

CITR 101.9 FM

# ANNUAL REPORT

MAY

12

AUGUST

13

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## OUR MISSION

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Create alternative and  
locally-based programming

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Empower UBC students and  
community members through training  
and participation in broadcasting

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Provide community access to media  
and space for under-represented voices



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# PEOPLE INVOLVED

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## STUDENT EXECUTIVE

<i>President:</i>	Zarah Cheng / Hanna Fazio
<i>Vice-President:</i>	Hanna Fazio
<i>Business Manager:</i>	Spencer Lindsay
<i>Arts Director:</i>	Maegan Thomas / Nicole Cai
<i>News Directors:</i>	Claire Eagle / Chirag Mahajon
<i>Promotions Director:</i>	Paulette Cameron
<i>Sports Director:</i>	Jason Wang / Richard Zussman
<i>Secretary:</i>	Stephanie Leung
<i>Volunteer Director:</i>	Natasa Vukmirovic
<i>Program Director:</i>	Ryan Rosell
<i>Music Director:</i>	Evan Brow / Tristan Koster
<i>Campus Coordinator:</i>	Josefa Cameron / Serena Tadros
<i>New-Media Coordinator:</i>	Jason Jung
<i>DJ Program Director:</i>	Drew Hart
<i>Alumni Advisor:</i>	Penny Clark
<i>Street Team Director:</i>	Giuliana Bianco / Jade Yu
<i>Discorder Promotions:</i>	Dorothy Neufeld

## BOARD OF DIRECTORS

<i>Chair:</i>	Janis McKenzie <i>Head, Reference Librarian, Bennett Library, SFU</i>
<i>Secretary:</i>	Duncan McHugh <i>Multimedia Developer, Faculty of Land and Food Systems</i>
<i>Treasurer:</i>	Tristan Miller <i>VP Finance, Alma Mater Society</i>
<i>Members:</i>	Mike Silley – <i>Board of Governors, Alma Mater Society of UBC</i> Maria Cirstea – <i>Science Representative, Alma Mater Society of UBC</i> Dave Frank – <i>Director, Marketing and Public Relations, St. John Ambulance BC &amp; Yukon</i> Mike Barter – <i>Project Manager, 612 Creative</i> Paulette Cameron – <i>CiTR Promotions Director</i> Dorothy Neufeld – <i>Discorder Promotions Director</i> Janet Teasdale – <i>Senior Director, Student Development &amp; Services</i> Basil Waugh – <i>Communications Coordinator, UBC Public Affairs</i>

## CITR STAFF

<i>Station Manager:</i>	Brenda Grunau
<i>Program Manager:</i>	Robin Alam
<i>Music Department Manager:</i>	Sarah Cordingley
<i>Volunteer Manager:</i>	Zoe Peled / Hugo Noriega
<i>Advertising Coordinator:</i>	Maegan Thomas
<i>Technical Coordinator:</i>	Brad Winter
<i>DJ Training Coordinator:</i>	Oker Chen
<i>Cancon Coordinator:</i>	Selina Crammond
<i>Training Coordinator:</i>	Sarah Buchanan
<i>Engineer:</i>	Chris Larke
<i>Shindig Coordinator and Technical Consultant:</i>	Ben Lai

## SUMMER STAFF

<i>Promotions Coordinator:</i>	Claire Eagle
<i>Technical Coordinator:</i>	Brad Winter, Henry Chee
<i>Production Coordinator:</i>	Brian Cochrane
<i>Programming and Community Engagement Coordinator:</i>	Tristan Koster

## FALL/WINTER STAFF

<i>Administrative Coordinator:</i>	Corey Ratch
<i>Production Coordinator:</i>	Ryan Rosell
<i>Promotions Coordinator:</i>	Claire Eagle
<i>Technical Assistants:</i>	Henry Chee, Sandy Fang
<i>Digital Library Coordinator:</i>	Tristan Koster
<i>Designer:</i>	Paul Bucci

## DISCORDER STAFF

<i>Editor:</i>	Laurel Borrowman
<i>Art Director:</i>	Jaz Halloran
<i>Real Live Action Editor:</i>	Steve Louie
<i>Under Review Editor:</i>	Jordan Ardanaz
<i>Distribution:</i>	Steve Louie
<i>Promotions:</i>	Dorothy Neufeld
<i>Web Editor:</i>	Chirag Mahajan



RADIOVERSARY

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## CITR'S DIAMOND RADIOVERSARY + ALUMNI WEEKEND

CiTR101.9 FM launched a year of birthday celebrations to commemorate 75 years of campus and community radio excellence, 30 years on the FM dial and 30 years of Discorder magazine.

On Friday, November 16th, alumni gathered at Perch to requaint, drain a few pitchers, and meet current staff and students. Music Department Manager Sarah Cordingley and CiTR volunteers stocked the house jukebox with tunes from CiTR's favourite 7-inches across the decades.





# NARDUAR STEALS THE MIC FROM PENNY CLARK

MARLIS FUNK PHOTO

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Saturday morning, CiTR welcomed alumni for brunch at the Graduate Student Centre, toasting the past and present with mimosas, bacon and candy waffles. Emceed by past student executive presidents Grace Macrae-Okine and Penny Clark, the program featured a staggering round of introductions, a video showcasing CiTR's current initiatives, the state of the station from President Zarah Cheng, Chair of the Board Janis's pictorial update, and of course, call for prizes. Former station manager Harry Hertscheg's explanation of the 'CiTR engagement card,' raised over \$2,000 for CiTR. The brunch was followed by tours of the station, a display of models and drawings for the new Student Union Building, and an afternoon of alumni on-air telling stories and hosting their shows of the past. Alumni were invited to relive their radio days all weekend, reviving "The Betty and Veronica Show", "Plutonium Nights", "Neon Meatdream" and other past programs.

