## Demo Proposal Form 2014/2015

WAIT! Have you completed a tour, on-air training and some volunteer hours?

Did you do a fill-in and sit-in with a program?

Date:	Show Na	me:				
Host Name:	Phone	Phone:				
Co-Host Name:	Phone	:	Email:			
Show format (e.g. mu	ısic, talk, news, spo	orts, etc.):				
Show description:						
*Program requirement space provided. Consu		•	•	ercentage in the		
% Canadian Content	% Independent (non major label)	% Playlist (new within 6 months)	% Female Content	% Spoken Word (approx)		
35 % Category 2 12 % Category 3 7 % Ethnic %			35 % % (if higher than 35)			
How will your show h	nelp fulfill CiTR's ca	mpus/community r	radio mandate?			
Any further comment	's:					
Availability (i.e. days,	nights, weekends,	etc.). Specify sche	dule if possible:			

## Music & Ad Playsheet Demo Sample

Ad Logs for CiTR

Use SAM to select Ad/PSA/Promo/ID content of your choice. Station ID's can also be done by voice. Scheduled times are approximate to guide you. All demos must demonstrate the ability to use SAM software

	Scheduled Time	Type (Ad/PSA/Promo/ID)	File Name
ĺ	00:01:00	Station ID	
ſ	00:07:00	Promo	
ſ	00:14:00	Ad (Priority)	
I	00:21:00	PSA	
I	00:29:00	Announce Upcoming Program	→ by voice

Music Logs for CiTR

See djland.citr.ca to view the layout of a real playsheet for an idea on extra info that will need to be filled out when doing an on-air program at CiTR. See the legend below for detailed explanations on this table

Artist	Album	Song	PL	СС	FE	IN	PA	HIT	Cat 2 or 3

Artist = Person or group performing the song Album = Name of the CD, LP, etc. Song = Name of the song/track PL = Playlist (new release within 6 months CC = Canadian Content IN = Independent release (non-major label)
FE = Female Content
CRTC Cat.2 = Rock, Pop, Dance, Country, Hip Hop
CRTC Cat 3 = Classical, Folk, World, Jazz, Blues,
Experimental, Religious

## Which Areas of CiTR have you been involved in for your volunteer hours?

Sports Department	vveb & Tech Support
News Department	Programming Committee
Arts Department	Ad & PSA Production
Music Department	Promotions & Outreach
Show Hosting	Discorder Magazine
Live Broadcasting/Sound Tech	Digital Library
Design / Administrative	Other (specify):