



CiTR 101.9 FM | Discorder Magazine | LL500-6133 University Boulevard. Vancouver BC, V6T 1Z1
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CiTR Short Docs Series

If you listen to *This American Life*, *Radiolab*, *Reply All* or anything on Radiotopia, whether you know it or not, you are a fan of “narrative non-fiction journalism,” or radio documentaries.

Radio Documentaries tell a story using only audio. Using a mixture of commentary and the creation of sound pictures, they are written in a narrative style, and based on true stories. They often tell the stories of normal people, places, or events in a way that grabs listener attention, and keeps it for the duration of the piece. But just like documentary film, they should not be construed as pure fact. These stories connect to broad themes of the human experience, and resonate with a broad audience.

CiTR has produced award winning radio documentaries for years. Some highlights include work done for the UBC 100 Doc series, and episodes of *Cited*, a podcast by Sam Fenn and Gordon Katic on academic research. This year, we want to give producers the chance to try narrative documentary storytelling in a bite-sized format. There will be some rules to help guide choice in topic. But for the most part we want stories that speak to the communities that matter to producers.

Over the next year, we will be supporting the production of 14 Docs. Successful applicants will work closely with CiTR staff to learn about all aspects of radio documentary production, develop their stories, collect B-roll, conduct interviews, and finally mix together their piece. Finished projects will be broadcast live on CiTR 101.9FM and podcasted at www.citr.ca. Producers will also have the chance to submit their doc to the National Campus Radio Association Awards.

14 Docs

5 x 5 mins, Production starts October 2016, Due December 2016 (Apply by October 28th)

4 x 10 mins, Production starts November 2016, Due January 2017

3 x 15 mins, Production starts January 2017, Due March 2017

2 x 30 mins, Production starts March 2017, Due June 2017

Here are the rules:

- Your story must have a beginning, a middle and an end (like we said, Narrative)
- There must be a fundamental change at some point in the story.
- The story must be based on real people and events.
- The story needs to be community focused. Define community however you like.

Topic Examples:

- In the early 1990's, local MC Terror T won the DJ sound war competition. Rohit tells the story of her rise.
- Grizzly Man by Werner Herzog - Man from California goes to live with Grizzly Bears in Alaska. He thinks he has a human-like relationship with the bears, but he is tragically wrong. Herzog tells the story.

Please submit the following to:

- A Resume & Cover letter that includes reference to your favourite podcast and/or radio shows
- An outline of your project idea. This should take the shape of a [narrative arc](#): Beginning, Middle, End. Rising Action, Climax, Denouement. Have a look at [this](#).
- A sample of a "scene" from your documentary - outline the sequence of sounds listeners will hear in order to communicate the movement of your documentary story-line
- An outline of your characters (this can change later on)

Producers are more than welcome to submit multiple proposals. If someone produces a five minute piece and wants to participate in a longer doc later, that's great!