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The weekend culminated in a public showcase of bands and exhibits at CiTR's Diamond Radioversary Party on Saturday, November 17, at Chapel Arts. The show featured several generations of local bands, with Gang Signs and Fine Mist showcasing Vancouver's recent electro-rock/pop scene. Representing the past decade were synth-punk band Channels 3 and 4, and Carolyn Mark and Her New Best Friends giving an alt-country spin. From further back in the annals of CiTR, Lisa Marr—former Discorder Editor and CiTR DJ—travelled up from Los Angeles to deliver a ukulele sing-along of classic cuddlecore cub tunes. CiTR alums Gord Badanic, Rob Tomkow and Stephen Quinn reunited as Culture Shock, a band that charted on CiTR in 1979, whose record was reissued this year by Japanese label 1977 Records. Original "Jokes for Beer" host Garnet Harry got onstage to reward joke tellers with treats from his six pack. Posters, playlists and pictures from the past were on display, with birthday cupcakes for everyone.

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MISS MARR AND FRIENDS // PAULETTE CAMERON PHOTO



GARNET HARRY JONES FOR BEER // GERALD DEO PHOTO



CULTURE SHOCK // PAULETTE CAMERON PHOTO



## A BRIEF HISTORY OF UBC RADIO

*"More than just a place to play records, CiTR was where I found kindred spirits and partners in crime, fell in love, fought, got drunk, danced, debated... sparked revolutions and connected with a whole new world whose airwaves took me far beyond Vancouver...It was, by far, the most important and impactful part of my UBC education. At CiTR, everything was possible."*

LISA MARR

THE "VOICE" of UBC

- 1937** Students at UBC begin broadcasting Varsity Hour on CJOR and later the CBC.
- 1950** UBC Radio begins closed circuit broadcasts to residences.
- 1969** The old “Radsoc” days ended with the closing of Brock Hall studios, while state-of-the-art CYVR studios opened in the new SUB.
- 1974** After CYVR was shut down for operating without a license, the CiTR license was approved to broadcast on cable.
- 1982** CiTR broadcasts its first song off Gage Towers on April Fools Day, hitting the city at 101.9 FM with “Dancing in the Streets” by Martha and the Vandellas.
- 1983** Wild child Discorder is born, and CiTR becomes a publisher of Vancouver’s longest running indie music rag.
- 1983** Shindig!, CiTR’s 13-week local music competition, starts at the Savoy. The finals are recorded on 24-track analog and released as an album through Zulu Records.
- 1989** CiTR goes higher power, broadcasting **1800** megakilowatts, celebrated with a softball tournament in **minus 12 degree** weather and blindingly bright snow.
- 2007** CiTR is the first campus stations in Canada to offer podcasting
- 2011** CiTR releases the CiTR Pop Alliance Compilation Volume II on vinyl with Mint Records, featuring local bands (and Volume III in **2013!**).
- 2013** CiTR launches a digital library, new broadcast and tracking software.



## TRIBUTE TO ETHAN MINOVITZ

**A** 75-year-old radio station, like any other long-standing institution, must come to grips with the immutable reality that its alumni won't live forever. While every CITR alumnus or alumna has contributed to the historical fabric of the organization in his or her own way, many have shuffled off this mortal coil over the years without recognition of their passing. In the case of Ethan Minovitz, who passed away suddenly on February 1, 2013, at the age of 50, we cannot allow that to happen.

Ethan graduated from Eric Hamber Secondary School in 1980, having been an integral member of that school's highly successful Reach

For the Top team. Upon his enrollment at UBC in 1981, Ethan joined CITR, where he immediately became a fixture in the newsroom. It was around this time that the station got its first FM licence.

If there was a typical CITR volunteer from that era, it wasn't Ethan. He displayed little or no interest in the music we played or the shows we sponsored. But everyone from that era remembers him: a small, intense, almost manic man with an oddball sense of humour, his own curious passions and a wellspring of trivia at his fingertips, not to mention a unique hairstyle. His biggest passion by far at CITR was broadcasting the news.



Before his newscasts, he was a sight to behold. A crackling buzzsaw of frenetic energy as he raced up and down the corridor between the newsroom and the broadcast studio preparing to go on air, he somehow managed to harness it all when the mic went on to deliver a quality newscast in that unmistakable voice of his.

Before departing CITR for a long engagement as co-host

of CFRO's Anthology of Jewish Music, and various journalistic endeavours, Ethan left his mark – in a brainstorming session circa 1983, he came up with the name Discorder for our program guide. More than 30 years later, that name endures.

After many years, we saw Ethan again in the fall of 2012, when several generations of student broadcasters gathered to

celebrate 75 years of UBC student radio. Like most of us, he'd gained a few pounds and some grey hair, but had not lost his intensity, his passions (notably cartoon research and Jewish music) or his odd sense of humour. It was a shock to learn only months later that he was gone.

Though many have passed through the halls of CITR over the decades, there was, and will ever be, only one Ethan. RIP.

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# HIGHLIGHTS

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## VOLUNTEER FACTS

HERE ARE SOME ESTIMATED HOURS SHOWING THE GENEROUS CONTRIBUTION OF OUR VOLUNTEERS TO THE WORKINGS OF CITR!

PROGRAMMING	15,700
SPECIAL EVENTS	850
CONTRIBUTING TO DISORDER	3200
ATTENDING WORKSHOPS	825
HELPING OUT AT THE STATION	5300
TOTAL VOLUNTEER HOURS	25,875

DURING THE 2012-2013 YEAR  
CITR HAD 319 MEMBERS  
177 OF WHICH WERE STUDENTS.

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## MILESTONES

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Peter Sickert, host of Breakfast with the Browns, celebrated 25 years of on-air programming!

Generation Annihilation celebrated 10 years of bombarding the airwaves with punk rock on CiTR with a weekend of shows on July 5 and 6, 2012. Scottish Anarcho Punks Oi Polloi, Bishops Green, Bradys Problem and Car 87 played at Funky Winkerbeans on Thursday, with Oi Polloi, Spectres, Systematik, Kozmar and Total War at the Ukrainian Cultural Centre on Friday.

