



## **CiTR is seeking a Real Live Action Editor**

CiTR 101.9 FM is the broadcasting voice of the University of British Columbia, beginning as a student club in 1937, and gaining not-for-profit status and a place on the FM dial in 1982. Run by the Student Radio Society of UBC, CiTR is a campus-based community radio station, student-driven while serving the larger community.

### **Volunteer Position Description:**

As the Real Live Action Editor for Discorder, your position involves coordinating reviews of live shows throughout the Lower Mainland. You will work with local promoters, venues, record labels and CiTR/Discorder volunteers to provide in-depth coverage of Vancouver's independent music community.

### **Qualifications:**

- Experience and/or education in writing, copy editing, and music journalism
- Good interpersonal, organizational, written and verbal communication skills
- Ability to meet deadlines
- The ability to work with and motivate diverse groups of volunteers
- Excellent knowledge and appreciation of Vancouver's local music community
- A passion for independent and community-focused media, art and culture.

### **Responsibilities:**

- Selecting five or six concerts happening in Vancouver each month for Discorder to cover
- Coordinating the coverage of each event by writers and photographers (experienced and aspiring), ensuring deadlines, style guidelines and process' are followed
- Contacting and maintaining relationships with concert promoters, record companies and publicists to gain entry into each event being covered
- Copy editing the section and assisting other Discorder staff with production duties as needed
- Supporting and providing feedback to Discorder volunteers and writers
- Selecting photos submitted by photographers for print and online publishing
- Participating in discussions around the strategy of the magazine, and supporting Discorder events

### **Commitment:**

- The Real Live Action Editor will commit between 25-30 hours a month. Since this is a leadership position, we'd like RLA Editor to commit to the position for one year. In addition to maintaining regular email correspondence with staff and volunteers, you are required to attend monthly Discorder meetings, which includes a monthly proofing party and monthly contributors' meeting.

### **Accountability:**

- The RLA Editor will report to Discorder's Editor in Chief and will work with other members of the CiTR team.

### **How to Apply:**

- **If you are interested in the position, please send a cover letter and resume to Brit at [editor.discorder@citr.ca](mailto:editor.discorder@citr.ca) by Friday, March 18.**