



CiTR Radio 101.9 FM | 233-6138 SUB Blvd. Vancouver, BC V6T 1Z1  
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FOR IMMEDIATE RELEASE

## **CiTR produces challenging historical docs to mark UBC Centennial**

### ***Local producers use archival content from newly digitized reel-to-reels***

Vancouver, BC — On Wednesday, January 13<sup>th</sup>, CiTR will air the first of ten radio documentaries produced to mark UBC's 100 year legacy. Each documentary portrays a slice of Vancouver history, covering challenging topics relevant to the local community, including the peace movement on campus, a history of grunge in Vancouver, the fight for marriage equality, and the Lady Godiva ride and rape culture at UBC. The documentaries use archival content from CiTR's history audio collection in addition to interviews with faculty, students, alumni and community members.

"Students cover what's happening on campus in a way that national or international media can't, because they are there and it impacts them differently," says documentary producer and UBC student Eleanor Wearing. "Things like the Lady Godiva ride and what happened with the Montreal massacre mattered to wider society, and the coverage that the student media gives is more grounded in lived, real experience. The rest of the media gets the most sensationalized story and leaves. In making the doc, I realized how important the student media is – both CiTR's archives and the Ubysey archives – and the stories that were published there. People referenced it so often."

Over the past year, more than 890 reel-to-reel audio tapes from over sixty years of the Student Radio Society of UBC have been digitized, for a total of 406 hours of historic audio. Recordings include music programs, radio documentaries, public service announcements, and campus and community news and events broadcast on CYVR/CiTR and its affiliate stations from 1949 to the late 1990s. Half of this collection has been uploaded to [UBC Library's Open Collections portal](#), available to the public for streaming and download. Clips from the archive are used in the documentaries, to show an audio evolution of UBC.

"The personal opinions, stories and thoughts of our broadcasters are what have shaped the archives, and that's the same spirit of these documentaries," adds Madeline Taylor, CiTR's Spoken Word Coordinator responsible for supporting our documentary producers. "This project gives people a chance to tell the stories that speak to them rather than stories that are typically told about the history of an institution. We're telling a non-academic history of UBC, a grassroots history."

*The Peace Movement* by Christine Kim is the first documentary to air, discussing the disappearance of Vancouver's peace movement and the impact of political activism in today's society. Listen to the first of CiTR's UBC 100 Doc Series on Wednesday, January 14<sup>th</sup>, at 4 pm on 101.9 FM, streamed at [ctr.ca](http://ctr.ca) and available as a podcast the day after the broadcast. CiTR will also be broadcasting interviews with each documentary producer on the blog at [ctr.ca/citrdocs](http://ctr.ca/citrdocs). Ten documentaries will be produced for the UBC 100 Doc Series, with four broadcast over the next four weeks, and the remaining six released in the spring.

This project was funded by [UBC's Centennial Initiatives Fund](#), with additional support from the BC History Digitization Program, UBC Library's Digitization Centre, UBC's University Archives, and CiTR donors. With half of the digitized reel-to-reels uploaded and more on the way, visit [UBC Library's Open Collections portal](#) to explore the beginning of CiTR's historic audio archive.



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**CiTR's UBC 100 Doc Series Broadcast Schedule:**

January 14<sup>th</sup> at 4 pm: ***The Peace Movement*** by Christine Kim

January 21<sup>st</sup> at 4 pm: ***Grunge*** by Roger Allen

January 28<sup>th</sup> at 4 pm: ***Queer Decade*** by Heather Kitching

February 4<sup>th</sup> at 4 pm: ***Waiting for Godiva: Conversations about Sexism at UBC, 1980-2013*** by Eleanor Wearing

- 30 -

*For media enquiries, please contact Brenda Grunau, Station Manager, at 604-822-1242 or email [stationmanager@ctr.ca](mailto:stationmanager@ctr.ca).*

*Interviews are available from CiTR staff and documentary producers. Descriptions of the documentaries and bios of producers are attached.*



## CiTR's UBC 100 Doc Series

### ***The Peace Movement: The Beginning and End of Nuclear Disarmament Campaigning in Vancouver***

**Broadcast date: Wednesday, January 14<sup>th</sup> at 4 pm**  
**Podcast available Jan 15 at [www.citr.ca/citrdocs](http://www.citr.ca/citrdocs)**

The peace movement was an active campaign promoting total nuclear disarmament during a period in history where the two most powerful nations in the world seemed to be just one step away from blowing each other up, and subsequently the rest of the world. In the last decade of the Cold War, during the 1980s, the peace movement in Vancouver, BC, gained an unprecedented amount of traction. However, support for the movement was short-lived as peace activists dwindled in numbers moving into the 1990s and beyond. In fact, sentiments ferociously opposed to the existence of nuclear weapons today are far and few between. What were the factors that caused the peace movement in Vancouver to fail? Is the legacy it leaves behind one that supports the value of political activism as a powerful agent for change?