*Are You Aware: Music That Has Something Has To Say* celebrated its 100th show on July 12, 2012. To celebrate host Fleur Cooper spun tunes from her "All Time Best of List" on the show that promotes positive action over apathy!

Crimes and Treasons celebrated 10 years on-air at Fortune Sound Club on October 19, 2012, with Relly Jules Andre Brown, Brendan Butter & Rico Uno. Hip hop on the radio is as strong as ever!

Congratulations to Jonathan Brown, long time host of Shameless, who has moved to Prince George to be a news reporter.

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## OTHER NEWS

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CiTR continued to offer DJ101.9, our digital DJing course teaching mixing and beatmatching to students.

On Monday, September 10, CiTR presented Narduar's Video Vault 2.0: Back to School Edition in the Norm Theatre, to an audience of 50+ students. CiTR's punkrock journalist Narduar the Human Serviette talks and plays clips from his audio & video vault of interviews, including those with Scoop DoggyDogg, Jean Chretien, Lady Gaga and GWAH! Doot doola doot doo ... doot doo!

CiTR and Filmsoc hosted a year end Garden Party in the SUB on April 4, 2013,

with SQRL and Daniel, Mat Wilkins, WetFace, Noble Oak, Young Braised, DJ BEE and Link Rot, popcorn and beer!

CiTR Volunteer Deepi Leihl was profiled on the cover of Imagine! magazine, speaking about her passion for broadcasting and raising awareness on important issues. Deepi has produced segments for News 101.9 on HandyDART and animal welfare.

CiTR thanks the Djavad Mowafaghian Foundation for their generous support! In 2003, Djavad Mowafaghian created and funded a foundation to improve the lives of children through health and education. This year, the foundation gave CiTR \$1,000 to support Simorgh, a weekly program devoted to education and literacy for Persian youth, broadcast weekly on CiTR.

CiTR launched a new online player. Built from scratch using the latest exotic web technologies, the new player comes with a more modern and cleaner interface and works across a wide variety of devices, so now you can take CiTR with you and groove on the go. Tap the Info icon to access information about the show you're listening to—all inside the player. You can also add the player as an app on the home screen of your device.



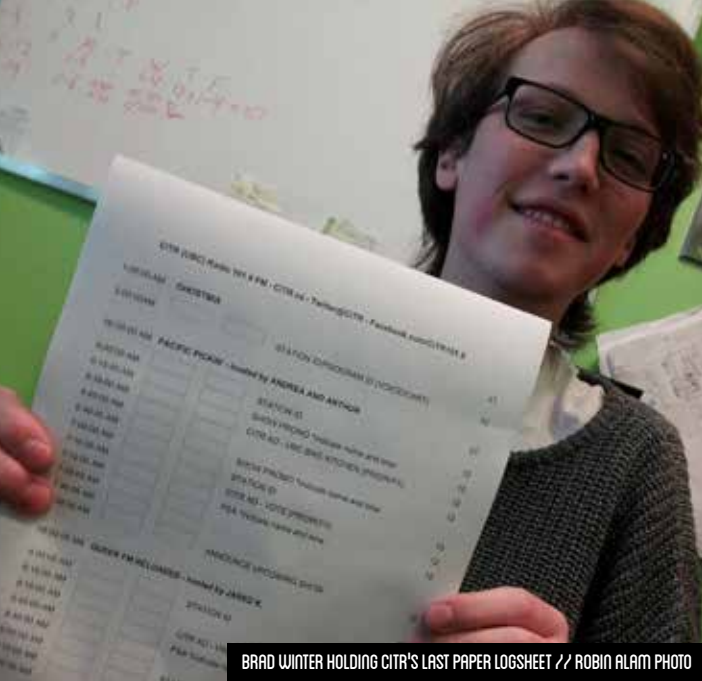
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## GRANTS AND SPECIAL PROJECTS

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SARAH BUCHANAN AT THE CITR/CJSF RECORD STORE DAY LIVE BROADCAST // SARAH C. PHOTO



BRAD WINTER HOLDING CiTR'S LAST PAPER LOGSHEET // ROBIN ALAM PHOTO

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## THIS YEAR CiTR RECEIVED TWO GRANTS FROM THE COMMUNITY RADIO FUND OF CANADA

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In 2012, CiTR received \$10,000 through the Youth Internship Program to hire a Cancon Coordinator to promote local music through workshops, social media, videos and host live in-studio performances.

Selina Crammond was a fabulous addition to our team, with extensive experience in video and sound production and community radio, and a love for music and the local scene. Over the course of this project, between June–December 2012, Selina organized four workshops, provided support for 7 live, in-studio performances, produced a cancon show that integrated new volunteers—the "All Canadian Farm Show," and shot 25 videos.

Hooves, Cowards, Diane, Cascadia, Praying for Greater Portland, Rebel

on a Mountain and the UBC Acapella Group performed in-studio.

Videos produced featured local bands at the Khatsalano Music Festival (Aaron Read Band, Bummer High, Nu Sensae, High Drops, Blackout Beach) and Live@Lunch (ESL, Heatwave, Hot Panda, Ruffled Feathers, The Oh Wells), 7 training videos, Nardwuar's Video Vault and CiTR's 75th Anniversary Alumni Weekend Video

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CiTR also received \$20,000 through the Radiometres Program to fund two new positions—a New Systems Coordinator and Training Coordinator. Brad Winter was hired as our New Systems Coordinator, to launch our digital library and automation software and design a new logsheet for tracking information required by the the CRTC. This work was particularly important as the logsheet required updating before our broadcast licence renewal in August 2014. The project ran from November 2012 to May 2013.

Sarah Buchanan was hired as our Training Coordinator, to train CiTR's

100+ programmers on the new playsheet, digital library and automation software, and to build spoken word skills at CiTR. Sarah developed a spoken word training sessions, resources, workshops and launched the spoken word training show "Smart People".

