interviews and show topics.
- Facilitating the creation of written content for CiTR and Discorder's website [www.citr.ca](http://www.citr.ca)
- Outreach and recruitment to form the collective, including reaching out to campus groups, working with CiTR staff to create and disseminate promotional materials
- Assisting with the training of new CiTR members
- Developing a structure for collectively-created programming and content
- Providing technical support and hosting live in-studio performances at CiTR; facilitating volunteer involvement in the technical aspect of these performances

### QUALIFICATIONS

The ideal candidate will be motivated, creative and organized. They will have a strong interest in local music, municipal politics as they apply to local music, and the Vancouver music industry. The candidate will have experience or interest in broadcasting, journalism, research and interviewing, training and working with volunteers. Proven ability to work with diverse communities is an asset. Training is provided.

### TERMS OF EMPLOYMENT

**HOURS:** This position is for 10 hours per week, for a total of 250 hours. **WAGE:** \$16.41/hour  
**START DATE:** September 11, 2017 **END DATE:** April 30, 2018

The Student Radio Society of the University of British Columbia is an equal opportunity employer that encourages applicants from underrepresented groups. This position is funded by UBC's Work Learn program. To be eligible, candidates must be registered in courses at UBC in winter and spring terms, and have a valid UBC student number. Visiting students are not eligible.

To apply, send a resume and cover letter to Andy Resto, CiTR's Music Department Manager, at [music@citr.ca](mailto:music@citr.ca).

**Deadline for applications is Monday, August 28, 2017**