**Producer: Christine Kim**

Christine Kim is a 3rd year International Relations student at UBC. She began broadcasting at CiTR in her first year at UBC as a News Reporter for CiTR weekly current affairs program - *News 101*. After discovering a passion for different forms of artistic expression, Christine started volunteering for CiTR's arts and culture program. She is currently the director of the *Arts Report* and broadcasts live every Wednesday at 5pm on CiTR 101.9 FM.



### ***Grunge***

**Broadcast date: Wednesday, January 21<sup>st</sup> at 4 pm**  
**Podcast available Jan 22 at [www.citr.ca/citrdocs](http://www.citr.ca/citrdocs)**

Grunge... was identified as a mixing of heavy metal and punk to create a slower and more complicated sound than earlier versions of punk but retained the same lyrical themes. Vancouver in the early to mid-eighties was hugely influential with bands like D.O.A. and the Young Canadians. By the early nineties the focus had shifted to Seattle's new grunge scene. Vancouver punks and non punks identified with grunge, experiencing a city is similar to Seattle in geography, climate and size. CiTR presented many big concerts in Vancouver. The digitized promos and interviews in the CiTR archive for grunge bands tell the story of Vancouver during this influential period.



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**Producer: Roger Allen**

Roger Allen is a designer with a Bachelor of Communication Design degree from ECUAD, and has worked over ten years in graphic design and marketing. With extensive experience in branding, as well as strong illustration and photography skills, Roger also runs an online image gallery and art direction site at [rager1.com](http://rager1.com). Roger has guested on *Nardwuar the Human Serviette Presents* to discuss the history of punk rock in Vancouver, and has been an avid follower of the local music scene since the mid '80s.



## ***Queer Decade***

**Broadcast date: Wednesday, January 28<sup>st</sup> at 4 pm**

**Podcast available Jan 29 at [www.citr.ca/citrdocs](http://www.citr.ca/citrdocs)**

1995-2005 is the story of the queer rights movement in Vancouver, during the era when queers finally started winning their rights. From the 1995 Supreme Court of Canada decision that ruled that lesbians, gays and bisexuals were entitled to equality under the law to the 2005 House of Commons vote to legalize same sex marriage nationwide, *Queer Decade* touches on key events in B.C.'s queer activist history, such as the Little Sister's court case and the Surrey School Board book ban. It also comments on the queer community's growth from a relatively white, middle class movement, to a more diverse and spiritually mature collective. The documentary features interviews with key activists and politicians who helped move queer rights forward. It also includes queer anthems from the era, and archived recordings from CiTR's *Queer FM*, including tape from British Columbia's first legal same-sex wedding.

**Producer: Heather Kitching**

Heather Kitching produced and hosted *Queer FM* on CiTR from 1993-2010, earning a National Campus Radio Association Community Radio Award in 2006. She was also a regular contributor to *This Way Out*, the syndicated LGTB radio magazine out of Los Angeles, and a Canadian news stringer for SiriusXM OutQ, the LGBT talk station on SiriusXM Satellite Radio. During the 90s, she was an activist with the December 9th Coalition on LGBT issues, an organizer with BiNet BC, and a board member of Egale Canada. Heather currently lives in Thunder Bay, where she is finishing a degree in journalism through Carleton University and filling in as a reporter for the CBC.





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## ***Waiting for Godiva: Conversations about Sexism at UBC, 1980-2013***

**Broadcast date: Wednesday, February 4<sup>th</sup> at 4 pm**

**Podcast available Feb 5 at [www.citr.ca/citrdocs](http://www.citr.ca/citrdocs)**

Throughout history, the university campus has served as a major site of controversy and discussion on topics of sexism. At UBC, student media such as CiTR Radio and the Ubyyssey newspaper have provided essential coverage of these issues. This documentary uses this coverage to investigate how conversations about sexism and sexual violence have changed at UBC in the past thirty years, from 1980-2015. The first half of the documentary explores the history of the UBC Engineers' "Lady Godiva Ride" in the 1980s, using historical audio from CiTR's archives and interviews with UBC alumni. Following this, the documentary examines the Sauder frosh chant incident that happened at UBC in 2013, drawing on perspectives of UBC students, the AMS Sexual Assault Support Centre (SASC), and archives from the student newspaper the Ubyyssey.

### **Producer: Eleanor Wearing**

Eleanor is a UBC student double majoring in Human Geography and CiTR. She is the co-host of the show *Femconcept*, Fridays 1-2PM on CiTR, and is interested in exploring issues of gender and the representation of women in arts and the media. She became interested in discussing issues of sexual violence on campus after working as a Research Assistant at the AMS Sexual Assault Support Centre (SASC) in the summer of 2015. This is her first radio documentary.