This project made a huge difference to CiTR, providing staff hours to implement technical systems that were vital to programming and compliance with CRTC regulation. Many programmers also benefitted immensely from the spoken word training and support.

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## CiTR ALSO RECEIVED A GRANT THROUGH THE NCRA RESONATING RECONCILIATION PROJECT

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The Resonating Reconciliation project was created to help Campus and Community Radio share the stories of Indian

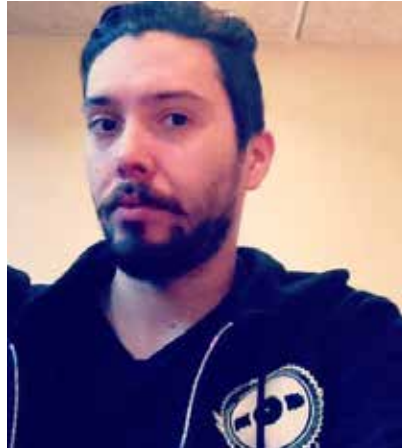


CiTR'S NEW CUSTOM BUILT LOG SHEET!

Residential Schools and explore their lasting legacy. The project was led by Gunargie O'Sullivan, a CiTR co-host of the show 'Language to Language'.

CiTR also received a grant through the NCRA's Resonating Reconciliation Project to fund the creation of a radio documentary on the legacy of residential schools. During the summer of 2013, we commissioned Matthew Norris, a member of the Lac La Ronge Indian Band, to produce this radio documentary. He received broadcast training at CiTR to compliment his background in First Nations Studies and Political Science. Matthew's documentary asks "Why can't the past be the past?," examining the continued legacy of residential schools and why they continue to be discussed and so strongly criticized within Indigenous communities. Interviewees include Indigenous youth (strong focus), community leaders, inter-generational survivors, and residential school survivors.

We also committed to air other 'Resonating Reconciliation' radio documentaries produced nationally in time for the Truth & Reconciliation Commission events which wrapped up in September.



*Matthew Norris is a Masters student in UBC's Political Science Program and a member of the Lac La Ronge First Nation in Saskatchewan. Matthew has been highly active in the Indigenous community on campus, being the founding president of the First Nations Studies Student Association, an organizational member for the 2012 Global Indigenous Conference, a familiar face amongst activist circles, a past Project and Research assistant for the First Nations Studies program at UBC, and a graduate with a double Major from UBC's department of Political Science and First Nations Studies undergraduate programs.*

*His current research, within the field of Political Theory, focuses on avenues of Indigenous resurgence within deliberative democratic institutions, with a particular emphasis on the role of civil disobedience and self-empowerment in achieving transformative change within marginalizing and oppressive colonial institutions, alongside the impact these institutions have on Indigenous identities and sense of self.*



**WORKSHOPS**



## PROMOTIONS, SOCIAL MEDIA AND DEVELOPMENT

with Vanessa Tam and Amalia Nickel (Hip Hop Canada, Team Heartbreak).

## SOCIAL MEDIA 101, VERSION 2.0

with Vanessa Tam

## THE WORLD OF EVENT PLANNING, MANAGING AND STRATEGIZING

with Sterling Aurel

## LIVE//REMOTE BROADCASTS AND TECH

with Andrew Longhurst

## SHAKE IT OFF

The accepted roles of women in Vancouver Music with Team Heartbreak (Amalia Nickel, Kassandra Guagliardi and Tonye Aganaba)

## SPOKEN WORD PROGRAMMING AT CITR

A forum with Maegan Thomas

## THE WORLD OF EVENT PLANNING, MANAGING AND STRATEGIZING

Version 2.0, with Sterling Aurel

## SHAKE IT OFF II

with Amalia Nickel

## SHOW HOSTING 101

with Duncan McHugh

## ARTIST MANAGEMENT

The current state of representing musicians in a new music landscape with Rob Calder and Eli Wener

## SPORTS 101

with Jason Wang and Richard Sussman

## SOUND TECH 101

The ins and outs of in-studio performances with Irene Naidu

## INTERVIEW SKILLS 101

with Tariq Hussain

## MUSICIANS GUIDE TO LOCAL RADIO

with Sarah Cordingley (CiTR) Lana Gay (CBC Music) and James Sutton (The Peak)

## UNDERSTANDING DISABILITY, UNIVERSAL DESIGN, AND INCLUSIONARY PRACTICES

with Heather McCain

## FUNDAMENTALS OF MIXING

with Tanis Gibbons (The Hive).

## FANCY SOUND EDITING FOR RADIO

How to dress up your interview with soundscape, music and other great things with Sarah Buchanan, Justin Ritchie, Gordon Katic, CJ Mahajan and Duncan McHugh

## ADVANCED EDITING

Techniques for radio with Gordon Katic and CJ Mahajan from The Terry Podcast

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# AWARDS

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JUSTIN RITCHIE AND AWARD

## 2012 COMMUNITY RADIO AWARDS

In June, the National Campus & Community Radio Association handed out awards at the annual conference, honouring the amazing programming, people and activities of our sector. This year, two CiTR programs received national recognition at the NCRA Community Radio Awards.

*The Extraenvironmentalist*, produced by Justin Ritchie and Seth Moser Katz, won for Syndicated Show or Podcast, and *The Arts Report* produced by Adam Janusz received an honourable mention in the categories of Current Affairs or Magazine Show and Local Talent Development. Congratulations to Justin, Seth and Adam!

## 2013 COMMUNITY RADIO AWARDS

CiTR and CJSF received a NCRA Community Radio Award for Special Programming for "Record Store Day", produced by Sarah Buchanan and Robin Alam. Thanks to everyone who was part of the team!

We also received honourable mentions for the following programs. Congratulations to Sam, Gordon, Jordan, CJ, Andy and Richard for their excellent work.

