

*Oldies* is an exploration of the possibilities that sampling pop music provides to electronic composition. The piece is a sound collage, in which snippets of beloved old songs serve variously as background noise, melody, and transition, and are treated with varying levels of sincerity. The samples are frequently heavily processed, and are accompanied by similarly distorted recordings of industrial and natural sounds.

*Oldies* works as a meditation on the relationship between the radio medium and popular music, re-contextualizing melodies and fragments from hit songs originally disseminated through radio, and titled after a hallowed radio format. It trades on nostalgia and cultural reference, and reflects the irony and distance that naturally accompanies pop culture of the past.