### DOCUMENTARY

Produced by Sam Fenn, Gordon Katic, Jordan Fernandez, & Chirag Mahajan  
*The Terry Project Podcast*  
*'Abdu Returns to Libya'*

### CURRENT AFFAIRS AND MAGAZINE SHOW

Produced by Andy Longhurst  
*100 Days Later*

### SPECIAL PROGRAMMING

Produced by Richard Trimble  
*Mantra Ryan Leier Interview*



## ANNUAL GENERAL MEETING

This year's Annual General Meeting and Volunteer Appreciation Event was held at the Rhizome Cafe on Saturday, March 30. Members received important and celebratory news about the past year at CiTR, and programmers and volunteers were recognized for the outstanding efforts!

ROBIN ALAM PRESENTING AWARDS AT THE AGM // JOHN PANTHERBONE PHOTO

## MOTLEY AWARDS

BEST LISTENER  
DIGITAL LIBRARIAN  
SPONSORSHIPSTER  
ARTS REPORT  
STEP-IT-UP  
HUMAN RECORD RECEPTACLE  
I LOVE RELEASING VINYL  
DIGITAL MUSIC MACHINE  
RAD REVIEWER  
FINGER ON THE PULSE  
FINGER ON THE PULSE  
FINGER ON THE PULSE  
FINGER ON THE PULSE  
GRACE UNDER PRESSURE  
LISTINGS LADY  
EXTRAORDINARY VOLUNTEER AWARDS

Robin Alam  
Lucy Clarkson  
Nick Maker  
Sara Lapsley + Matt Granlund  
Hanna Fazio  
Nardwuar  
Duncan McHugh  
Tristan Koster  
Jon Kew  
Chris A Riffic  
Duncan McHugh  
Mark Richardson  
John Pantherbone  
Dorothy Newfeld  
Rosie Harvey  
Kiera Mitchell,  
Bianca Chan,  
Rosie Harvey

## PROGRAMMING AWARDS AS VOTED ON BY PROGRAMMERS!

SPOKEN WORD  
STUDENT SHOW  
MOST EXCITING NEW SHOW  
BEST RADIO VOICE  
LOCAL MUSIC SHOW  
THE IN-STUDIO  
MULTICULTURAL SHOW  
MIX DJ SHOW

The Terry Podcast  
Stereo Blues  
Good Morning My Friends  
Gak  
Duncan's Donuts  
Nardwuar  
Leo Ramirez  
Trancendance

## FUNDRIVE AWARDS

### TOP RAISING SHOWS

TRANSCENDANCE  
BREAKFAST WITH THE BROWNS  
THE SATURDAY EDGE  
PEANUT BUTTER 'N' JAMS  
DUNCAN'S DONUTS  
MORE THAN HUMAN

### TOP NEW SHOWS

MORE THAN HUMAN  
THE CITY  
CLASSICAL CHAOS

### I ASKED ALL MY FRIENDS FOR MONEY (MOST DONORS!)

POP DRONES  
TRANSCENDANCE  
DUNCAN'S DONUTS

### I DON'T EVEN HAVE A SHOW AND I RAISED MONEY

EMMA GREGORY  
JONATHAN HEW  
JAKE CASTILLO

### MOST INTERNATIONAL DONORS

BOOTLEGS AND B-SIDES  
MIND VOYAGE

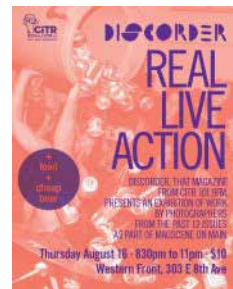
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# DISCORDER

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## REAL LIVE ACTION



## 30TH ANNIVERSARY ISSUE! FEB 2013



## 30 YEARS OF DISCORDER CALENDAR

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Discorder joined MagSecene on Main to curate *Real Live Action* at the Western Front, featuring photographers from the past 12 issues of Discorder. 18 large scale prints were displayed and over 40 images from live shows on projection, including works by Robert Fougere, Ashlee Luk, Andrew Topalov, Steve Louie, Derek Robataille, Daniel Thomas Williams, Victoria Johnson, David Roth, Amanda Cooper, Katayoon Yousefbigloo and Jonathan Dy.

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Discorder felt like partying and decided to show off some of the great talent featured in the April issue at the Cobalt on April 11. Shoe-dream-boogie-gaze pop (Sunshine), dance/pop-infused delight (Gang Signs) and glorious mess of jangled fuzz pop (Zen Mystery Fogg) were introduced by cheeky local comedian (Sara Bynoe).

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On Friday, May 31st, Discorder hosted its 30th Birthday Bash and Annual Fundraiser at the Biltmore Cabaret. Thanks to Hot Panda, Dirty Spells, Phoenix Thunderbird and Hooves for supporting our local music rag!

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# SHINDIG

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## PRAYING FOR GREATER PORTLAND



## CLASSIC RICK



## LUNCH LADY

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## THIS YEAR AT SHINDIG

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Another marathon of cask nights at the Railway Club, arriving on Tuesdays to sample 27 local bands competing for CiTR's bag of prizes. In addition to jokes for beer, this year featured a number of joke bands, most notably Classic Rick and the Classic Rockers. This motley collection of local musicians donned rocker attire to back frontman Sean. At the semis, the band reincarnated as Classical Richard, treating us to several numbers with violin and harpsichord in powdered wigs, before stripping off the velvet to rock again.

The real winners of Shindig! were Praying for Greater Portland in the lead, followed by Greenback High and Teapot Hill. Thank you to Ben Lai for hosting, all the judges, participating bands and the Railway Club!

# GREENBACK HIGH



# JOKES FOR BEER



# BEN LAI



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## FUNDRIVE

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## FUNDRIVE

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This year's Fundrive was the most successful yet, raising \$35,000 for CiTR to purchase new broadcast boards for all three studios.

The Fundrive Finale was a celebration of funds raised and a release party for CiTR's Pop Alliance Compilation Vol III vinyl released with Mint Records. On March 8th at Chapel Arts, six bands from the record performed - Movieland, Peace, Gal Gracen, Babysitter, Sleuth, Bankrobber and Jay Arner - along with DJs and a silent auction.



JAY ARNER

STEVE LOUIE PHOTO

WEED SIGNING THE POP COMP // STEVE LOUIE PHOTO



WEED



CHRISARIFFIC AND SARAH C. DRAW // ALL STEVE LOUIE PHOTOS



## POP ALLIANCE

Remember that time we got really high off of paint fumes while silkscreening Mint/CiTR Pop Alliance LP covers? CiTR did it again, releasing VOLUME 3 of the Mint/CiTR Pop Alliance Compilation!

To carry on the Pop Alliance tradition, CiTR's Duncan McHugh (aka: the host of Duncan's Donuts) brought together 14 of Vancouver's finest including Jay Arner, Movieland, Korean Gut (RIP), Peace and more. Many songs are un-released and once again, all proceeds go to CiTR 101.9 - the birthplace of Mint Records!

Only 300 of these waxy gems were pressed, carefully silkscreened by the station's volunteers and numbered by hand, with incredible album artwork by former CiTR DJ, Melanie Coles. Mr. Jay Arner also deserves a golden star for mastering this creation and producing many of the tracks on the record.

## TRACKLISTING

1. MOVIELAND - 1-2-3-4 GET FUCHED
2. PEACE - YOUR HAND IN MINE
3. JAY ARNER - BAD FRIEND 2
4. GAL GRACEN - ∞
5. PUPS - CEMENT
6. FANSHAW - OFF/ON
7. AARON READ - UNLIMITED SIGHT
8. KOREAN GUT - IN MY SOCIALIST CHOIR
9. NEEDLES//PINS - I HEART YOUR DRUGS
10. THE COURTNEYS - 90210
11. BABYSITTER - BE COOL
12. BANKROBBER - JD
13. WEED - EVEN BLACK
14. SLEUTH - APOCALYPSE

CATALOGUE NUMBER: MRL146  
RELEASE DATE: MARCH 5, 2013  
FORMATS: LP/DIGITAL

TR  
AND  
MINT

AND  
MINT

MINT



VOLUME  
3  
POP  
ALLIANCE

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# SPECIAL PROGRAMMING

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## MAY 2012

**Asian Heritage Month:** CiTR provided broadcast, interviews and spotlights on various people and events including: TomoeArts' and Bollywood Shenanigans for the Arts Report; Amelie – The Canadian Refugee Policy and the story of 1987 Boat People; Anjali Gera Roy – Bollywood on Canada's South Asian diaspora; and an Asian Canadian Music Special – Hosted by Andy Resto featuring tracks from Dirty Beaches, YT//ST, Rhi-Shi Zhuo and others.

## JUNE 2012

**Rainbow 24:** On June 1, 2012, CiTR 101.9FM delivered a full 24 hours of Queer-centric programming. This year's marathon featured many LGBTQ musicians, DJs, entertainers, comedians, poets, filmmakers, political pundits and politicians. Voices on air included Barb Snelgrove, Ryan Clayton, David C. Jones, DJ Lisa Delux, Jennifer Breakspear, Miss Meow, Spencer Chandra Herbert, Kate Reid, Dean Nelson, and many others including the hosts of CiTR programs CabaRadio, Shake A Tail Feather, Sexy in VanCity and The Arts Report. These voices delivered messages of hope, fun, warning and whimsy from across the rainbow spectrum! Hear a 'snapshot' of a rich community of voices only on CiTR 101.9FM Vancouver.

On June 8, 2012, CiTR was live at the Chapel. Raien, the host of Sounds of the City, brought

us a live broadcast of *Mashup Creation 5!* SomaSoundSystem Presented 3 rooms of creativity, with fully diverse music, live performers, DJ's, VJ's and art market.

June is *Aboriginal (Un)History Month*, celebrating Aboriginal creativity, scholarship, and intellectual traditions. It aims to educate, and cultivate conversations about relationship, representation, and recognition. CiTR interviewed blues musician Murray Porter, and did a special two hour broadcast featuring music recorded live from Trout Lake during National Aboriginal Day

**Summer Studio Sessions:** On June 29th, CiTR presented the Summer Studio Sessions, a 7 hour live broadcast straight from the studio lounge! Bands included Bleating Hearts, Yung Mums, Facts, Koko, Sons of Granville, Dominique Fricot, Michael Fraser, Tonye Aganabe and Village. Thank you to Stereo Blues and Sounds of the City, programs on CiTR, for putting together this set of in-studio performances!

## JULY 2012

**Vancouver Folk Music Festival:** Thanks to Val Cormier, Adam Janusz, Steve Edge and Linda Bull who were our amazing live hosts this year at Jericho Beach. CiTR was proud to broadcast live from 8 a.m. to noon and again

from 3 to 5 p.m. at the 35th Vancouver Folk Music Festival.

**Khatsalano Music + Art Festival:** On July 21, CiTR sponsored the Maple Stage, shooting videos of the bands, interivewing the musicians and live broadcasting the whole shebang. Gary Korkonen interviewed Bummer High and the High Drops, Zarah Cheng chatted up Nu Sensae and Brenda Grunau discussed books with Carey Mercer from Blackout Beach.

**UBC Blueberry Festival:** CiTR visited the Blueberry Festival on July 25. Hosted by Claire Eagle, Jordie Yow and Duncan McHugh, the broadcast also featured an interview with Chef Steve Golob, onsite for a cooking demo and tasting!

## AUGUST 2012

**Vancouver Kirtan Festival:** On August 18, at Stanley Park's Second Beach, the host of Mantra Radio, Raghunath, hosted a 6 hour live broadcast featuring world-renowned Kirtan leaders and artists combining music with mantras and chants.

## SEPTEMBER 2012

CiTR was live at the *Victory Square Block Party* on September 2. With Vancouver's new-fangled food carts in full force, this year's Music Waste/Megaphone Magazine-hosted Victory Square



ROBIN ALAM BROADCASTING LIVE@LUNCH // SARAH C. PHOTO

Block Party continued a nine-year run as one of the raddest ways to end the summer.

**AMS Welcome Back BBQ:** The AMS Student Society of UBC presented the Welcome Back BBQ at MacInnes Field. This event was a sold out success and CiTR was there to broadcast live for Hey Ocean.

**Live@Lunch 2012:** Curated by CiTR and AMS Events, Live@Lunch is a noon hour concert series at UBC, bringing local bands to UBC during the the first two weeks of September. The following bands were live broadcast on CiTR and hosted by our on-air DJs: e.s.l. on The Morning After Show, The Ruffled Feathers



on The Student Special, Hot Panda on Duncan's Donuts, Heatwave by Zoe Peled, The Oh Wells on The Morning After Show, Capitol 6 on The Student Special, and The Crackling on Duncan's Donuts.

**President's Town Hall:** On Sept 19, CiTR broadcast the President's Town Hall at UBC, an annual event where students and community members engage in dialogue with President Stephen J. Toope. This year, the conversation began with the UBC student-elected Board of Governors members opening remarks on behalf of the UBC Board of Governors. After that, Peter Klein, Director and Professor, Graduate School of Journalism (Vancouver), and Christopher Schneider, Assistant Professor, Sociology, Irving K. Barber School of Arts and Sciences (Okanagan), joined Prof. Stephen J. Toope for an interview.

**Vancouver Fringe Festival:** On Saturday, Sept 15, Maegan Thomas and Adam Janusz from The Arts Report were LIVE from the Peter Lehman Wines Stage, interviewing artists, reviewing shows and playing music from bands featured this year at the Fringe Bar. Throughout the Fringe, arts reporters reviewed shows and interviewed performers in the podcast series "This Fringey Life".

**Study & Go Abroad Fair:** On Saturday, Sept 22, CiTR was live from 1-3pm at the Study and Go

Abroad Fair, interviewing reps from schools and programs from around the world with DJ Oker spinning soul + dance + funk.

## OCTOBER 2012

**Open Mic Night:** Oct 16 and 23, The Morning After Show's Oswaldo Perez hosted the open mic at the Displace Hashery live-to-air. from 10 PM until 12:30 AM!

## NOVEMBER 2012

**Alumni Weekend:** On November 16-18, CiTR alumni were invited to jump on the airwaves, host their show from years past, and telling stories about UBC Radio. Voices included Mike Klassen, Leora Kornfeld, Al Thurgood aka Jerome Broadway re-airing the B.O.M.B.S. (Bitter Old Man Broadcasting Show), Suzanne Tabatta, Noah Grant (Home Bass returns), The Saturday Edge alumni special, Lisa Marr and Bill Baker recreating "The Steve & Eydie Show/Expo 66", Janis McKenzie, Gord Badanic, Chris Dafoe, Harry Hertscheg, Pete Lutwyche (Neon Meatdream Revisited), Richard Trimble revisits Plutonium Nights, Randophonic, Bepi Crespan, tobias c. van Veen re-airs NOIZ-RESURRECTION), Patrick Onokulu (Afro Beat World), Ken Hardie, Dave MacLauchlan, Taylor Ogston, and Mark Mushet - Fast Forward returns.

**12 Hours of Student Power:** The second student POWER marathon happened on Nov 21, featuring a smattering of clubs across the UBC campus and live performances from 6-8pm. Guests included UBC Improv, Blank Vinyl Project, UBC Student Environment Centre, Sprouts, the Art History Students Association, the Bike Kitchen + many more!

**DJ Marathon:** On November 29, CiTR broadcast a series of mixed music acts of current and former UBC students, showcasing the mixing talents of DJ CJ aka Chirag, Byron Ma, DJ Cho Cha, noodl aka Jeff Fenoli, Raghunath, DJ Skittles.

## JANUARY 2013

**AMS Elections Debate:** CiTR was onsite to broadcast the 'Great Debate' live-to-air on Jan 16 as candidates sparred platforms and policy.

**24 Hours of Radio Art:** On January 17, artists around the world celebrated Art's Birthday and CiTR transmitted local radio art to the world. Curators and artists included goulash, Bepi Crespan, maqlu, Make It Stop, Emma Gregory, Duncan McHugh, Gak, Emma Hendrix and Julie Gendron, Giorgio Magnanensi of Vancouver New Music, DJ Bleek, prOphecy sun, Whip of the UFO, Oswaldo Perez, Richard Trimble, Barry Truax, Maegan Thomas, Bill Mullen, Patrik Sampler and Anna Friz.

## FEBRUARY 2013

**Idle No More Sit-in:** CiTR broadcast the UBC First Nations House of Learning's Idle No More Teach-in on February 1st. Distinguished Aboriginal faculty provided a background on the movement, outlined the aspects of Bills 38 and 45 that are seen as problematic and discussed ways that classroom dialogue around this issue can be incorporated in an informed and productive way.

**Homelessness Marathon:** The eleventh annual Homelessness Marathon once again served up 14 hours of people-powered radio, broadcasting this year from multiple cities across Canada on February 20 - 21. The marathon provided an opportunity for homeless people and their allies to take to the airwaves and host a nationwide discussion on homelessness issues and possible solutions.

## MARCH 2013

**Study & Go Abroad:** On March 5, CiTR broadcast LIVE from the Study and Go Abroad Fair at the Vancouver Convention Centre, interviewing volunteer, education and student organizations from around the world hosted by Radio Freethinkers and Disorder Radio.

**International Women's Day:** On March 8, CiTR filled the airwaves with all female-identified programming, music, organizations and voices - no uterus required, just the need to shout, "I am



RECORD STORE DAT AT ZULU RECORDS // SARA C. PHOTO



PIZZA SUB AT REDCAT RECORDS // SARA C. PHOTO



ELEANOR W. AT THE VAN FOLK MUSIC FESTIVAL // ROBIN ALAM PHOTO



woman hear me roar!” And duh, men and women should be listening, loving the music and thinking about the ladies they love and what they can do for the feminist i.e. humanist! cause.

**UBC Bike Rave:** UBC Bike Raveeeee! Friday, March 15, riders/ravers cycled around UBC’s beautiful campus in the twilight, stopping along the route for impromptu dance parties in a celebration of the on-campus cycling culture. The two hour ride was broadcast live on CiTR with an in-studio DJ spinning for cyclers.

## APRIL 2013

**AMS Block Party:** Organized by UBC students for UBC students and the campus community,

the event celebrated the year and the start of spring. Six hours of music & revelry RAIN OR SHINE! CiTR was pleased to be part of the show—broadcasting the opening half. Our hosts, Gordon Katic, Wade, Raien and Jason went live at 3:30 p.m. interviewing musicians backstage before their performance. The 2013 Block Party Lineup included M!G!H!, Anxiojam, Good for Grapes, K’NAAN, Dillon Francis, Mord Fustang with hosts Caitlin Howden and Chris Casillan.

**Record Store Day:** CiTR 101.9 teamed up with CJSF 90.1 for another full day of live broadcasting from various record stores around the city. From noon until 8 pm, the two stations were live on location at Beat Street, Vinyl, Red Cat, Neptoon, and Zulu Records.

## JULY 2013

**Decolonizing the Airwaves:** Decolonization of The Airwaves is a nation-wide broadcast and CiTR was streaming content from 4am to 4pm pacific standard time. This was an opportunity for indigenous, Aboriginal, First Nations, Metis and Inuit voices from coast to coast to coast to be heard - sharing music, spoken word, perspectives on decolonization and stories from the Truth and Reconciliation Commission and residential school experiences.

**UBC Skate Park Grand Opening:** Crimes and Treasons presented Summertime in the UBC! The grand opening of North America’s first campus skatepark happened with a live radio broadcast from Crimes and Treasons Radio on July 2, 2013.

**Khatsahlano:** CiTR was proud to support Khatsahlano! Music & Art Festival on July 13, Vancouver’s biggest FREE outdoor music event for another live broadcast! Now in its third year, this year’s festival whad 12 stages featuring over 50 of Vancouver’s best musical talents. Stages were spread out along West 4th Avenue from Macdonald to Burrard Street, with live performances from 11am-9pm.

**Vancouver Folk Music Fest:** Saturday, July 20, at Jericho Beach Park, CiTR was live on location with hosts Steve Edge (Saturday Edge), Linda Bull

(Give Em The Boot), CJ and Wade (Discorder Radio). Tune-in to hear artist interviews and performances, including Danish band Habadekuk at 9 a.m.!

## AUGUST 2013

**Kirtan Festival:** The 4th Annual Kirtan Vancouver Festival took place August 10, 2013 at Second Beach in Stanley Park Noon until dusk. Yoga, chanting, music, dance. Kirtan is the ancient form of sacred chants performed in a group setting. Artists ranged from traditional Indian style kirtan, to alternative/contemporary and mantra fused with hip-hop, reggae and dubstep. CiTR was there to broadcast!

## SUMMER 2013

**Resonating Reconciliation:** During the course of the summer, we hired Matthew Norris through an NCRA grant to produce a radio documentary for the Resonating Reconciliation project. This project aims to help Campus and Community Radio share the stories of Indian Residential Schools and explore their lasting legacy. The project was led by Gunargie O’Sullivan, a CiTR co-host of the show ‘Language to Language’. We also committed to air other ‘Resonating Reconciliation’ radio documentaries produced nationally in time for the Truth & Reconciliation Commission events which wrapped up in September.

# FINANCIAL REPORT

<b>CITR RADIO</b>	<b>2013</b>	<b>2012</b>	<b>Expense</b>		
<b>Revenue</b>			Salaries and Commissions	(8,644)	(11,722)
Membership Fees	5,507	6,530	Administrative Costs	(3,608)	(2,602)
Rental, Sales, and Services	2,638	951	Printing and Typesetting	(19,711)	(16,369)
Grant Revenue	45,753	16,395	Distribution	(4,000)	(4,000)
Sponsorship/Advertising	17,977	14,788		<b>(5,573)</b>	<b>(7,203)</b>
<b>Expense</b>			<b>CITR CAPITAL</b>		
Salaries and Benefits	(198,808)	(188,955)	<b>Revenue</b>		
Administrative Costs	(21,081)	(16,765)	Fundraising Revenue	34,191	27,912
Equipment and Technical Expenses	(20,465)	(16,852)	<b>Expense</b>		
Advertising and Promotion	(1,865)	(1,662)	Fundraising Expense	(2,504)	(3,452)
Programming and Production	(14,783)	(13,241)	Capital Expenditures	(5,003)	
Operating Fees and Licenses	(9,114)	(8,343)		26,684	24,460
	<b>(194,242)</b>	<b>(207,155)</b>	<b>Change in general surplus/ (deficit) for the year</b>	(167,336)	(181,238)
<b>CITR DISCO</b>			Add student levy	224,550	219,723
<b>Revenue</b>			<b>TOTAL</b>	<b><u>57,222</u></b>	<b><u>38,485</u></b>
DJ Services & Rentals	4,255	4,375	<b>CiTR Reserve Fund</b>		
Shindig & Events	10,151	7,709	General surplus beginning of year	43,868	5,383
<b>Expense</b>			General surplus end of year	<b><u>101,090</u></b>	<b><u>43,868</u></b>
DJ, Events and Shindig	(8,611)	(3,424)			
	<b>5,795</b>	<b>8,660</b>			
<b>CITR PUBLICATIONS (DISCORDER)</b>					
<b>Revenue</b>					
Concert Revenue	690	1,180			
Subscription Revenue	299	130			
Advertising Revenue	29,400	26,181			

*Includes \$40,000 to purchase new broadcast boards for all three studios, plus a contingency fund for our radio tower*



